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THE AUSTIN CHRONICLE

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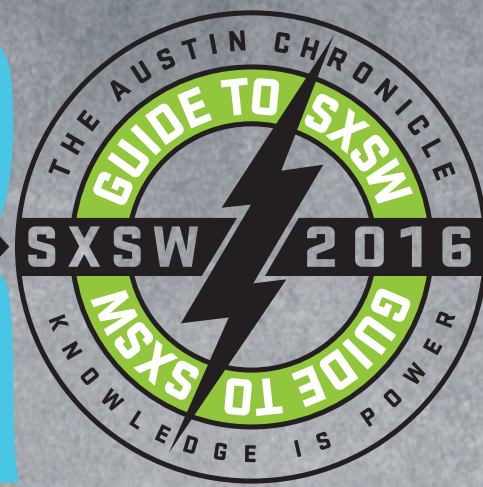

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Paul Ray & the Cobras, 1976

MARCH 18, 2016
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this one is for diana (and jack pott)

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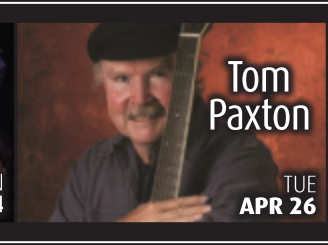

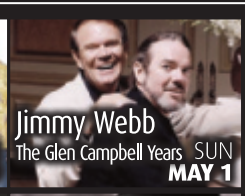

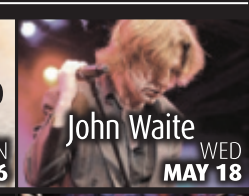

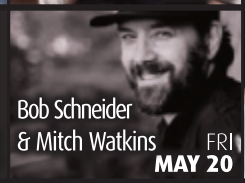

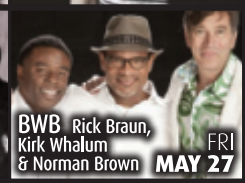

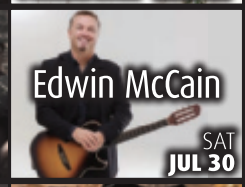

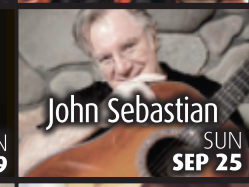

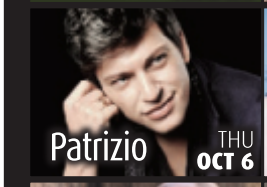

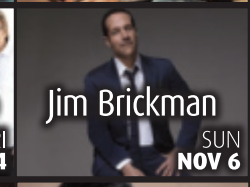

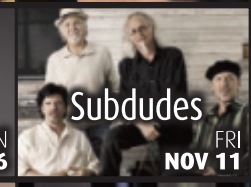

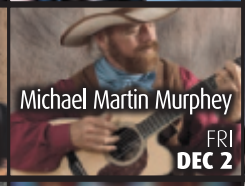

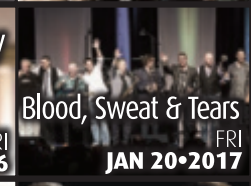

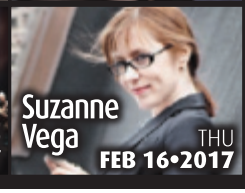

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CALENDAR
ARTS LISTINGS Wayne Alan Brenner
CLUB LISTINGS Mark Fagan

STAFF WRITERS
Kevin Curtin, Chase Hoffberger, Michael King, Mary Tuma, Richard Whittaker

CONTRIBUTING WRITERS
MR. SMARTY PANTS R.U. Steinberg
DAY TRIPS Gerald E. McLeod
GAY PLACE Sarah Marloff
HORNOGRAPHY Kahron Spearman
I LIKE TO WATCH Jacob Clifton

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PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis
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OFFICE STAFF
CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO CENTER Sarah Marloff
SYSTEMS ADMINISTRATOR Brandon Watkins
EXECUTIVE ASSISTANT TO THE EDITOR Hallie Reiss
DAY PARTY HOST Hank

CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS
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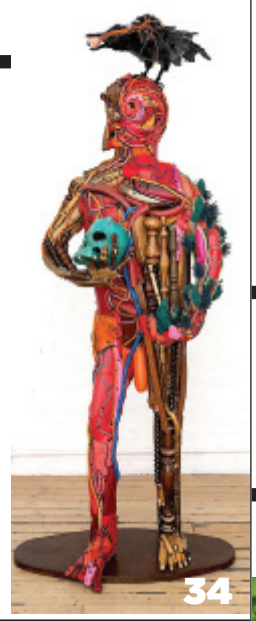

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In Memoriam: Louis Jay Meyers

PAGE THREE BY NICK BARBARO

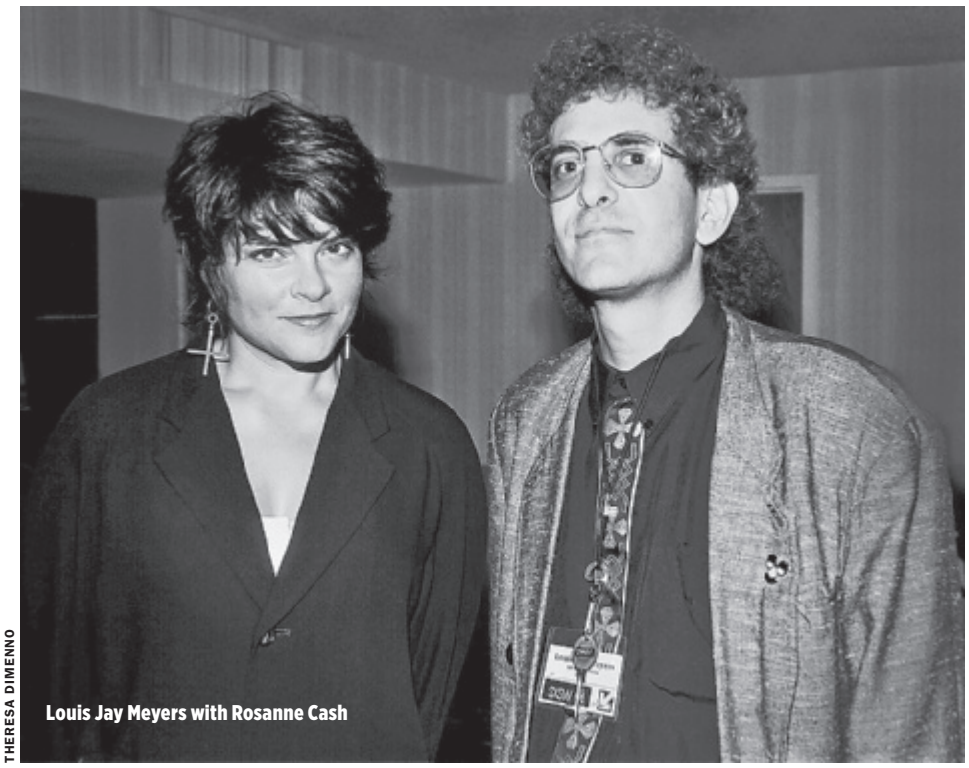
Tough day. I was in a van with several other SXSW staff, on our way to hear President Obama's keynote address, when we got the totally unexpected news that Louis Jay Meyers had just passed away in a hospital in South Austin. I had just heard the night before that he had been admitted with "extremely low blood pressure," and had been trying to find out more, and make plans to see him, maybe tomorrow, when today's madness was over. Now …

Louis was one of the founders and instigators of SXSW, back in 1987 (and before). He was the Music Festival Director for the first, seminal period for the event; it fit well with his previous and ongoing career as a talent manager (Killer Bees, Grains of Faith, many others) and music promoter (notably at the late, much-lamented Liberty Lunch). He left in 1994 – memorably explaining that he was "tired of being the most hated man in Austin music" because of all the acts he had to turn down – and went on to a successful series of other musical gigs, living in Amsterdam for a while, settling in Kansas City to run Folk Alliance International for over a decade, and, always, playing his beloved banjo and pedal steel guitar.

He was a big sports fan as well – baseball mostly – and the fact that he grew up a Giants fan, and me a Dodgers fan, only augmented our friendship. His hamster, Mookie Wilson, beat mine in the challenge hamster race we held in the long hallway of the original SXSW office, but I won a good share of our regular weekly tennis doubles games, which went on before and after he left SXSW.

He never stopped coming back to SXSW every year, if only to catch up with old friends and captain his beloved Agents/Managers softball team in the closing softball tournament and barbecue, which was as dear to Louis' heart as it has been to mine. My other most memorable LJM quote came from the first year's tournament, when we staggered out to the fields Sunday morning, largely hung over, and without half the necessary equipment or our rental agreement, only to find a pickup game going on where we were supposed to be hosting our event. The interlopers were unwilling to depart without an argument, and asked (not unreasonably), if we could prove we had the fields reserved. Where was our paperwork, for example? I can still picture Louis standing in the pitcher's circle, screaming at the top of his lungs, "Paperwork? We're musicians! We don't have any fucking paperwork!" They were very frightened, and left quietly. Somewhere there's a photo of him from later in the day, standing in the same spot, captioned, "A man out standing in his field."

His final project, I guess, was something he'd been thinking about for a long time, an adaptation of the Who's magnum opus, known as "Tommy, the Bluegrass Opry," performed live by Missouri's the HillBenders, and recorded with his longtime friend and collaborator Mike Stewart. I haven't heard it yet, but I need to, now. ■

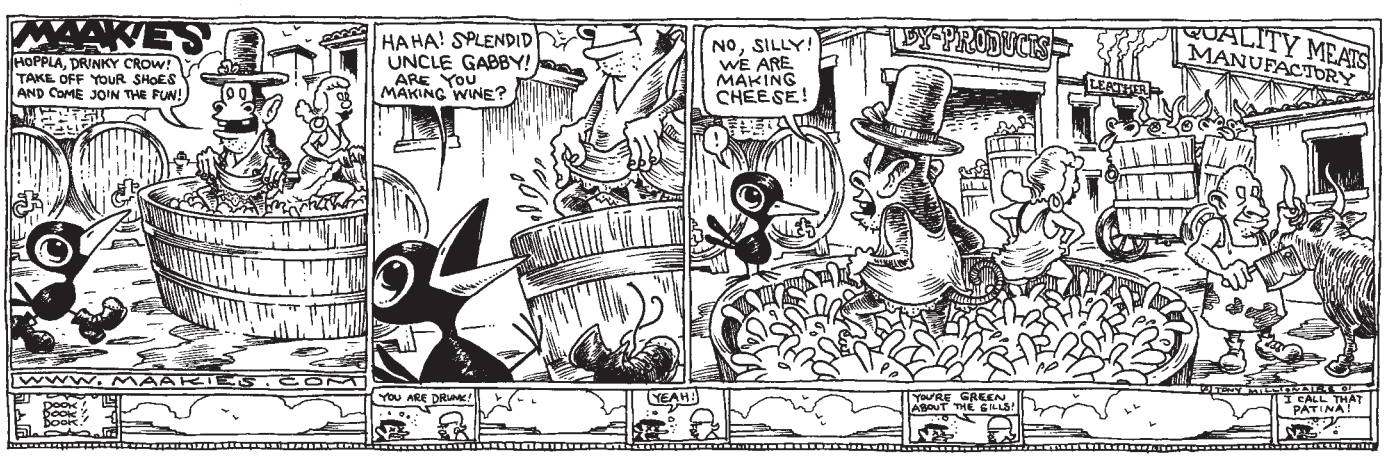


THERESA DIMENNO

Louis Jay Meyers with Rosanne Cash

This piece originally ran online at www.sxsw.com.

FEEDBACK LETTERS & COMMENTS



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NO NO

Dear Editor,

After reading Brandon Watson's review of NaiNai, where he says "there's not much to Hainan chicken and rice," [Food, March 11] it finally confirmed to me that he is a complete and pretentious moron.

Hainan chicken and rice is the type of dish that cooks devote their life to perfecting, and one that can start wars between critics, or between fans of opposing venues. The reason that hardly anybody does the dish here is because it is very difficult and time-consuming to make properly (plus the fact that few in ATX know what it is, including Brandon). A venue that makes it rarely offers any other dishes on the menu. If they do it right, it's all they can do to keep up with the business.

Brandon makes no mention at all about the amount of chicken fat in the rice, which is one of the main qualities of the dish. It reminded me of that time the food writer from the *Statesman* did a huge article on pies at Blue Bonnet in Marble Falls and never mentioned the word "crust" in the entire article. Another hallmark is the degree of complexity of the fermented spicy sauce, which he barely glosses over.

The chicken should be thin-sliced, juicy, and meltingly tender, and more like a confit poached in schmaltz than conventional poached chicken. The accompanying photo clearly shows Sysco

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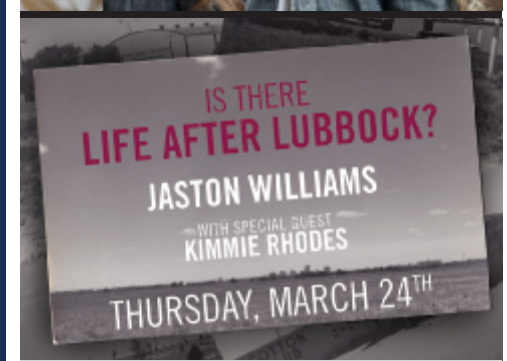

A night of sharing stories, poetry, laughter and a few songs, while trying to answer the question on everyone's mind: Why Lubbock? Feel free to wear your house shoes, sip on long necks, and ask any question within reason.

APRIL 15
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 CONTINUED FROM P.6

frozen cubed chicken breast, which no respectable Hainan chicken and rice chef would ever allow in their kitchen. That kid's Singaporean granny, Mimi, has turned in her grave … I hope.

Brandon should probably go eat the dish at Thai Kun at the Domain to get a better feel for what it should taste like; they are coming close to a true Hainan chicken and rice (*khao man gai* in Thai). But if there is a review of it, you guys should probably get someone to write it who knows what the hell they are talking about.

Brandon should stick to his typical trendy New American crap which he reviews and raves about weekly. This is insulting.

Mick Vann

[Editor's note: Mick Vann is a former contributor to the *Austin Chronicle* Food section.]

[Food Editor Brandon Watson responds: I wish that Mr. Vann would have started a conversation instead of resorting to ad hominem attacks. There's very few things that I enjoy more than talking about food with smart people. And I always feel that I have room to learn. I understand that there is passion behind what we eat, but personal attacks erode community – and that's something that matters far more to me than getting it "right."]

POSITIVE SIGNS

Dear Editor,

The fact that the administration of SXSW apologized to the Muslim Olympian fencer Ibtihaj Muhammad is a positive sign that we have not lost completely to the extremist elements trying to create disorder in our society. I still believe that these kinds of harassment that minorities have to face are not tolerable in the modern-day educated world. America being the champion of civil liberties for its citizens, no one in this country should be allowed to take away the right of a woman to cover her head. Ibtihaj Muhammad's head scarf posed no hindrance in identifying her. Forcing a reasonably dressed woman to uncover herself in any way is not only indecent, but is against the civil liberties of all women. Now, more than ever, is the time to understand that we cannot make peace using force and harassment.

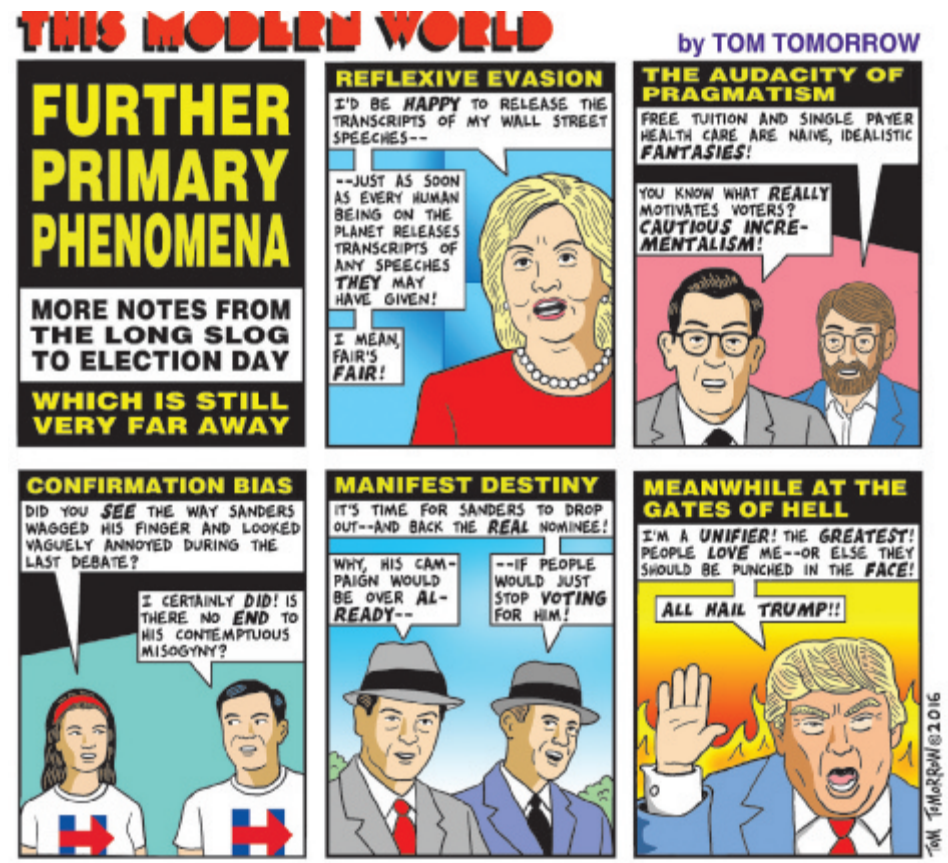
Nadia Khalil

DON'T PARTICIPATE IN CRUELTY

Dear Editor,

While you think rodeos are a fun place to take your family, innocent animals are being tortured, scared, and many are even killed. Bulls are prodded with electric tools that cause intense pain; steer wrestling can break a horse's neck; calf roping can cause death. These animals have no choice. Their owners come to the rodeo because there is still a crowd ready to watch these inhumane events. I ask you, is it really worth it to see these living, breathing animals that have feelings just like you be tortured for your pleasure? Animal cruelty is widespread and although we can't tackle it all in a day, we can take steps to get there, and one step is to not participate in rodeos.

Molly McGregor



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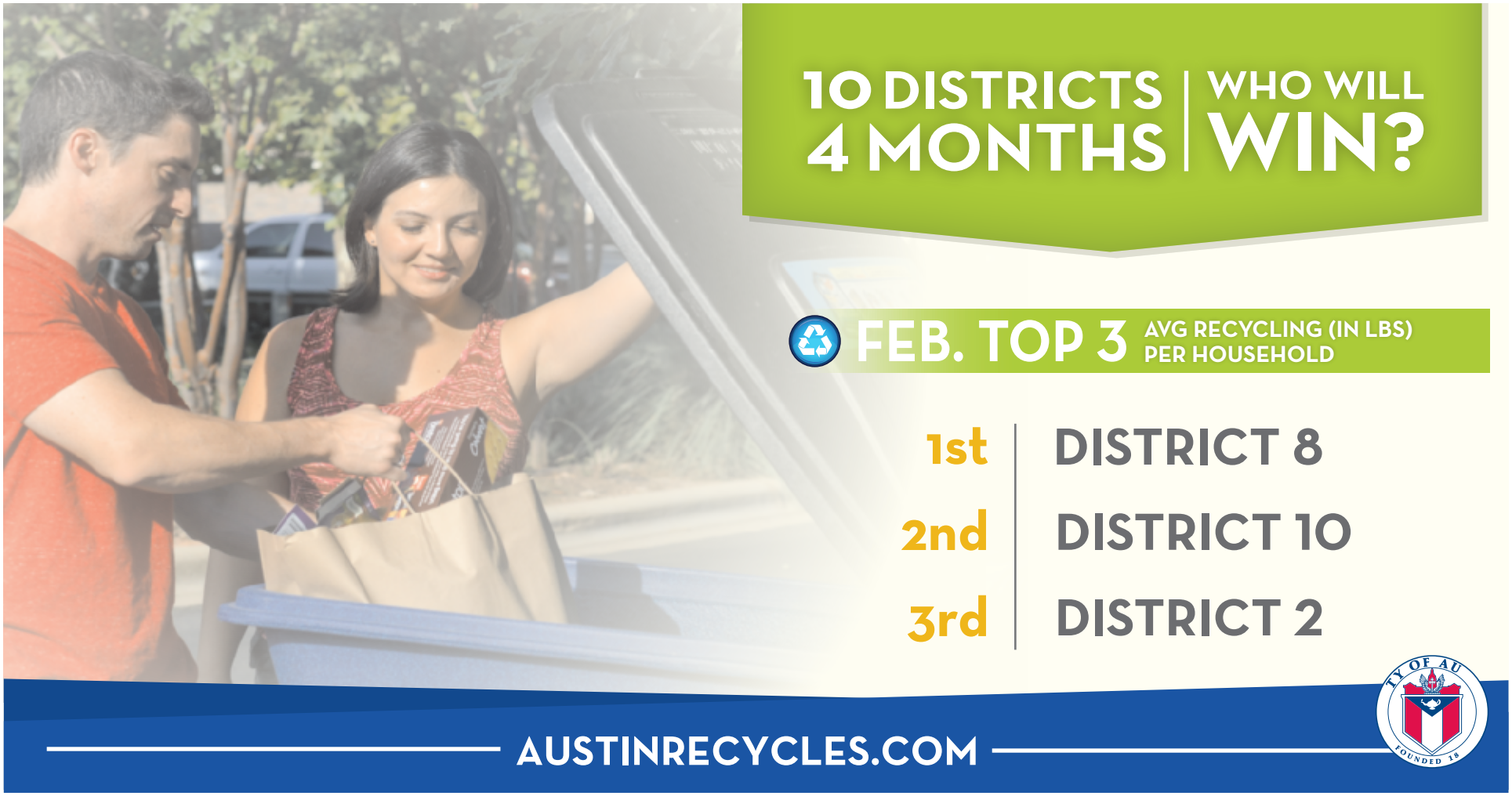

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NEWS

QUOTE *of the* WEEK

"When we passed the recovery act, the stimulus, that was very controversial at the time, and that continues to be criticized by the other party, despite the fact that unemployment's now below 5 percent and we avoided a great depression. Thanks, Obama."

- President Barack Obama joked during his SXSW Interactive keynote

HEADLINES

COUNCIL SPRING BREAK: **City Council** is on break this Thursday but will return March 24 to tackle a delayed resolution seeking to reform the city's **gender discrimination** policies, the Public Safety Commission's recommendations on **fire response times**, and a proposal to amend the process for **public comment** at council and committee meetings. CMs will also take up about 20 **zoning** and **neighborhood plan amendments**, plus a resolution to use **dedicated parkland** for permanent reclaimed water transmission and distribution.

CAPITAL METRO'S ADVISORY BOARD will make its final vote, Tuesday, March 21, to approve the **Plaza Saltillo Master Development Agreement**. The MDA has received pushback from labor advocates, who object to the inclusion of developer **Robert Shaw**, who they say has allowed wage theft to occur at other sites of his (see "Working Overtime, but Not Getting Paid for It," Nov. 27). Advocates, led by **Workers Defense Project**, are also hoping to persuade the board to revise the MDA to include requirements such as a living wage and safety training.

OLYMPIAN FENCER IBTIHAJ **Muhammad**, the first Muslim woman to represent the U.S. in the sport on an international stage, was asked to remove her **hijab** by a SXSW Interactive volunteer on Sat., March 12. Muhammad took to Twitter to call out the Fest, which apologized.

APD CHIEF ART ACEVEDO will determine at a disciplinary hearing scheduled for Monday, March 21, whether Officer **Geoffrey Freeman** violated department policy when he shot and killed 17-year-old **David Joseph**. See "Shout Into the Wind," March 11, for previous coverage.

THE TEXAS CIVIL **Rights Project** settled its lawsuit with the **Travis County Sheriff's Office** concerning accusations that TCSO and tech company **Securus** were illegally recording conversations between attorneys and inmates. In a Monday press release, Sheriff **Greg Hamilton** acknowledged "policy refinements that make the process better."

ELECTION IS ON An Uber-supported lawsuit challenging the ballot language for the May 7 special election on regulations for transportation network companies was rejected Monday by the Texas Supreme Court. See p.14.

LYFT HAS "PERMANENTLY removed" Austin driver **Allen Edmonds** after he was arrested for drunk driving with a passenger in his vehicle. Since it appears Edmonds has a history of such behavior, the incident has raised questions about Lyft's **background-check** process.

UT WOMEN'S BASKETBALL earned a No. 2 seed in this month's NCAA's, and will play **Alabama State** on Saturday, March 19, at the Erwin Center. The **Longhorn men**, seeded sixth in the West, head to Oklahoma City Friday to play Northern Iowa. See "Hornography," p.39.

President Obama stopped by Austin Friday, March 11, to visit Torchy's Tacos, speak at SXSW Interactive, and headline a DNC fundraiser. Among the issues discussed by Obama during his SXSWi interview with the Texas Tribune's Evan Smith were the role of government, voter turnout, and balancing security concerns with the right to privacy.

GARY MILLER

Reining in the Vote

THE PRESIDENT IS RIGHT: TEXAS LAWMAKERS DON'T WANT YOU TO VOTE

NOTES ON KAMP BY AMY KAMP

As far as I can tell, there are only two groups of people who are willing to argue with a straight face that Texas' Voter ID law isn't specifically designed to harass and intimidate voters: the politicians who enacted the law, and the judges who upheld its constitutionality.

Voter ID was ostensibly enacted to prevent voter fraud by requiring voters to present one on a list of accepted forms of photo ID: a Texas driver's license or photo ID, a Texas handgun license, a U.S. passport, military ID card, or citizenship certificate, or a Texas election identification certificate (this last a new form of photo ID specifically created by the law). The identification could not have expired more than 60 days previously to be considered valid. There are plenty of people who argue that, regardless of why the law exists, it should be no big deal to comply with the law. Why wouldn't someone have at least one form of ID on the list, or be able to get an election identification certificate, which is free?

But there are many reasons why someone might find this law difficult to comply with. Getting documentation isn't especially difficult – although the DPS is never fun and is often time-consuming – *if* you have readily available the other documentation you need to get it. In order to get an EIC, you must bring other official papers with you to the DPS. If you've lost track of those documents in a move, or because you don't have a secure place to live, or because – to draw on a dramatic, but real, example – your abusive partner destroyed all of your documents in order to keep you from leaving him, then getting an EIC becomes less possible.

Voting is a right, not a privilege. Regardless of whether most eligible voters should find it easy to comply with the law, or whether "you should have valid ID anyway," being able to vote shouldn't be dependent on how many hoops you're willing and able to jump through.

And, of course, just as it was intended to, the law is having a real, negative impact.

During his SXSW appearance last week, President Barack Obama touched on the issue, saying, "We're the only advanced democracy in the world that makes it harder for people to vote … I hear laughing but it's sad. We systematically put up barriers and make it as hard as possible for our citizens to vote."

CONTINUED ON P.12

ONLINE // AMERICA FERRERA ON THE LATINO VOTE | AUSTINCHRONICLE.COM/NEWS

DON'T LET Uber Execs Rewrite Public Safety Rules

Uber Corp. will spend whatever it takes to repeal Austin public safety rules in the special election May 7. We need your help to stop them.

The Austin City Council supports ride sharing, but wants to protect public safety with fingerprint background checks of taxi and ride share drivers.

Uber refuses, and puts profits ahead of safety. It deceived petition signers by falsely claiming the Council wanted to force Uber out of Austin.

Uber accepts fingerprint checks in Houston, but thinks it can bully Austin. An ordinance written by Uber would repeal Austin public safety rules.

If Uber succeeds, other corporate interests may try to roll back city laws that protect neighborhood zoning, the environment, water quality and health.

We Need Your Help.

Stand up for Austin. Vote NO, May 7

Contribute at: **OurCityOurSafetyOurChoice.org**

Paid for by Our City Our Safety Our Choice

NOTES ON KAMP CONTINUED FROM P.10

As Obama and interviewer Evan Smith discussed, the Voter ID law isn't the only way voting is made unnecessarily difficult.

On Monday, the Texas Civil Rights Project filed a lawsuit on behalf of four voters who were disenfranchised because they mistakenly believed they had been able to update their voter registration online. As the TCRP complaint explains, the National Voter Registration Act of 1993 requires that "every time an eligible voter obtains, renews, or updates his or her driver's license with the Texas Department of Public Safety, the state must simultaneously offer to register that person to vote or to update the voter's registration record." Yet, contravening the "simultaneous" part of that rule, DPS allows people to update their driver license information online, but directs them to a separate site to download a voter registration form, print it out, and mail to the voter registrar. It's really all-too-ridiculous when you unpack it. There's apparently no security problem in allowing people to update their driver's licenses online – the same driver's licenses they need to present to be able to vote – but updating voter registration not only has to be done by mail, but the information is presented so confusingly that quite a few people don't even realize that their registration hasn't been updated.

TCRP Executive Director Mimi Marziani told the *Chronicle* Tuesday that DPS' flouting of the NVRA has created a "systemic problem," and that everyone who works on voting issues in Texas hears these sorts of complaints. Between Sept. 2013 and May 2015, the state received complaints from more than 1,800 voters who thought they'd updated their voter registration during an online interaction with DPS, but had not.

Travis County Registrar Bruce Elfant, who has done what he can with his limited power to make voting easier, issued a statement Tuesday harshly criticizing current DPS practice and offering an obvious solution: "Most Texans, especially digital natives, find it hard to believe that a state a big as Texas does not offer online voter registration. ... Online Voter Registration is proven to be more secure, accurate, and far less expensive than our current outdated paper-based process. I could show you many voter registration applications where it is almost impossible to decipher the person's handwriting. Our Legislature could easily resolve this lawsuit, save taxpayer dollars and make voter registration more accessible, accurate, and secure by approving online voter registration for Texans."

Our lawmakers should be ashamed by just how obvious their real intentions in creating these barriers are: On Friday, in response to Smith mentioning that Texas has some of the worst voter turnout in the country, Obama said, "There's a reason I'm bringing this up … the folks that are currently governing the good state of Texas aren't interested in having people vote." ■

A copy of the Texas Civil Rights Project's complaint is available with the online version of this column.

Being a Good Host

SXSW IS HAVING A GOOD YEAR

PUBLIC NOTICE BY NICK BARBARO

Austin is having a pretty good **South by Southwest** so far. The *Chronicle* is pleased to have Mayor **Steve Adler** onstage for both the **Austin Music Industry Awards** last Monday, and tonight's **Austin Music Awards** show. In between, hizzoner got to pal around with President **Barack Obama** on Friday, which was probably pretty cool, too. And yeah, that junket – which included a much-publicized drop-in at Torchy's Tacos – was mostly photo-op, but on the other hand …

Having the president here certainly drew more **mayors** to town; after a spate of late confirmations brought the count to over 20 big-city mayors from across the country participating in **SXSW Interactive's Mayoral Sessions**, which ranged from the Urban Housing Challenge to Metro Mobility Revolution, along with plenty of discussion about how to work with – or fight back against – **tech disruptors** such as HomeAway and Uber. It's strange to hear politicians sit down and talk about issues, and solutions, but by and large, as the **U.S. Conference of Mayors** has shown over the past few years, most of the wisdom we're likely to find in the body politic these days is going to come from this group. One sign of a possible early success, especially for Austin, came in a SXSWedu conference session about what cities can do for **education** (see Richard Whittaker's "Fixing the Gap," p.16). Another came on Saturday, as Austin was selected (as I kind of predicted in last week's "Home Field Advantage?") as one of the finalists in the U.S. Department of Transportation's **Smart City Challenge**, which promises awards of up to $50 million in funding for one city to develop an "advanced data and intelligent transportation systems (ITS)" program. The seven finalists – two more than anticipated, due to the quality of the entries – now each get a $100,000 grant to flesh out their proposals, before U.S. DOT makes a final decision in June. Win or lose, it should be exciting to see what Austin's transportation gurus come up with, especially as we simultaneously gear up for a possible mobility bond election in the fall.

Meanwhile, U.S. DOT reps at the SXSW trade show are telling people that by **2020** – just four years from now, while this year's high school graduates are still in college – all manufacturers in the U.S. will be offering **automated driving systems** (though what that means exactly can be a little fuzzy (see "Driving on Autopilot," March 11).

□

City Council remains on spring break; they'll be back March 24, with about two-thirds of the 43-item draft agenda focused on zoning. Notable among those is the **Lenox Oaks** apartment proposal in **Montopolis**, which would displace some 50 low-income households in duplexes and the **Cactus Rose Mobile Home Park**, to make way for a mixed-use development with 356 apartment units, plus retail and restaurants. It's the poster child for the **density vs. affordability** dilemma that Council faces with increasing frequency, and should make for interesting discussion – especially as the change requires an amendment to the Montopolis Neighborhood Plan, and is opposed by the plan's Contact Team.

□

The **Zoning and Platting Commission** did not get the memo; they're meeting Tuesday evening as we go to press, to consider, among other things, the long-controversial **Austin Oaks PUD** proposal at MoPac and Spicewood Springs Road.

Park Plans

- The **Austin Parks and Recreation Department** is holding a couple of community engagement meetings next Wednesday, asking for public input regarding a couple of valuable near-north city properties.
- If **Highland Neighborhood Park and Reznicek Fields** sounds like an awkward name for a property, that's because it reflects the awkward dual nature of the property itself. The city first acquired the 7-acre tract, off of St. John's Ave., just west of Guadalupe, to be a retention pond. But that has never happened, and since 1971, the city has leased the site to **University Hills Optimist**, a nonprofit that provides low-cost sports programs for kids ages 4-18. Meanwhile, since at least 2003, the **Brentwood/Highland Neighborhood Plan** has envisioned the tract as a park, and in 2012, the city unveiled a plan that resurfaced the pond idea (see Richard Whittaker's "Park, Pond, or Ballfield?" Sept. 27, 2013). Now, after two-and-a-half more years of polling and drafting, PARD has pretty much boiled it down to two very similar options, both incorporating a pond, two ballfields which could also be used as one soccer field, and some separated park areas. Attend the Final Public Workshop to take a look, or weigh in on the options, on Wed., March 23, 6:30-8pm, at Reilly Elementary School, 405 Denson Dr. Or get a preview of the presentation at www.austintexas.gov/department/highland-neighborhood-park-master-plan.
- At that exact same time will be the first of three community engagement meetings regarding program elements for **Shipe Pool** – a treasured neighborhood landmark in Hyde Park, but also a pool identified as "critical" in the 2014 Aquatic Assessment – that is, a "facility that has the potential to functionally fail within the next five swim seasons." Weigh in on "program elements" you'd like to see at Griffin School Auditorium, 5001 Evans Ave., Wed., March 23, 6:30-8pm. See more info at www.austintexas.gov/department/shipe-pool-improvements.

□

The Elgin Agrarian Community is a 24-acre development just outside downtown Elgin, that will have 80 cottage units for sale, a five-acre working farm with a historic farmhouse, and small-scale commercial including what they claim will be the nation's first women-owned microbrewery – all operated on a cooperative basis, by folks with a long history of co-op activism in Austin and nationally. Want to hear more? The EACO March Membership Meeting will be Monday, March 21, at 6:30pm at TreeHouse Inc., 4477 S. Lamar #600. They'll be presenting the first rounds of renderings for the new homes, sharing information about joining the co-op, and ending with a craft beer and fresh ginger-ale tasting. RSVP through www.elginagrarian.com. ■

Take my remarks on South by Southwest with a grain of salt: I'm a co-director of the event. Send gossip, dirt, rumors, kickbacks, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

WEDNESDAY 3/16

SOUTH BY SOUPFEST Matt the Electrician, BettySoo, Curtis McMurtry, and a handful of other old hands raise funds for Caritas of Austin. *2-9pm. Güero's Taco Bar, 1412 S. Congress. Free; donations appreciated. www.southbysoupfest.org.*

THURSDAY 3/17

POP-UP PULGA Mexic-Arte Museum hosts its first pop-up flea market. Free live music and specialty Latino items for sale. *10am-9pm. Mexic-Arte Museum, 419 Congress. Free. www.mexic-artemuseum.org.*

ST. PATRICK'S DAY FESTIVAL If, for some reason, you haven't made St. Patrick's Day plans. *10am. Fadó Irish Pub, 214 W. Fourth. $10. www.fadoirishpub.com.*

AUSTIN ANIMAL CENTER'S ST. PATRICK'S DAY PAJAMA PARTY The last day of the Animal Center's St. Patrick's Day deals. Wear green (or pajamas of any color) and bring home a cat or dog (six months or older) for only a $40 adoption fee. *Austin Animal Center, 7201 Levander Loop. www.austinanimalcenter.org.*

FRIDAY 3/18

TEEN FLASHLIGHT EASTER EGG HUNT The Parks and Recreation Department hosts a nighttime Easter egg hunt with gift card prizes. *6:30-9:30pm. Dottie Jordan Rec Center, 2803 Loyola. Free. www.austintexas.gov/event/teen-flashlight-easter-egg-hunt.*

POP-UP PULGA (See Thursday.)

SATURDAY 3/19

IRAQ VETERANS AGAINST THE WAR ART EXHIBITION *1-4pm. First Unitarian Universalist Church, 4700 Grover. Free. tx.ivaw@gmail.com, www.fb.com/events/594105100737653.*

POP-UP PULGA (See Thursday.)

SUNDAY 3/20

DOWNTOWN AUSTIN COMMUNITY CLEAN-UP Help "return the city back to its normal landscape" after SXSW by collecting litter and removing some of the many band posters plastered to our municipal surfaces. *9:30-11:30am. I-35 at E. Sixth. www.keepaustinbeautiful.org.*

MONDAY 3/21

END MASS INCARCERATION Black Lives Matter Austin hosts a protest against the Corrections Corporation of America to call for the end of mass incarceration. *Noon. Austin Transitional Center, 3154 Hwy. 71 E. www.fb.com/events/737098406434114.*

TUESDAY 3/22

SHOAL CREEK FORUM: WATER QUALITY IN SHOAL CREEK Lunch provided. *Noon-1pm. Cirrus Logic Conf. Center, 700 West Ave. Free. www.shoalcreekconservancy.org.*

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When the Truth Doesn't Match Your Narrative

HEALTH COMMISSION SEVERS TIES TO WOMEN'S HEALTH STUDY

When anti-choice lawmakers decided to kick **Planned Parenthood** out of a lifesaving preventative health program in 2013, medical professionals cautioned that the move would severely jeopardize low-income women's ability to access basic reproductive health care.

Turns out, they were right. A February study published in the prestigious *New England Journal of Medicine*, co-authored by two Texas health department employees, showed that after booting the reproductive health provider from the **Women's Health Program**, areas affected by the exclusion experienced a strain in contraception access and a rise in taxpayer-funded births. There were 35% fewer claims for long-acting, reversible contraceptives, researchers found, and a 27% increase in Medicaid births among injectable contraceptive users ("Study: Less Contraception, More Medicaid Births After Planned Parenthood Ban," Feb. 3). The study has garnered national attention since its publication.

In the face of a public relations nightmare, the state Health and Human Services Commission and the same lawmakers who supported the rule are now crying foul and using every tool at their disposal to distance themselves from the dire reality created by their choice to cut basic, preventative care to poor women. In a letter addressed to the HHSC on Feb. 12, Sen. **Jane Nelson**, R-Flower Mound, an advocate and architect of Planned Parenthood's removal from preventative state health programs, slammed the study and called its accuracy into question. Nelson requested the agency conduct its own review of the study and report back with an analysis of the paper's methodology and conclusions. She also criticized the two HHSC employees for their involvement with the findings. Her outcry yielded consequences for one of them – **Rick Allgeyer**, director of research, stepped down from his post after 20 years.

In a response letter to Nelson, Executive Commissioner **Chris Traylor** agreed with the senator's critiques, writing that the study was "misleading" and didn't provide the whole picture. Traylor requested the *NEJM* completely remove HHSC's affiliation with the article. "The views expressed in this article are those of the authors and do not necessarily represent the views or policies of the Texas Health and Human Services Commission," an amendment to the article now reads.

The overly defensive criticism mainly revolves around the study not taking into account other women's health programs, including the **Family Planning and Expanded Primary Health Care Program**, when making its assessment. "To report on the effects of women's health funding and only mention TWHP is incomplete and misleading," writes Traylor. However, the study doesn't purport to take other programs into consideration – instead they are openly focusing on a narrow population.

"The paper is very clearly focused on women who were being served by Planned Parenthood in the Women's Health Program, not any other program," Dr. **Joseph Potter**, study co-author with the UT-Austin-based **Texas Policy Evaluation Project**, tells the *Chronicle*. "To date, there hasn't been a criticism, including from the state, that in any way invalidates the findings that are published in the paper." Potter points out the research underwent rigorous substantive and statistical review from several editors at the well-respected *NEJM*. And contrary to the message from certain officials, collaboration between academia and state agencies is normal. (On that note, not including the agency in data collection and research about reproductive health care might be a valid criticism.)

A Planned Parenthood demonstration in July

JANA BIRCHUM

The backlash caught the attention of health care advocate Rep. **Donna Howard**, D-Austin, who recently penned an op-ed in the *Austin American-Statesman* criticizing state officials for ignoring "the explicit and limited scope of the study, as well as the inconvenient truth of the outcomes." Howard worries the state's pushback could inhibit future studies. "I'm concerned with the chilling effect this could have on research in a wide variety of areas, from education to water to other health issues," she tells the *Chronicle*. "We need to have the best information possible so we can make the kind of public policy that reflects what the evidence indicates. So my worry here is that if the results of the research are not what the state would like to hear, we just end up shooting the messenger."

She continues, saying that the level of defensive posturing to maintain the appearance of a successful women's health program by certain members of state leadership is palpable. "If anything comes out that doesn't support their narrative, I think there's a knee-jerk reaction against it." Howard adds that information she requested long ago of how many state employees receive public health care assistance was further delayed due to Allgeyer's resignation. "We're already seeing the ripple effects," she says.

This is hardly the state's first PR disaster when it comes to the TWHP. Researchers with **George Washington University's School of Public Health** as well as more than two dozen lawmakers questioned the HHSC's initial analysis of the exclusion's impact in 2012. The commission drastically underestimated how far the more than 50,000 women left without their local medical clinic would need to travel for care, and devised an inaccurate provider website database that sent displaced women to labs, children's doctors, and even a Subway sandwich shop. But maybe this isn't the best time to remind them. *– Mary Tuma*

Uber Supporter Denied at Court

On Monday, March 14, the **Texas Supreme Court** denied a writ of mandamus asking that they strike down the ballot language for the May 7 special election regarding regulations on transportation network companies. As a result, that election will go ahead as planned, with the language written by **City Council**.

Backed by **Uber**, **Samantha Phelps** – who works for an East Austin bar and music venue, and was actively involved in collecting signatures for the petition that forced the May 7 election in the first place – had filed the writ March 10, claiming that the current ballot language "wholly fails to inform voters as to what they are voting for" and will "mislead Austin voters," since it "lists only what the proposed ordinance removes from the code and not what provisions it adds." Because the Travis County Clerk's office had to confirm the ballot language by this Monday, the writ asked for an emergency stay.

On the other side, a press release from **Our City, Our Safety, Our Choice** called the writ a "desperate attempt to hide the truth from voters" – just the "latest episode in what has been a consistent pattern of deception by Uber and its allies." They concluded by emphasizing, "The City Council has a duty to enact common sense rules to protect public safety. Self serving corporations should not write Austin's rules for public safety."

When the language was being debated at Council on Feb. 17, Council Member **Don Zimmerman** (who opposed it, along with CM **Ellen Troxclair**) made a similar argument to Phelps' writ. "I disagree with the way it is couched," he said, because "it's written to say you are going to lose this, lose this, lose this. You gain nothing. You don't even get a one-percent fee."

In contrast, the council's nine-member majority argued that it was unnecessary to include the fee in the ballot language since that fee is already in city law. CM **Ann Kitchen**, who recently avoided a November recall election, told the *Statesman* that Council believes that "we followed the legal requirements for what has to be on the ballot language."

The court's decision did not include any explanation of their reasoning or anything other than a denial of the emergency stay.

In response to the court's decision, Kitchen told the *Chronicle*, "The Council respected the petition process and voted to call a May election. When we did that we made every effort to ensure the ballot language fairly represents the petition. Today the Supreme Court denied Uber's attempt to overturn that language." *– Mac McCann*

DUELING BALLOTS

Here's the language the City Council approved in a 9-2 vote in February, and that will be on May 7 ballot:

"Shall the City Code be amended to repeal City Ordinance No. 20151217-075 related to Transportation Network companies; and replace [it] with an ordinance that would repeal and prohibit required fingerprinting, repeal the requirement to identify the vehicles with a distinctive emblem, repeal the prohibition against loading and unloading passengers in a travel lane, and require other regulations for Transportation Network Companies?"

Here's the language Ridesharing Works for Austin proposed when it submitted the petitions:

"Shall the City Code be amended to repeal Ordinance No. 20151217075 regulating Transportation Network Companies (TNCs) and codify TNC rules contained in Ordinance No. 20141016-038, with the addition of an annual fee equal to 1% of the TNCs' gross revenue, an application process, and a process for notification and resolution of violations."

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Fixing the Gap

MAYORS DISSECT SCHOOL FUNDING AT SXSWEDU

As South by Southwest geared up last Thursday, March 10, its sibling SXSWedu wound down. In the final hours, mayors of cities around the nation, including Austin's own **Steve Adler**, gathered to discuss the role that city government can play in the education process.

Along with San Antonio's **Ivy Taylor**, **Jorge Elorza** of Providence, R.I., and **Christopher Cabaldon** of West Sacramento, Calif., Adler was part of a policy-centric town hall on what those cities are doing to help education. The inevitable first hurdle most mayors face is that they don't run the schools. Of the four, only Elorza has direct control over campuses, as the Providence Public School District falls under city jurisdiction. That's far removed from San Antonio, where not only does Taylor not have a formal role in school management, but she actually has to negotiate with 15 different independent school districts. However, Elorza noted that all mayors can still get involved, because, he said, "There's a difference between a school system and an education system."

Elorza's argument was simple: You can have the best schools imaginable, but if you don't provide out-of-school educational opportunities and stable communities for all kids, "at the end of the day, you have a very wide achievement gap."

This being Austin, the subject turned to gentrification, and cities' use of planning, permitting, and affordable housing funds. Taylor argued for finding ways to get underpaid teachers living in their community, so they are better connected to their students and their families, and more reflective of that community. In Austin, the more pressing problem is reversing the current outflow of working families to cheaper surrounding dormitory communities. As Adler put it, "We're exporting our poverty."

Part of the solution may involve creating broader economic opportunities, as part of a greater ecosystem in which schools can flourish. For example, Cabaldon cited a teacher who worked to connect all her students with paid internships. While he praised her efforts, he said, "That's not scalable. We can't expect teachers to put that together." Instead, his administration incentivized city contractors to provide paid internships, making it easier for those students to find them. "We create the scale of internships," he said.

RICHARD WHITTAKER

Moderator Laura Moser (l) with mayors Steve Adler, Jorge Elorza, Ivy Taylor, and Chris Cabaldon

At the other end of the education timeline, Cabaldon noted that West Sacramento encourages day care providers to upgrade to full pre-K facilities. Similarly, Taylor's predecessor, current Housing and Urban Development Secretary **Julián Castro**, implemented a policy to provide universal, citywide, full-day pre-K. All it took was the will, some innovation, and smart financing. Under Texas state law, his office couldn't just give school districts the money to pay for pre-K. But San Antonio's sales tax rate was one-eighth of a cent below the tax cap: The city raised the rate to the cap, and used that new revenue to pay for the popular and successful program directly.

That solution has worked for San Antonio, but it won't work for everyone. Adler said, "We don't have the eighth of a penny, so we don't have the revenue."

In Austin, one solution has been cost- and facility-sharing, such as placing elementary schools next to public parks. Moreover, while Adler may not have San Antonio's sales tax wiggle room, there's still some space for financial ingenuity. For example, under Texas' Robin Hood school finance recapture system, Austin ISD sends $200 million in local property taxes to the state, and that will rise to $400 million in short order. Adler said, "If the school district taxes a penny, some of it goes to the state. If the city taxes a penny, then all of it stays here."

As with San Antonio, Austin can't just hand the district a check, but there are wraparound programs such as health services, social services, and homelessness prevention that can be administered by either an ISD or city hall. To this end, the city and AISD are considering a tax swap: The district will drop its rate, the city will raise it by the same amount, and because the state isn't taking their slice, the same dollars go a lot further. Adler said the proposal is being run past lawyers, to make sure it's watertight against legal challenges from the state. "We fight this guerrilla war all the time," he said, "but I think this holds promise."

There's one further area that all four agreed municipal authorities can influence: disrupting the school-to-prison pipeline. Cabaldon posited that cities have a role in helping kids in peril of falling into the juvenile justice system. He advocated for tracking expelled kids, and intervening before they end up in court. Moreover, he argued for reducing the number of expulsions. The math is simple: If a kid gets expelled for a disciplinary reason, they are more likely to end up in jail. Elorza went even simpler: "I told my teachers to expel less children." *– Richard Whittaker*

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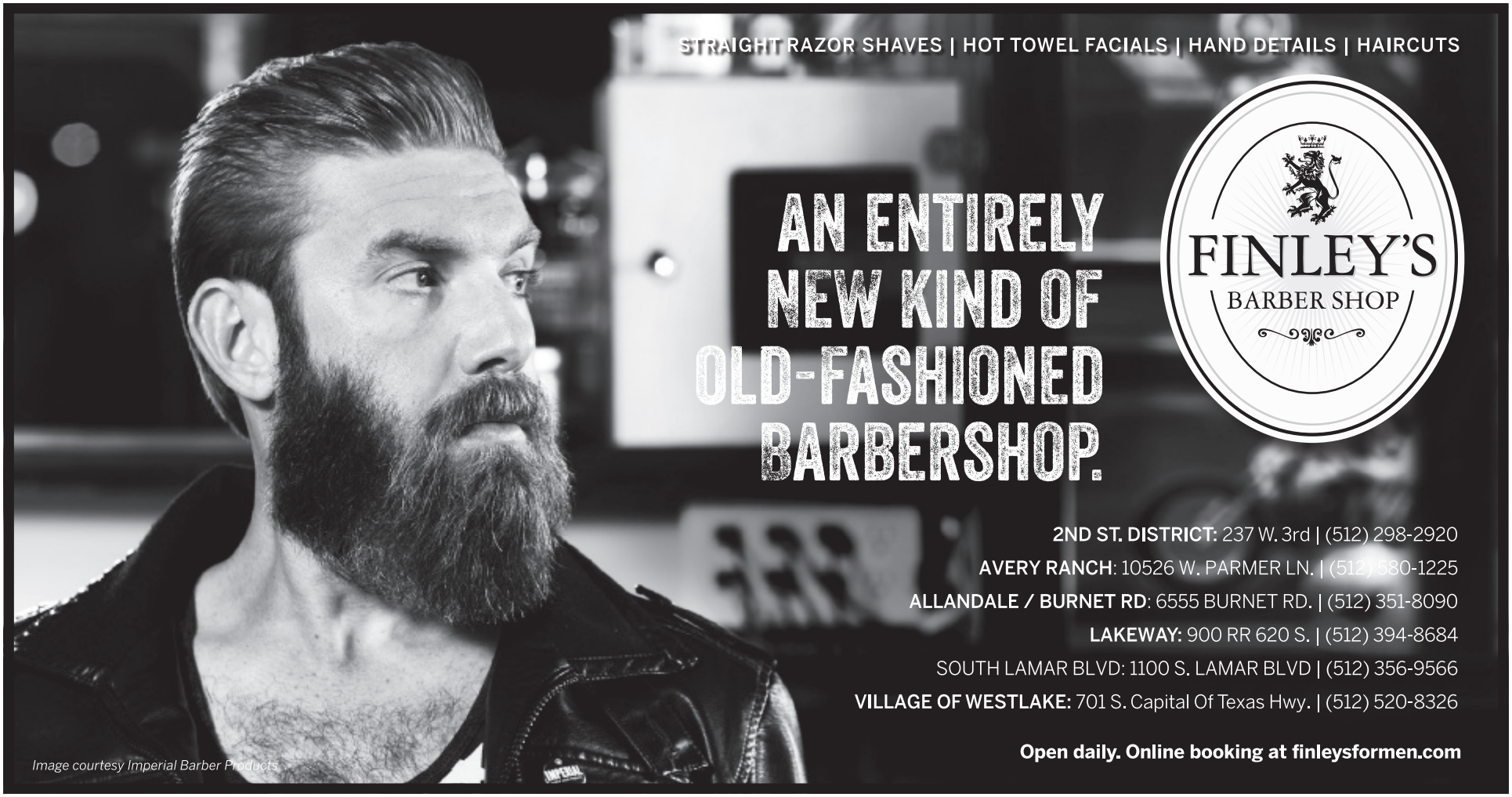


Child Care Center or Baby Jail?

IF IT'S FAMILY DETENTION CENTERS, IT DEPENDS ON WHO'S ASKING

For more than a year now, immigration rights and child welfare advocates, human rights activists, and attorneys have called on the government to end the practice of holding immigrant women and their children in **family detention centers**, charging that they're "**baby jails**" that need to be closed.

However, the **Department of Family and Protective Services** (DFPS) sees things differently. DFPS, which is part of the **Texas Health and Human Services Commission**, last month approved licensing family detention centers as child-care facilities.

"Child-care facilities exist to take care of children," wrote **Virginia Raymond**, an Austin-based immigration attorney who vocally opposes the move. The state of Texas, which requires most child-care centers to be licensed, also mandates through DFPS the specific minimal standards those centers must meet. Because family detention centers cannot meet those standards, these critical requirements are waived for the sole purpose of licensing these centers, so they can legally remain open.

The adopted rule (Rule 40) to license family detention centers, which became effective March 1, exempts the two facilities in **Dilley** and **Karnes City** from three of the minimum residential standards: 1) the limitation of four occupants to a room; 2) the limitation on a child sharing a bedroom with an adult; and 3) the limitations on children of different genders sharing rooms.

Almost every sleeping cell at Karnes and Dilley holds two or more families. Accordingly, at least two mothers and children, often of different genders, are living, sleeping, and dressing in the same space. "The standards that generally prevent such arrangements are in place to prevent harm to children, including sexual abuse, exposure to discipline by an unrelated adult who is not a caregiver, and inappropriate nudity among unrelated children and adults," wrote **Texas RioGrande Legal Aid** attorneys **Jerome Wesevich** and **Robert Doggett**. In fact, sexual abuse among residents has been reported at the Karnes facility, yet has gone uninvestigated by DFPS, according to **Laura Guerra-Cardus**, associate director at the **Children's Defense Fund of Texas**.

DFPS argued that the licensure would protect the health and safety of children, as they found "an imminent peril to the public's health, safety, or welfare." However, the decision to license family detention centers is in fact the state's preferred approach to comply with a court order of last summer. In July, Judge **Dolly M. Gee** of the Federal District Court for the Central District of California issued an order declaring that practice of family detention violates the *Flores* settlement, which mandates that children should not be detained unless they pose a security risk. In cases where detention is unavoidable, children should be housed in child welfare-licensed facilities. She gave the government 90 days to comply with the order.

Searching for a quick fix to comply with Judge Gee's order, DFPS issued a special "emergency" rule last September to ease some of the regulatory requirements for licensed child-care services. **Grassroots Leadership** filed a lawsuit against DFPS, challenging its institution of the emergency rule without a full public-review process. As a result, a temporary injunction was issued in November halting adoption of the emergency rule until a trial on the merits can be held in May 2016.

However, "since the state is committed to rescue detention centers and the Obama administration policy on immigration and family detention centers, Texas was able to push Rule 40 through the regular rule-making procedure despite the outcry of community members who testified against the rule and detention centers," said **Cristina Parker**, Grassroots Leadership's immigration programs director.

Grassroots Leadership hosts a pop-up child care center in front of Gov. Greg Abbott's office on Feb. 22 to protest Rule 40.

JOHN ANDERSON

Last December, DFPS held a public hearing to obtain public input on Rule 40. Different community members who have been involved with family detention centers expressed their strong concerns about licensing them.

"Six days a week, I walk into this facility [Dilley] and I meet with over 150 mothers who with them are their children who all are sick. They are crying. They have fevers. … They are bloated. They have diarrhea. … That is what we see every single day. And it is a sign of both the inadequacy of the child care that is provided and also the inhuman standards in which these children are put," testified **Ian Philabaum**, the underground project coordinator for the CARA pro bono project at Dilley.

"Licensing family detention centers will not improve the conditions for children and women; DFPS is not seeking to make detention centers into child-care facilities," said Parker. "Instead, they just changed the rule of what child care means."

Launched in 2014, the Karnes and Dilley family detention centers are run by for-profit companies: the **GEO Group** and **Corrections Corporation of America**, respectively. Guards working in the facilities have no expertise in child welfare. In fact, many of them have work experience in men's prisons, explained Guerra-Cardus.

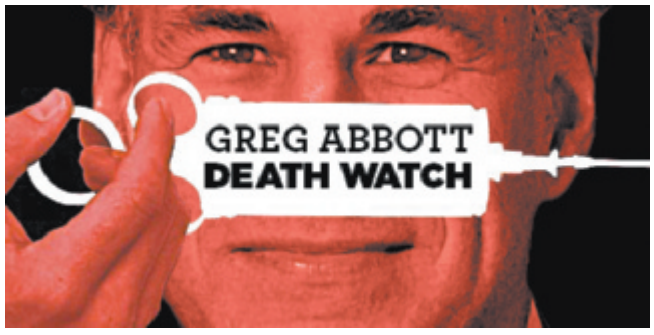
Reports reveal that children are suffering. "They are experiencing weight loss, hair loss, regression to infantile state behaviors, widespread anxiety, and suicidal ideation," said Guerra-Cardus. "Whether it is a broken bone or pneumonia, women and children are given Tylenol and asked to drink water," she added.

An open records request made by Grassroots Leadership revealed that DFPS received more than 5,000 pages worth of comments, letters, emails, and testimony that argued strongly against adopting Rule 40.

By putting a seal of approval on detention centers as child-care facilities, Texas helps extend their existence. Yet, any locked-up facility cannot be a safe place to raise a child, said Guerra-Cardus. "When children are contemplating suicide, you know something is seriously wrong." – *Dina Samir Shehata*

For more on family detention centers, see "Choosing Detention Over Death," Dec. 25.

A Question of Premeditation



Shortly after 10am on June 13, 2005, 22-year-old **Adam Kelly Ward** was out front of his parents' home in Commerce, Texas, washing a car, when he started arguing with **Michael Walker**, a code compliance officer sent to take photographs of the home after the Wards had grown noncompliant on an unsheltered storage violation. Ward's father, **Ralph**, came outside to try to diffuse the situation, but in talking with Walker, realized his son had disappeared. Worried about the gun his bipolar and oft-agitated son kept in his bedroom, Ralph ran off to look for Ward, advising Walker to leave the property. Walker retreated to his truck and called for law enforcement's assistance. Moments later, however, before Ralph could find his son, Ward ran up to Walker's truck and shot the code compliance officer – nine times in all.

In his confession, Ward told authorities that he believed the "city" was perpetually after his family, and that he feared for his own life after he and Walker started arguing. That worked against him, however, as prosecutors were able to point to the initial argument – plus a history of run-ins between the Ward and Walker families and the fact that Walker was unarmed – and charged Ward with shooting the officer in retaliation. Ward's trial attorneys attempted to argue that their client's mental state was too inept to conceive any prepared retaliation, but he was convicted of capital murder in June 2007 and sentenced to death. Habeas efforts filed at the state and federal levels have focused on Ward's lifelong troubles with mental illness, beginning with a bipolar diagnosis at age 4. Ward couldn't stay in school, couldn't keep a job, and in turn could not move out of his parents' deteriorating and often violent house. His habeas attorneys also pointed to a number of problems with the trial in general – like the fact that a friend and collaborator of the prosecution, Dr. **Paul Zelhart**, was seen having lunch and talking with jurors during the trial.

Ward's efforts for relief failed in federal court in March 2014. His appeal to the U.S. Court of Appeals was denied in Jan. 2015. He got word that the U.S. Supreme Court refused to hear his case nine months later, and on Nov. 6, he received his execution date. He's currently set for execution at 6pm on Tuesday, March 22. He'll be the fifth Texan executed this year, and the 536th since the state reinstated the death penalty in 1976.

– Chase Hoffberger

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Homelessness on the Rise in Austin

JANA BIRCHUM

In late January, hundreds of volunteers dispersed across Austin to find and survey people experiencing homelessness. Led by the **Ending Community Homelessness Coalition** (ECHO), the annual Point in Time count helps paint a picture of homelessness across the nation. It counts both sheltered – people staying in emergency shelters and transitional housing – and unsheltered – people found sleeping or staying outside.

"We successfully had about 500 people on that very cold night counting, including CNN and Senator **Kirk Watson**, Mayor **Steve Adler**, [and] a former news anchor," said **Ann Howard**, executive director of ECHO. "We had firefighters, we had medical professionals … and we need to build on that community spirit of wanting to help."

Preliminary results from the count are in, and the data indicate a 20% increase in homelessness, compared to the count performed in January 2015. Volunteers found the homeless in every city council district and county precinct that night, including 1,382 sheltered and 815 unsheltered, compared to last year's 1,165 sheltered and 667 unsheltered.

While ECHO has preliminary results, they're now working to comb data and uncover information about subgroups including veterans, homeless youth, and those with mental illness. The organization will submit final results to the U.S. **Department of Housing and Urban Development** (HUD) in April.

"I'd love to thank the volunteers because we found people," Howard said. "And as much as I don't want to have homelessness, and as hard as we're working to house people, if there's somebody out there that needs help we want to know about it."

Howard attributes part of the increase to a rise in the number of emergency shelter and transitional housing beds. With more resources available, more individuals and families are able to seek help. Housing, Howard said, is the solution, but there is a strong need for more housing, more case managers, and more program resources to make that vision a reality in the city. While the hard numbers indicated a decrease from 2014 to 2015, other ECHO studies showed an increase of 15%. "It is impossible to know if the absolute number of people experiencing homelessness is up, or if we just counted and served more," she said in an ECHO press release.

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

Transforming Humans Into Billboards

Billboards must be living creatures, for they appear to propagate, spreading everywhere, growing to enormous size, shouting corporate messages at us – and even watching and tracking us with their digital eyes.

Now, though, rather than billboards becoming human, we humans are becoming billboards. Literally. For the love of money, the **National Basketball Association** is transforming its chief human asset – i.e., basketball players – into advertising placards that run, dribble, leap, twist, and dunk.

While individual golfers and race-car drivers have long splattered themselves with their sponsors' logos, NBA teams are now planning to become the first major U.S. sports league to sell ad space on their players' game-day jerseys. Chintzy? Well, yes – but not cheap. Team owners expect brand-name corporations to pay at least $100 million to have their logos plastered on the chests of basketball stars.

Calling this a "stylistic move," the mammon-worshipping owners say the ads will be modest – just a two-and-a-half inch patch displaying the corporate brand of, say, Budweiser, Bank of America, Hooters, or Viagra. The ad size seems small, but ESPN's hi-def TV cameras will focus on them and show them to viewers hundreds of times in every game. And, of course, to squeeze ever-more cash out of each human billboard, both the owners and advertisers will steadily expand the commercial space to cover the entire uniform.

Actually, I'm not 100% opposed to ads on uniforms, for I've been saying since the first Clinton administration that presidents and Congress critters should have to put the corporate logos of their big funders on their suits, shirts, skirts, etc. so We the People can know at a glance whom they really represent. It's my Truth-in-Politics proposal – and I hope you'll push it, too.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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"The nonprofit community has been very successful at housing folks. Over 1,800 people found permanent housing last year. We just need to scale up these strategies that work," Howard said.

In particular, Howard looks to two strategies to end homelessness in Austin. One is rapid rehousing, an approach that targets individuals and families that are experiencing homelessness for the first time. This group has a history of maintaining housing, but needs assistance to overcome present barriers. By providing financial assistance and services, rapid rehousing promotes stabilization. The other strategy, permanent support housing, is aimed at the chronically homeless – people who have not been able to maintain housing on their own in the past. Permanent support housing offers a network of programs that provide housing and on-site supportive services. To scale up these services, ECHO is looking to the private sector, says Howard. The Pay for Success Initiative uses social impact funding from private investors to fund the upfront costs of building houses and adding capacity for permanent supportive housing.

"When we house people," said Howard, "we show that the community saves money because [people] go to jail less, their health care costs go down, criminal justice costs go down, so the community wins."

– Makeda Easter

How the Gun-Toting Half Lives

Life under open carry with Michael Cargill

BY NINA HERNANDEZ

Open carry went into effect in Texas on January 1. To celebrate the victory in their crusade to expand gun rights in the state, activist group Open Carry Texas rallied at the Capitol before marching down Congress. In the middle of the whole thing, half the group became distracted by a welcoming Subway sandwich shop and split off.

Despite the sandwich detour, there was a very real buzz in the air (see "Open Carry Proponents Run Victory Lap," Jan. 3). OCT clearly felt like they'd won something. Veronica Reynaga, wife of OCT Houston administrator Miguel Reynaga, told me the next battle on the horizon would be constitutional carry, where no one would need a permit to carry a handgun.

Jason Sabo watched from the other side as open carry and campus carry made their way through the Legislature last session. The lobbying firm he founded, Frontera Strategy, may only represent nonprofits and foundations, but Sabo has seen firsthand how the powerful gun lobby does business. Unlicensed carry, as he prefers to call constitutional carry, was the goal of gun rights advocates from the start of last session. Establishment Republicans couldn't let a full-blown constitutional carry bill go through; instead open carry – a compromise in the eyes of gun rights activists – became law.

"So the elected officials are getting it both ways," said Sabo. "They're having some modicum of safety, but they're still getting to say they gave the NRA what it wanted.

"The thing that amazed me about working gun issues last session, which I hadn't really understood before, is every gun bill is a vendor bill, shrouded in the containment of freedom," he continued. "And once you really start to strip back the layers, and look at the real motivations behind each of these pieces of legislation: It's all about selling guns. Or selling some gun accessory. Or some training requirement."

AGREE TO DISAGREE

Michael Cargill and I first spoke last summer when I called to ask him about District 6 City Council Member Don Zimmerman's tendency to equate gay marriage with pedophilia.

Cargill, a serial candidate, Central Texas Gun Works owner, and gun rights radio personality, had hosted the embattled council member on his AM radio program *Come and Talk It* to give Zimmerman a chance to defend himself after comparing gay marriage to pedophilia in the wake of the Supreme Court's ruling on marriage equality (see "Zimmerman Not Celebrating Marriage Equality," July 3, 2015). Zimmerman had responded to a commenter on Facebook with the following: "Replace [gay with] pedophile, then explain how you can justify denying marriage happiness to a couple in love based on age discrimination. In fact there is no such thing as 'pedophilia,' only 'intergenerational love.'"

I wanted to ask Cargill, who's both openly gay and a friend of Zimmerman, why he would extend that courtesy. "My objective when I interview anyone is to get their perspective," he said. "I'm not there to bash them or anything like that."

But he wouldn't let Zimmerman completely off the hook: "I've been in a same-sex relationship with my partner since 1998," Cargill said. "I wanted [Zimmerman's] take on what he actually wrote, so he could explain more in detail, rather than a little Facebook or Twitter posting, or something like that. So I wanted to see where he was coming from, and kind of explain himself. We're friends, and I'm still going to remain friends with him. We're just going to disagree on this topic."

Michael Cargill at his store, Central Texas Gun Works

JOHN ANDERSON

A BRUISING STYLE

Cargill's always willing to listen. But that doesn't mean you're going to change his opinion. He responded to businesses opting out of open carry in January with a flat: "We don't care … because, you know what? If they don't want us to openly carry our handguns, then that's fine; we're going to conceal carry our handguns."

Those who agree with him on most gun issues will find he isn't any more flexible when he genuinely disagrees with them on a subject. Constitutional carry, for instance, is a sticking point between him and some gun rights advocates. "I'll get stuff from people who get upset with me because I don't help them push constitutional carry," he said. "'You're not helping us with constitutional carry.' You know what? I think some of you guys need a background check. Some of you people are crazy."

However, gun safety groups that want him to work with them on universal background checks will not find a friend, either. "I'm like, 'Mmmm, no. I know exactly what type of goal you're trying to reach, and I'm not going to help you with that goal. So, no, I totally disagree with everything you stand for, and, no, I cannot help you one bit.'"

Covering a Precinct 2 Constable race back in 2012, the *Chronicle* reflected on Cargill's lack of "policing experience [and] bruising campaign style." Whenever he runs for office – his most recent run was for District 1 City Council Member in 2014 – his eclectic platform and caustic followers doom him. Back in 2012 it was supporters hurling "appalling and potentially libelous accusations" at his opponent. Occurrences like that, in addition to his rigid stance on gun rights, make him an automatic fringe candidate in Travis County. Each time he's lost, Cargill returns to his shop to sell guns and teach licensing courses.

Cargill's brashness serves him well in his day job. The shop is as busy as it has ever been, thanks to the new laws. CenTex set sales records in December in the lead-up to open carry going into effect. Cargill said the demand was higher than in the aftermath of the 2012 Sandy Hook Elementary School shooting in Newtown, Conn., when people were stocking up on guns, scared that there might finally be a national consensus for gun control.

"And then classes? We did so many classes during December," he remembered.

THE NEW REGIME

Like many other people in town, I became curious about taking a handgun class because of the new laws. Gun rights advocates often bring up the training requirement as evidence there's no reason to fear open carry. And that's how someone more interested in video game munitions ended up spending an entire day in a gun store.

Open carry changed the structure of the classes Cargill holds. No longer is it the 10-15 hour Concealed Handgun License (CHL) course. It's been trimmed to a 4-6 hour License to Carry a Handgun course, although Cargill admits he hasn't actually yet finished a class within that timetable.

"Now that we've had the new laws, probably since September of last year, I've stopped doing my normal introduction that I do, because there's not enough time," he said. "I go straight into, OK, here's what you need to know as far as, 'Can I get a license?' Now, let's get into the laws. There's no time for me to talk to people about their situational awareness as I used to."

The $65 course isn't much different than your average Defensive Driving or TABC certification. Thirty or so other people you would normally never hang out with in a cramped classroom setting. You start out stiff and awkward, but by the end of it you're all so stir-crazy everyone seems hilarious. Cargill fans the flames with his booming re-enactments and tricky questions.

Demographics for this type of class are probably more diverse than you might think, but Cargill said students do skew conservative. When I was there, one man wanted to know if "snotty" kids would keep him from open carrying at the swimming pool. A young guy with healing wounds complained about losing a handgun to the Austin Police Department after he'd been robbed and assaulted. Another unintentionally drew cackles with a hypothetical about citizen's arrest. (Yes, it does make you think of that episode from *The Andy Griffith Show*.)

Cargill doesn't let any of that faze him. If that grumpy old man hears a class of kids entering the swimming pool, he'd better put his gun back in his car. The assault victim is never going to see that gun again. And the citizen's arrest? Let's move along.

Not much frazzles a 12-year Army veteran. Especially one that was a drill instructor.

Except the thought of one of his students being involved in a wrongful shooting. It's one point he hammers on in class, referencing the only student he's ever had who was convicted for using a gun. "To be honest with you, whenever something pops up in the news, I'm always searching names," he told me later. "Oh, God, please don't let that be one of my students."

A MARKETING STUNT

Occasionally, some of the penchant for the shock factor he undoubtedly picked up from his time in the military ruffles community feathers. As was the case when D1 Council Member Ora Houston invited

CONTINUED ON P.24

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public meetings will be held at following times and locations

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1008 Pfluger Street W.
Pflugerville, TX

Wednesday, March 23rd, 5:30 - 7:00 p.m.
Del Valle Community Center
3518 FM 973 S.
Del Valle, TX

Tuesday, March 29th, 5:30 - 7:00 p.m.
Bee Cave City Hall, Council Chambers
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Bee Cave, TX

Wednesday, March 30th, 12:00 -1:30 p.m.
Travis County Administration Building
Multi-function Room C
700 Lavaca Street
Austin, TX

Thursday, March 31st, 5:30 - 7:00 p.m.
Jonestown Community Center
18649 FM 1431, Suite 6A
Jonestown, TX

Wednesday, April 6th, 5:30 - 7:00 p.m.
Manor Community Center
600 W. Carrie Manor Street
Manor, TX

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Travis County Parks, PO Box 1748, Austin, TX 78767 512-854-7655

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GUN-TOTING CONTINUED FROM P.22

the gunmaster to a town hall in January to speak about the new gun laws.

"If any community needs to hear anything about guns and gun laws, it should be the black community," he said.

But Cargill didn't go to the town hall with words alone. He came carrying a disassembled AR-15 in a black bag, which he used to illustrate the difference between handguns and long guns in relation to the new 30.06 and 30.07 signs businesses use to bar concealed or open carry. Those signs refer to handguns – not long guns (rifles, shotguns, etc.).

It was also, frankly, a bit of a marketing stunt.

Cargill explained: "To prove to you that you need to come to class: 'Hey, officer, can you give me that black bag right there?' Officer turned around and grabbed my black bag. I put it on the table. Inside my black bag, I had an AR-15 taken apart in two pieces. So I opened up the black bag, I took out the AR-15 in two different pieces. And it clips together in just two clips. So once you put it together, two clips, boom, AR-15.

"And I said, 'Right here, in this church, if they had a 30.06 sign posted on the door and a 30.07 sign, can I have this AR-15 in this church?' And they thought, 'No.' No, the 30.06 and 30.07 is for the handgun, not the long gun. This AR-15 is legal inside this church."

The gun dealer drew some criticism behind the scenes, a revelation that delights him. "Oh man, they said something about that? That's awesome," he said.

He said he was trying to get across in 15 minutes what currently takes six hours in one of his courses. It's the same reason he takes a news crew with him to open carry on Capital Metro buses. So that you learn, in a few minutes, that there's no law prohibiting carrying a handgun on a public bus. And ignoring a 30.07 sign and continuing to open carry is a Class C misdemeanor and a $200 fine that Cargill called a "traffic ticket." But if you tell someone to remove a gun from private property and they refuse, the punishment rises to a Class A. "What I tried to convey to them is, their voice is a lot more powerful than any sign," he said. "Because if they do it, and [a license holder] refuse[s] to leave, it's trespassing."

And just so we're clear: "No, I do not regret it. I would do it again. I'll do it every time. I believe in carrying in church."

Cargill's students (l) wait for their turn at the range, and a successful target

PHOTOS BY NINA HERNANDEZ

"The thing that amazed me about working gun issues last session is every gun bill is a vendor bill, shrouded in the containment of freedom." – Jason Sabo

EMERGENCY LEAVE

In his classes at the shop, Cargill tells his students about his grandmother's rape more than 25 years ago. He was an 18-year-old Army recruit when he had to take emergency leave and return home to Fort Lauderdale, Fla., to visit her in the hospital. His grandmother, who was blind in one eye, had been accosted at a bus stop. She used public transportation daily.

That story silences all 40 students.

"My grandmother, when she got on the bus, she would say, 'Good morning, everyone!' And when she got off the bus to leave, 'God bless you. Everyone have a good day!' The sweetest lady you ever want to come across in your life."

At that time, the only experience Cargill had with guns was what he'd learned in the military. But he said the thought of him or another family member being a victim again made him expand his knowledge. And the anger he felt at being treated badly at a gun store around that time motivated him to one day open his own shop, which he did in 2006 with CenTex.

"I felt uncomfortable talking to the people at the counter. I thought they were racist. They were rude. I didn't feel comfortable dealing with them," he remembered. "I thought, 'This is awful.' So what do we do? You know what, learn how to do it myself. Learn how to teach this stuff. And get a gun store so I can teach this myself. So that's what I did." ■

OPEN CARRY: BOOBS AND BREASTS

Handguns, breasts, and dildos, with bewildered schoolchildren, SXSWers, out-of-towners, and others looking on – just another way Austin keeps it weird.

On Friday, March 11, Open Carry Texas, led by C.J. Grisham, kicked off their "SXSW Open Carry/Gun Awareness Education" rally at the south side of the Capitol and marched through Downtown to the Austin Convention Center.

Of course, as expected, the media far outnumbered the gun activists, with only a handful participating throughout the almost two-hour-long event. Grisham, who recently retired from the military, said early on that he only expected about 10 people, but that he prefers small groups because he wants to be able to talk to people and not look "like a parade." When asked about the publicity stunt, Grisham replied, "Name an activist organization that doesn't want attention." With a black powder cap-and-ball pistol on his hip, Grisham explained that he wants the same gun laws as we had in 1791 when the Second Amendment passed – none at all.

Shortly after noon, a woman, who chose not to be identified for safety reasons, arrived on the scene wearing signs with slogans like "More Boobs, Fewer Guns" and "Boobs for Peace." She explained, "I took off work for this. I'm not gonna let these guys represent us." She said Austin is about peace and love and hippies, not guns. Chanting almost nonstop for the entirety of the event, the woman shouted things like "My tits are political," and "I'd rather have my 56-year-old boobs flopping around than have guns in my town."

Grisham said his group has open-carried at the past two SXSW events as well, and the fact that Obama was attending this one was coincidental. They marched to the convention center instead of the Long Center where Obama was speaking, Grisham said, because they wanted to stay as far away from Obama as possible, because of recent situations like Oregon, where a citizen was killed. This comment sparked a debate with a local resident, who had stopped by to see what was going on. The onlooker said that people like Grisham are making "martyrs" out of the Oregon gun nuts and "fermenting anger."

As the event went on, tensions rose between Grisham and the topless woman. As he was trying to talk to the media, the woman chanted "more boobs, less guns," jiggled her breasts, mooned the open carry activists, and traded insults with Grisham. And this was all before the group left the Capitol. In the background of the heated debate, schoolchildren on a field trip got a little more of an education than their school likely intended.

As the group began their march, they encountered a group of Christian activists carrying megaphones and a life-sized cross, and wearing shirts that read "Judgment Coming." As the open carry activists marched by, the group was preaching about sin, prompting the topless woman to yell, "Jesus likes boobs better than guns!" A woman wearing a "Jesus Loves You" shirt responded, "Jesus will cover your nakedness with his blood!"

The march continued through Downtown, the small handful of gun activists surrounded by a mob of reporters, followed by the topless woman chanting. Most bystanders seemed amused by the scene, taking pictures and laughing. One man laughed and asked, "Is this real?!" When someone got a picture of him with the topless woman, he added, "Man, my wife's gonna kill me!" Of the few who were offended, more seemed to be offended by the breasts than by the guns. One woman responded simply by saying, "I don't have a penis and I love guns," but others weren't so calm. One woman said there were kids around and the woman should put a shirt on; she yelled at her to "Get your ass on!"

Gun activist and Katy resident Candy Martin, a former police officer in Georgia, emphasized that women need protection, and that mace or a knife won't cut it. She said, "We pander too much to the weak-minded." Saying that "some people are so phobic about guns," Martin noted that you can also kill people with a car, a shovel, or even "a shoe for Pete's sake." She added, "If you don't want [a gun], don't buy one."

Shortly after the group reached their destination, #CocksNotGlocks founder Jessica Jin, wearing a dress and holding a Thomas Paine book, arrived on the scene armed with a bag of dildos to hand out. She also had a ginormous black dildo, "Cockzilla," hooked to her backpack, and got a picture with Grisham comparing her dildo to his gun.

While their disagreements were clear, the debate between Jin and Grisham (which focused more on campus carry than open carry) was much more civil than the earlier interactions. Martin said she'd love to have a beer with Jin sometime, and Grisham later described on the Open Carry Texas Facebook page "the honor of meeting" Jin, whom he described as "a wonderful young lady … for a liberal."

While Jin and Grisham had a calm discussion, the topless woman was still chanting about more boobs and fewer guns in the street. When asked how long she planned on staying, she replied, "As long as these guys are gonna show off their guns, I'm gonna show off my boobs." And she did, until the group dispersed around 2pm.

– Mac McCann

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NEWS OF THE WEIRD

ROY TOMPKINS

The online-pornography colossus Pornhub's charity fundraising promotion during February benefited the Moclips Cetological Society ("Save the Whales") in honor of World Whale Day on Feb. 13. Its news release celebrated whales' sexuality – that they, like humans, do not limit their horniness to procreation. The company said it would, from Feb. 8 to Feb. 29, donate a penny for every 2,000 videos played on its ubiquitous free websites. (That offer might appear modest, but a *Seattle Post-Intelligencer* reporter noted, over the first two days, the world's porn consumers had played 532 million videos – earning the charity $2,660.)

Take That, Portland!

Seattle's ambitious Office of Arts & Culture has allocated $10,000 this year to pay a poet or writer to create a work while present on the city's Fremont Bridge drawbridge. The office's deputy director told the *Seattle Post-Intelligencer* in January that the city wants to encourage "public art" and that the grant will oblige the recipient to create a work of prose or poetry from the bridge's northwest tower, to help the people of Seattle understand the function of art in the city. (The artist will not be "in residence," for the tower has no running water.)

New World Order

Exasperated, Columbia County (Pennsylvania) District Judge Craig Long felt the need to post a sign outside his courtroom in January informing visitors that they should not wear pajamas to court. However, even Judge Long acknowledged that his admonition was not enforceable and that he was merely trying to encourage minimal standards.

"Microaggression": In its brand-new communications stylebook this year for city workers, San Diego officials noted that the city's then-upcoming Presidents' Day announcements should, to be bias-free and inoffensive, never refer to America's "Founding Fathers" – even though they were all males – but only to "founders."

The Continuing Crisis

The dominant-submissive lifestyle soared to higher-brow status in February when *The New York Times* reported on the recent marriage of the celebrated composer of "moody, queasy" works (and compulsive dominant) Georg Friedrich Haas to Mollena Williams-Haas, who blogs introspectively about her own kinky bondage as "The Perverted Negress." Friedrich had introduced himself to her on a dating site with the note, "I would like to tame you," and credits her acceptance for his improved productivity – because, he said, "I am not [any longer] disturbed by unfulfilled desires." Although Williams-Haas is a black woman submitting to a white man, she explained that, "To say I can't play my personal psychodrama out just because I'm black, that's racist."

Can't Possibly Be True

Vicky Leyton, 72, announced her retirement recently in Benidorm, Spain, over health concerns, but the lady's 30-year run in her one-of-a-kind "Sticky Vicky" magic show can hardly be forgotten by the 6 million fans who have witnessed it. Trained as a ballerina but emulating magicians who pull rabbits out of top hats, Vicky extracted an impressive array of items, also – from the body cavity that is occasionally the subject of "News of the Weird" stories. One review in Spain's *El País* newspaper described a typical inventory: fluffy flags, flowers, pingpong balls, sausages, eggs, a string of razor blades, a bottle and a lightbulb (that was aglow!).

Least Competent Criminals

Perps Who Needed to Hit the Gym: 1) Anthony Nemeth, 26, seeking pain medication but lacking a prescription, leaped over the pharmacy counter of a Walgreens in Bradenton, Fla., in February and demanded a supply. Customer David West, 25, standing at the counter with his girlfriend, ended the "robbery" with four quick punches, sending Nemeth to the floor. (West is a competitive boxer and reportedly a former state champion.) 2) Wheelchair-user Betty Jeffery, 76, was briefly the victim of a purse-snatching in Pitsea, England, in February. She appeared vulnerable, but in fact is a former national arm-wrestling champion and slugged the young female thief in the face, slowing her down and leading her to drop the purse as she fled.

Didn't Think It Through: 1) Simon Chaplin, 62, thought he had cleverly evaded police near Hebron, England, recently (thus avoiding a speeding ticket) by employing a do-it-yourself, James Bond-style smoke screen device on his Peugeot sedan, facilitating a smoggy getaway. Initially, baffled police officers were forced to hang back, but of course as the haze broke, they merely followed the smoke trail up ahead and caught Chaplin (who was convicted in Swansea Crown Court in February). 2) The man who tried to vandalize a cafe in the Richmond suburb of Melbourne, Australia, in February, got away, but surveillance video showed that, in dousing the outside of the building with fire accelerant, he had also doused his own shoes and was spotted running off with his feet on fire.

Nothing More to See Here?

Additional Details Needed: 1) Andrew McNeil, 34, was arrested in Lincoln, Neb., in January and charged with disturbing the peace. According to the police report (and lacking follow-up reporting by local news outlets), McNeil was found around 11pm, naked and "covered in sawdust." 2) Rob Moore, 32, was arrested for misdemeanor drug possession in Marathon, Fla., in February, but he had only come to police attention when an officer heard him banging on the trunk of his car from the inside. Without follow-up reporting, Moore's story was that he was looking for something in the trunk, fell in, and couldn't get out.

Not the Usual Suspects

A then-married couple, both graduates of elite California law schools, were convicted of felonies and went to jail briefly two years ago for a criminal scheme inexplicably tawdry – and in February 2016 lost a resultant civil lawsuit for $5.7 million to the scheme's victim. A woman at their child's school had referred to the lawyers' son as "slow," enraging Kent Easter (University of California at Berkeley) and then-wife, Jill (UCLA), who retaliated by planting drugs and paraphernalia in Kelli Peters' car and then, a man identified via circumstantial evidence as Kent (with an accent as if from India), called in a DUI tip to police, resulting in Peters' arrest. According to Peters, neither perpetrator has ever expressed remorse, and although Kent admitted to "stupidity," he now complains that Peters does not deserve her windfall (like a "Powerball [winner]," he said).

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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CALENDAR

MARCH 17-24

RECOMMENDATIONS FOR THE WEEK-MINDED

17 THURSDAY

DEVAKI KNOWLES

SXSW GAMING EXPO
Austin Convention Center, Thursday-Saturday

VISUAL ARTS: **"Frame That Toon"** *Guzu Gallery, 11am-7pm*

COMMUNITY: **St. Patrick's Day** *Pioneer Farms, 3-9pm*

FILM: ***For the Love of Meat*** *Texas Spirit Theater, 7pm*

SXSW FREE MUSIC: ***Austin Chronicle* Hair of the 3-legged Dog Party** *Grackle, noon-4pm*

SXSW FREE MUSIC: **Pitchfork Day Party** *Barracuda, noon-5pm*

SXSW FREE MUSIC: **UO Live in Austin Party** *Space 24 Twenty, noon-6pm*

18 FRIDAY

MARIE ANTOINETTE
The Off Center, 8pm

THEATRE: **Circus Chickendog** *Institution Theater, 1pm*

VISUAL ARTS: **"Hard Luck Honky Tonk"** *Flatbed Press, 6-8pm*

GAY PLACE: **Austin Pride at SXSW** *Highland Lounge, 7pm*

SPORTS: **Austin Spurs** *Cedar Park Center, 7:30pm*

SXSW FREE MUSIC: **Baeble Bounce House** *Empire Control Room & Garage, noon-6pm*

SXSW FREE MUSIC: **KGSR Live Broadcast** *W Hotel, 6-10am*

19 SATURDAY

NCAA WOMEN'S BASKETBALL CHAMPIONSHIP
Frank Erwin Center, 8pm

COMMUNITY: **Artists & Artisans Festival** *Wildflower Center, Saturday-Sunday*

FOOD: **Explore, Savor, Celebrate With Victoria Price** *Chez Zee, 6:30-9:30pm*

COMMUNITY: **SXSW Gaming Awards** *Hilton Hotel, 8pm*

THEATRE: **Weird! True Hollywood Tales: Teen Angels** *Salvage Vanguard Theater, 8pm*

SXSW FREE MUSIC: **Fun Fun Fun Fest Day Party** *Mohawk, 12:30-6pm*

20 SUNDAY

RAN
Alamo South Lamar, 4pm

CIVICS 101: **Downtown Austin Community Cleanup** *I-35 & E. Sixth, 9:30-11:30am*

KIDS: **Community Field Day** *First Tee of Greater Austin, 11am-3:45pm*

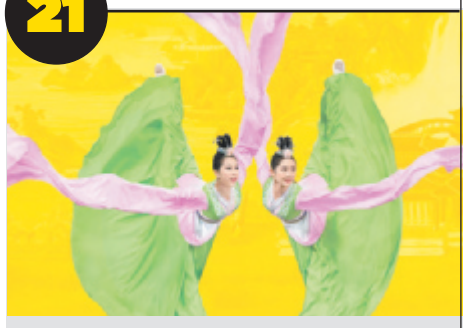
LITERA: **An Emily Dickinson Sunday** *Malvern Books, 1-3pm*

GAY PLACE: **Lesbian Wedding SXSW Edition** *Sahara Lounge, 2pm*

SXSW FILM

SXSW MUSIC

21 MONDAY

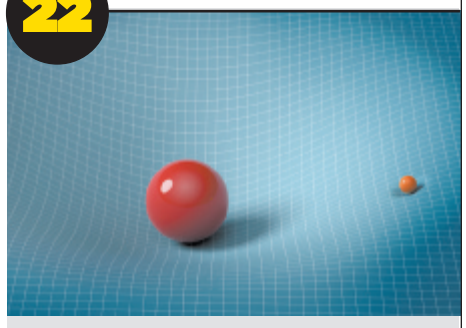


SHEN YUN
Long Center, 7:30pm

FILM: ***Teenage Zombies*** *Carver Branch Library, 6:30pm*

FILM: ***Hate (La Haine)*** *Alamo Ritz, 7:30pm*

22 TUESDAY



ASTRONOMY ON TAP
North Door, 7:30pm

COMEDY: **Stand Up Empire** *Empire Control Room, 8pm*

LITERA: **Karan Mahajan: *The Association of Small Bombs*** *BookPeople, 7pm*

23 WEDNESDAY

POSTSECRET: THE SHOW
Long Center, 8pm

SPORTS: **MotoAmerica Preseason Testing** *Circuit of the Americas, Wednesday-Thursday*

FOOD: **Big Boots Brew Day** *Blue Owl Brewing, 5-10pm*

24 THURSDAY

EASTER EGG HUNT
Huston-Tillotson, 4pm

THEATRE: **Catastrophe Theory Arts Workshop No.1** *Salvage Vanguard Theater, Thursday-Saturday*

FILM: ***Embargo*** *LBJ Library Atrium, 7pm*

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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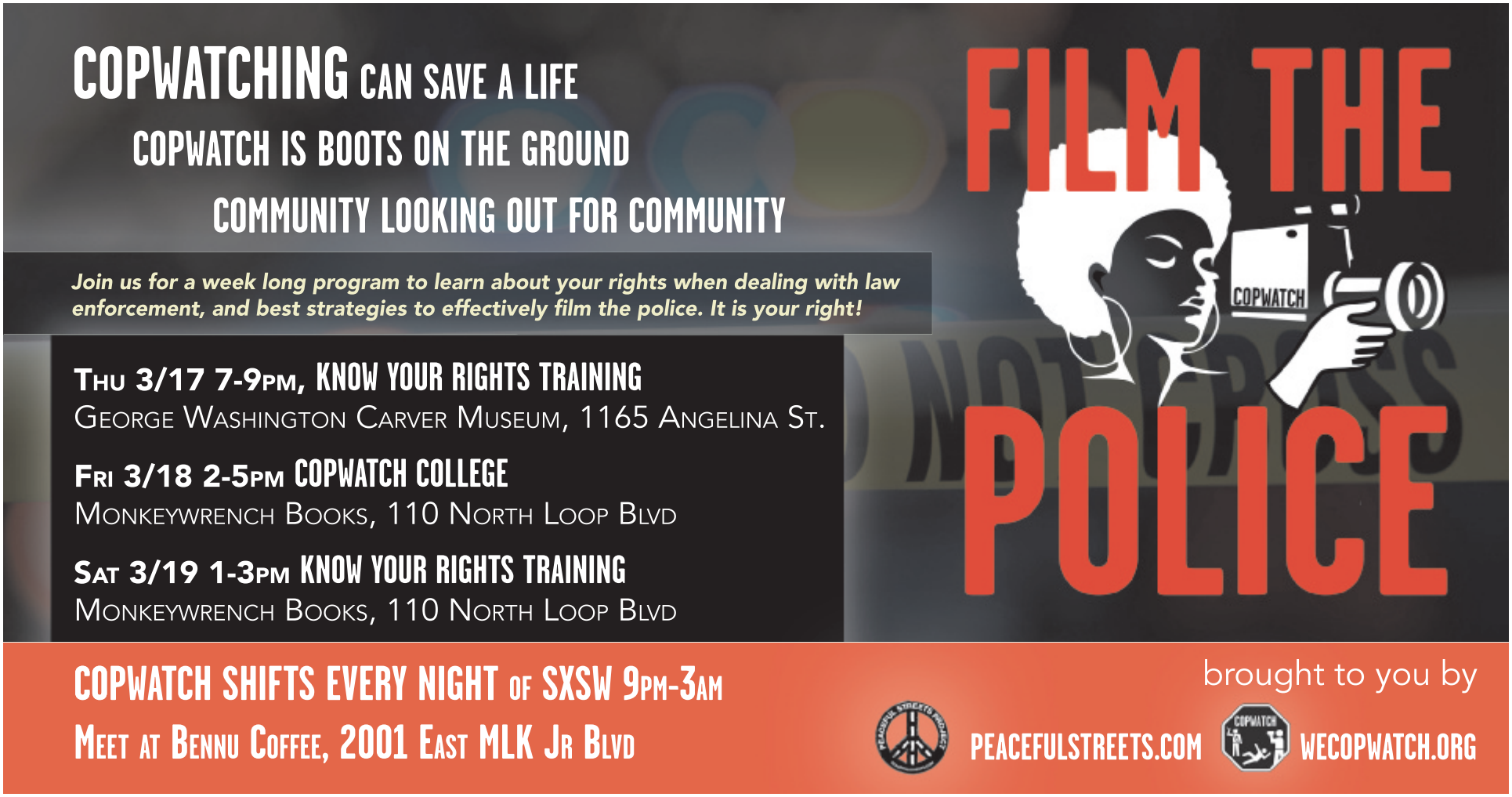
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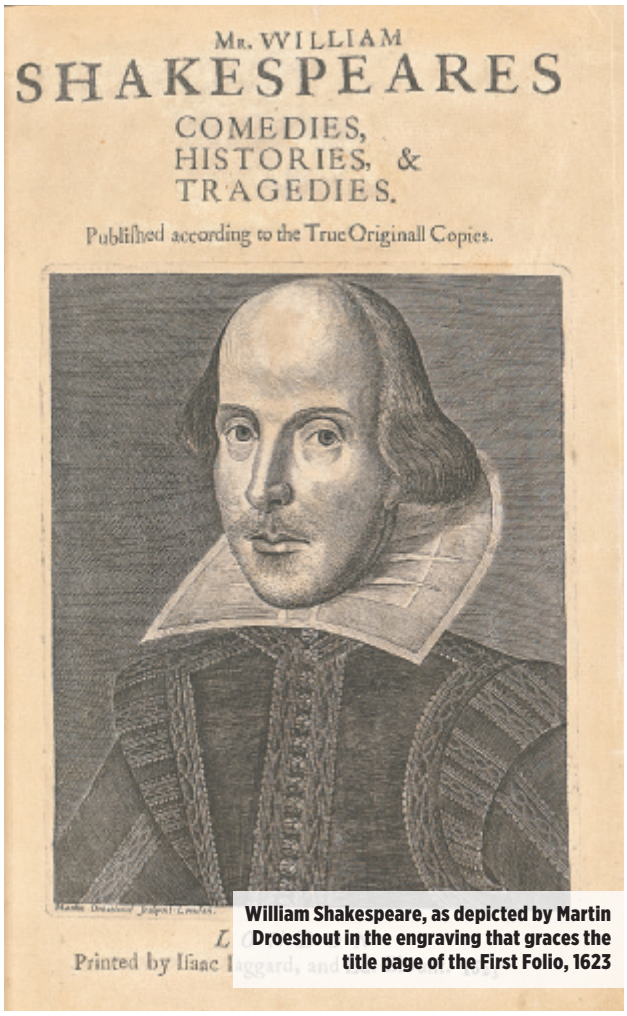
Why the First Folio of Shakespeare's plays is a big deal – and cause to celebrate on his 400th death anniversary

BY ROBERT FAIRES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William Shakespeare, as depicted by Martin Droeshout in the engraving that graces the title page of the First Folio, 1623

So you're dead. (Sorry to break the news to you this way.)

To be honest, we don't really know what did you in, but it was a big year for typhus, so that's a reasonable culprit, as are plague, smallpox, a stroke, and, sad to say, syphilis. (Plus, there's a rumor about you catching a fever after a *Hangover*-worthy bender with some old pals that came through town. Probably bogus, but people will talk ….)

You were only 52, though you achieved a lot by that age and were savvy enough about real estate to have bought four houses in your hometown (including the burg's second-biggest crib) and more than 100 acres of land – plenty to pass on to your wife of 34 years and your two daughters and their families. (No male heir to carry on the line, regrettably, as your only son – twin to the younger daughter – died at age 11.)

But you weren't simply successful in the, excuse the term, hamlet where you grew up. You made quite the name for yourself in the Big City – a red-carpet type on the showbiz scene, getting thumbs-ups from royals, dashing off hit after hit. Well, get this: Two of your best buds in the theatre company you were in (you put 'em in your will, so we know you were tight), think so highly of you that they're going to publish a book of your plays, and I mean a *huge* book – like, everything you wrote alone, plus some things you worked on with other guys, and half of them have never seen print before. People will have a chance to have and keep some of your best work that otherwise would have vanished. How about that, Will Shakespeare?

□

When you're puzzling over all the fuss about the so-called First Folio – i.e., the earliest compilation of plays by Shakespeare – start there: Without it, the world could have lost 18 of the dramas we associate with the Bard. We're talking English-class staples *Julius Caesar*, *The Tempest*, and *Macbeth*; comedy gold standards *Twelfth Night*, *As You Like It*, and *The Taming of the Shrew*; and thorny beauties *Measure for Measure*, *Antony and Cleopatra*, and *The Winter's Tale*, among others. Thirteen of the 18 plays written in the last 14 years of Shakespeare's career would be gone – all of the romances, most of the late tragedies, the last history – as if the flood of plays from his pen abruptly slowed to a trickle after his 35th birthday.

That we know Will kept penning plays almost to the end is thanks to his compadres in the King's Men, Henry Condell and John Heminge. They assembled the three dozen scripts and oversaw their publication, and it couldn't have been easy. In 17th century England, printers might put out *one* play to rake in a quick shilling, but *collections* of plays? It just wasn't done. The one time a book of plays was printed was the year Shakespeare died, and it was a collection of Ben Jonson's plays that Jonson had had printed *himself*. Even so, that was just nine plays. Heminge and Condell wanted to print four times that many, a collection running *900 pages*. And it wasn't as though the scripts were all typed and waiting to be set. They had to be compiled from the plays already printed (which might have errors), promptbooks used in staging the plays (published and unpublished), recopied versions of original manuscripts, and the "foul papers" by Shakespeare (his handwritten drafts). How long this took isn't known – months, surely – but we do know it took 18 months for printer Isaac Jaggard and five typesetters to complete the First Folio's print run of 750 copies. And Heminge and Condell felt so confident about the finished book to state in the preface that where Shakespeare's fans had been earlier "abused with diverse stolne, and surreptitious copies," here were the Bard's works "cur'd, and perfect of their limbes; and all the rest, absolute in their numbers as he conceived them."

That Condell and Heminge produced the First Folio with the long view in mind is evident enough in its size, but the cost reinforces the idea that this wasn't about making a killing in the bookstalls. A fresh copy of the First Folio would've set you back a pound – $200 now – and that was just for the unbound paper. You had to shell out for the covers and binding separately. If you were buying this, you were going to keep it.

And people did. Amazingly, 233 of the 750 original copies still exist. The University of Texas' Harry Ransom Center has three, all on view in its "Shakespeare in Print and Performance" exhibit through May 29. The Folger Shakespeare Library owns 82 – the most of any institution – and for the 400th anniversary of Shakespeare's death this year, it's touring a copy to one spot in each state in the Union. In ours, it's Texas A&M University in College Station, where it's on view through April 3. TAMU and UT are hosting many special programs along with the exhibits, some of which are listed here. ■

When you're puzzling over all the fuss about the so-called First Folio – i.e., the earliest compilation of plays by Shakespeare – start there: Without it, the world could have lost 18 of the dramas we associate with the Bard.

HRC's "Shakespeare in Print and Performance"

"Shakespeare in Print and Performance" runs through May 29 at the Harry Ransom Center, 21st & Guadalupe. Special programs include lectures by scholars and artists and performances of Shakespeare's work. For more information, visit www.hrc.utexas.edu.

Peter Bay on Shakespeare and Music
Thu., March 24, 7pm
The Austin Symphony music director examines classical music and the Bard, focusing on interpretations of *Romeo and Juliet* by Tchaikovsky, Berlioz, and Prokofiev, along with Bernstein's adaptation, *West Side Story*.

Douglas S. Bruster on Discoveries in Shakespeare
Tue., March 29, 4pm
The UT-Austin English professor relates recent discoveries about the playwright's life and career, including his work as a collaborator on a variety of plays and poems.

Staged Reading: *Antony and Cleopatra*
Thu., April 7, 7pm
UT-Austin Department of Theatre & Dance faculty members Franchelle Dorn (*Medea*) and Robert Ramirez headline a staged reading of Shakespeare's late tragedy.

Nigel Cliff: The Shakespeare Riots
Thu., April 14, 7pm
The author of *The Shakespeare Riots* details the 1849 feud between English and American Shakespearean actors that led to the Astor Place Riot in which 25 people died.

James Loehlin: Exploring Shakespeare Through Performance
Tue., April 19, 4pm
The UT-Austin English professor and director of the Shakespeare at Winedale program demonstrates the interpretive options of the playwright's work with scenes performed by students in the 2016 spring class.

Andrew Carlson: Textual Difference and Performance in Shakespeare
Tue., April 26, 4pm
The UT-Austin theatre history and criticism professor discusses how textual differences between folio and quarto texts influence performance choices with a performance of the same scene interpreted two ways.

ONLINE // ROBERT RODRIGUEZ'S FRAZETTA GALLERY | SXSW COMEDY: *TAKE MY WIFE* | AUSTINCHRONICLE.COM/ARTS

AFS Shakespeare on Film Series

The Austin Film Society supplements the HRC's Shakespeare exhibit with screenings of films adapted from his plays. All AFS screenings through April 26 are on Thursdays, 7:30pm, at 6226 Middle Fiskville. May screenings are at the Ransom Center. For a full schedule, visit www.hrc.utexas.edu.

March 24: *A Midsummer Night's Dream* (1935)

Austrian stage impresario Max Reinhardt created a lavish screen production for Warner Bros., with some big stars that you might not associate with Shakespeare, including James Cagney (as Bottom), Olivia de Havilland, Dick Powell, and a young Mickey Rooney as Puck.

March 31: *Henry V* (1944)
Thu., March 31, 7:30pm

With World War II raging, Laurence Olivier delivered this Technicolor take on the Bard's history that proved to be both a vigorous screen adaptation of Shakespeare and an inspiring piece of pro-British propaganda.

April 7: *Romeo & Juliet* (1968)

At the height of the counterculture Sixties, Franco Zeffirelli made Shakespeare cool, with this gorgeous – and accessible – adaptation starring Leonard Whiting and Olivia Hussey as the "star-crossed lovers" of Verona.

April 14: *Macbeth* (1971)

Roman Polanski followed *Rosemary's Baby* with another horror show full of witches and demons, the Bard's Scottish Play, and the results are equally disturbing (and bloodier).

Additional films include a pair of *Hamlet*s: Michael Almereyda's, starring Ethan Hawke (April 21) and Laurence Olivier's (May 5); Julie Taymor's cinematic versions of *The Tempest* (April 28) and *Titus Andronicus* (May 19); the *King Lear*-inspired backstage drama *The Dresser* (May 10); and the critic-slaying romp *Theatre of Blood*, with Vincent Price (May 26).

Texas A&M's "First Folio! The Book That Gave Us Shakespeare"

As part of the Folger Shakespeare Library's U.S. tour of its First Folio copies, Texas A&M is hosting the exhibition "First Folio! The Book That Gave Us Shakespeare" through April 3 at the J. Wayne Stark Galleries, Memorial Student Center, in College Station, and also hosting special events, some of which involve Austinites. They're listed below. For more information, visit lonestarfolio.tamu.edu.

Douglas S. Bruster
Tue., March 22, 4pm, Liberal Arts and Arts & Humanities Bldg., Rm. 453, 349 Spence St., College Station

The UT-Austin English professor relates recent discoveries about the playwright's life and career.

A Midsummer Night's Dream
Mon., March 28, 7pm, Grand Stafford Theatre, 106 S. Main St., Bryan

Austin Shakespeare stages scenes from the comedy using Original Pronunciation, with actors Nancy Eyermann, Keith Paxton, Arielle Davidson, and Kristofer Adkins.

Der Bestrafte Brudermord
Fri., April 1, 7pm, Amity Bldg., 300 W. 26th, Bryan

The Hidden Room Theatre graces Aggieland with its staging of the 1710 German version of *Hamlet* performed with puppets.

Hamlet
Sat., April 2, 7pm, Amity Bldg., 300 W. 26th, Bryan

Present Company tackles Shakespeare's monumental tragedy in a production based on the First Folio text.

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To request accommodations in connection with this event, contact the Student Affairs Department or the program organizer in advance at 866.583.7952.

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See aiprograms.info for program duration, tuition, fees and other costs, median debt, salary data, alumni success, and other important info.

ARTS LISTINGS

Scary/Sorry

With *The Realistic Joneses*, Hyde Park Theatre brings a funny kind of fear to the 'burbs

BY ROBERT FAIRES

PHOTO BY KATHERINE CATMULL

Rebecca Robinson and Ken Webster

The backyard of a suburban home, complete with fence and swath of green grass. Two couples – one older and settled, one younger and new to the neighborhood. An attractive, ordered setting with a sense of ugly disorder lurking below the surface. Wait, haven't we been here before?

To anyone who saw the Capital T Theatre production of Lisa D'Amour's *Detroit* at Hyde Park Theatre in 2014, *The Realistic Joneses* may provoke an acute case of déjà vu. In locale and structure, Will Eno's comic drama is a twin to D'Amour's, and the set for HPT's staging echoes that of Cap T's *Detroit*, with Cap T Artistic Director Mark Pickell providing for HPT Artistic Director Ken Webster's show what designer Ia Ensterä did for his months ago: the rear view of a quintessential suburban tract house, conjured with a surprising expansiveness for the minuscule stage here and rendered in such detail that you can almost smell its manicured lawn.

But even if you didn't see the earlier show, you might well find the suburban setting for *The Realistic Joneses* eerily familiar: It's one we've been exposed to countless times before, in pop culture spanning *Leave It to Beaver* to *American Beauty* to Kirk Lynn's recent novel *Rules for Werewolves*, and, of course, for many people, it's just where they grew up. Eno makes it pleasant enough at first, with Bob and Jennifer Jones side by side in lawn chairs gazing at the night sky. But it isn't long before he cracks that tranquility, sowing hints of marital discord between the two, introducing neighbors John and Pony Jones (yes, they share the same surname) with an air of awkward intrusiveness, and revealing that Bob and John are both ill – indeed, are suffering from the same illness. This last may be Eno's cue that his play is about *dis*-ease, a lack of comfort in the place where one lives, in one's body, in one's life. What initially strikes us as a curious coincidence of names and maladies is perhaps just an extension of the sameness of suburbia, the lookalike subdivisions with their cookie-cutter domiciles inhabited by homogeneous nuclear families, headed by breadwinner dad and homemaker mom. It suggests that all these Joneses are interchangeable to a degree, at least where their discomfiture is concerned. They talk a lot about what scares them, and these fears weigh so heavily on them that at times Eno's play feels like a middle-class – and much more polite – reworking of *A Delicate Balance*, Edward Albee's ode to existential dread. Where the upper-crust East Coasters of that play swap scabrous insults as they talk their way around "the terror," the Flyover Country suburbanites here never poke a hole in one another's opinion or how it's stated without rushing in with an apology. ("Sorry" may be the play's most frequently used word.)

What we come to see is that these Joneses are all stuck: in their homes, their marriages, the way they connect (or mostly don't connect) with others. It's as evident in the faces here as in the characters' fractured, clumsy attempts to communicate. You see it in the tight-lipped glare of Webster's easily irritated Bob; the pleading look of Rebecca Robinson's increasingly exasperated Jennifer; the darting gaze of Jess Hughes' quizzical, quick-to-blurt Pony; the dimming light in the eyes of Benjamin Summers' downward-spiraling John. And the lack of movement in Webster's staging accentuates the sense of stasis.

This isn't to say that *The Realistic Joneses* is unrelievedly bleak. Eno's mastery at puncturing our linguistic follies shows in almost every exchange, and Webster knows how to mine it for laughs. (With this gifted a cast, it's no surprise that their efforts succeed consistently.) Still, beneath the comic quips of these Joneses, something deeper can be sensed: that yawning void that ultimately awaits us all and that leads critics to invoke the names of Beckett, Camus, and Ionesco when discussing Eno. Yes, we've been here before: It's the 'burbs, where every lawn backs up to the abyss.

THE REALISTIC JONESES
Hyde Park Theatre, 511 W. 43rd, 512/479-7529
www.hydeparktheatre.org
Through March 26
Running time: 1 hr., 35 min.

THEATRE

OPENING

WEIRD! TRUE HOLLYWOOD TALES: TEEN ANGELS **Lashonda Lester**'s entertaining biography series returns for a new season of exploring the fucked-up lives of celebrities dead and alive, this installment exploring teen idols of the Eighties & Nineties – **the two Coreys**, **River Phoenix**, and **Charlie Sheen** – in a show hosted by that smooth decanter of sartorial splendor called **Luke McClory**. Bonus: guest presenter, **Dr. Genevieve Garcia de Mueller**. *Sat., March 19, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $10. www.weirdtruetales.com.*

POSTSECRET: THE SHOW Three actors use projected images and videos to guide the audience through a narrative of the stories sourced from more than a million anonymous and artful secrets mailed on postcards to artist and curator **Frank Warren**. *March 22-27. Tue.-Fri., 8pm; Sat., 3 & 8pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $38 and up. www.thelongcenter.org.*

CATASTROPHE THEORY ARTS WORKSHOP #1 Here's a new take on the multi-artist variety show, featuring an evening of music, poetry, story, and dance with a roster of amazing performers set to make something fun or fail spectacularly. Directed by **Stephen Pruitt** and **Rebecca Whitehurst**, showcasing the talents of **Abe Louise Young**, **Amy Myers**, **D. Poet Powell**, **Datri Bean**, **Errin Delperdang**, **Joey Hood**, **Kathy Dunn Hamrick Dance Company**, **Kelly Hasandras**, **Rosalyn Nasky**, and more. *March 24-26. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $15 and up. www.catastrophetheory.org.*

THE LAST FIVE YEARS **Sarah Marie Curry** and **Megan Sherrod** travel the familiar journey of finding and losing "the one," in **Jason Robert Brown**'s beautiful and heartbreaking musical. *March 24-April 2. Thu.-Sat., 8pm. Institution Theater, 3708 Woodbury, 325/227-7516. $15. www.lastfiveyearsatx.weebly.com.*

CLOSING

✪ **MARIE ANTOINETTE** Eat that cake and don't worry about losing your head, citizen, as **Capital T Theatre** presents **David Adjmi**'s dark and twisted comedy about that historical and hysterical one-percenter with the big, big hair [Hint: No, it's not The Donald]. Directed by **Rosalind Faires**, starring **Indigo Rael**, and featuring more grisly hijinks than you can shake a candy-coated guillotine at. *Through March 20. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. $15-30. www.capitalt.org.*

✪ **CIRCUS CHICKENDOG: 1,001 TRICKS IN ONE HOUR** Six rescued dogs team up with a trained scarlet macaw and former circus clown and juggler **Darren Peterson** to present as many circus tricks as they can do in an hour. Note: Your kids will love this, and, seriously? So will you. *Through March 19. Thu.-Fri., 1pm; Sat., 10:30am. Institution Theater, 3708 Woodbury, 512/771-8836. $15. www.chickendog.net.*

ONGOING

BUS STOP Here's **William Inge**'s American classic wherein eight snowbound strangers stranded at a Midwest diner get a full serving of love, longing, and loneliness. Directed by **Tracy Arnold** for **City Theatre**. *Through April 3. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $10-25. www.citytheatreaustin.org.*

4000 MILES **Amy Herzog**'s 2012 Obie-winner (Best New Play) explores how two outsiders find their way in today's world. Starring **Will Douglas** and **Jennifer Underwood**, directed by **Karen Jambon** for **Different Stages**. *Through April 2. Thu.-Sat., 8pm; Sun., 5pm. First Unitarian Universalist Church, 4700 Grover, 512/743-8978. $15-30. www.main.org/diffstages.*

THE REALISTIC JONESES See review above. *Through March 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $22-26 (pay what you can, Thursdays). www.hydeparktheatre.org.*

SHIT-FACED SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM This professional touring troupe does a solid version of the Bard's most fantastic comedy – except that, for each performance, one of their actors (chosen at random before the show) gets shit-faced drunk before the curtain rises. *Through March 26. Wed.-Sat., 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $18. www.shit-facedshakespeare.com.*

GO TO **austinchronicle.com/calendar/arts**
FOR MORE EVENTS AND INFO

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*.

ROD MAN This L.A.-based comic is maybe best known as the winner of *Last Comic Standing: Season 8*. Tonight he's cracking up the crowds at Cap City's stage, and who knows where he'll be tomorrow? In *another* Adam Sandler movie? ***March 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $18-22.***

CHRIS CUBAS & FRIENDS It's that Cubas. That ***@midnight*** Cubas. That **Moontower** Cubas. That popular comedian with the avalanche of hair and one of the funniest, sharpest perspectives on this fucked-up world of ours. It's him and a bunch of his friends, shaking Cap City's rafters with your laughter on a Tuesday night. Recommended. ***Through March 22. Tue., 8pm. $5-9.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*.

COOLER HEADS PREVAIL Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Thursdays showcase longtime house troupe the **Frank Mills**. The rest of the week rocks with **Maggie Maye** and **Danny Palumbo** hosting stand-up, and the downright wizardly **Brief History of Magic** that **Ella Gale**'s got up her sleeve, and, whoa, the socially provocative ferocity of **Express Yourself**. See website for details.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. *www.theinstitutiontheater.com*.

IT'S ... INSTITUTIONAL! This month the Southside epicenter of improv and sketchy goodness brings the steamiest of mmmmmanflesh in the Chippendalesque **Hardish Bodies** show on Fridays; and then there's **Saturday Night Tightrope** with intertroupe collabs; and **Tom Booker's Game Night** on Sunday, and, ah – see the website for more.

BLANTON MUSEUM OF ART

COME AS YOU ARE ART OF THE 1990s

FEBRUARY 21 – MAY 15, 2016

This exhibition is organized by the Montclair Art Museum and made possible with generous support from The Andy Warhol Foundation for the Visual Arts.

Catherine Opie, *Jo* (detail), 1993, Chromogenic print, 20 x 16 in, Montclair Art Museum, Gift of Patricia A. Bell

#Artofthe1990s

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BLANTON MUSEUM OF ART

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Photo by Michael Weintrob

THIRD THURSDAY

March 17
Open until 9 p.m.

12 noon Yoga in the Galleries

12 noon Screening: Matthew Barney's *The CREMASTER Cycle*
These films contain mature images and are intended for adult audiences.

5:30 p.m. *Beat the Rush*: Dana Lyn

6:30 p.m. ARTiculamos (Spanish language tour)

7:30 p.m. *Slow Looking* tour

Plus, enjoy wine and a slice of gourmet pizza for only $5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.

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"JOHNSTON FOSTER, IRENA JUREK, AND JARED THEIS: BODY TALK"

MASS Gallery, 507 Calles #108, 512/535-4946
www.massgallery.org
Through April 16

The body. We've all got one: a moist, meaty collection of tubes and lobes and sacs that both generates and provides a vehicle for our (ever so vaunted) human consciousness. Makes sense that the more artistically inclined among us will sometimes focus their own consciousness on exploring that very thing, on creating art inspired by living flesh. And here we are at MASS Gallery, where the "Body Talk" works of Irena Jurek and Johnston Foster and Jared Theis share the walls and interiors of the Eastside space.

The walls are definitely Jurek's realm, her two-dimensional drawings lining the vertical plane with depictions of, mostly, cartoon-animal eroticism. You know, like you might find in some Tijuana Bible treatment of old Warner Bros. characters? Except that Jurek's not scrimping on the linework, not depicting her often pornographic tableaux with the sort of minimalist rendering usually required for commercial animation. No, there's an abundance of drawn texture to all of these pictures, increasing the sense of realism and multiplying the visual impact, its omnipresence implying one overarching personal mythos that joins the individual images. The artist's marks are mostly black and white but include striking forays into color. Near-obsessive, some of the patterning here, to good effect – no less so when backgrounding a tree than when highlighting an act that the sillier Internets are pleased to refer to as *teh butt secks*.

Foster excels in precise conglomerations of industrial refuse, turning scraps of extension cords, vinyl flooring, steel wire, furniture parts, scouring pads, construction studs, et plastic cetera, into parts of surrealized, vibrantly colored human bodies. Or, in the case of *The Long Walker*, an entire life-sized humanoid who holds a homo sapiens skull in one hand and has a two-headed raven perched atop his noggin, the raven beaks clamped tight on a nerve-trailing eyeball recently ripped from one of that humanoid's ocular sockets. Norse myth meets Grand Guignol in Austin's Cathedral of Junk? Holy Trashman, the thing is as impressive and imposing in its painstaking, vivid design as it is in sheer size.

***The Long Walker* by Johnston Foster**

Theis isn't satisfied with doing that same sort of Johnston Foster thing with ceramics, although his multipartite suite of sculpture might be construed as such a thing: so many separate pieces of fired but unglazed clay in the form of tubes and knobs and discs and rough spheres, carefully joined to create complex works called, simply, *Sculpture 1*, *Sculpture 2*, and *Ceramic Suit*. When we say the artist isn't satisfied with just that, we mean there's a whole separate section of MASS Gallery that displays Theis' other creations – faunal objects that also incorporate ceramics but are heavier with fabric, lace, and yarn, like some crochetpunk's three-dimensional homage to the more outlandish visions of Jim Woodring. These are displayed inside a small room where the walls are brightened with projected animations of those improbably shaped and colored creatures doing what comes, for them, naturally.

This three-person show works well together, joined as if it were one of the works contained within, and makes a body – *any* body, we reckon – glad to visit such a smartly appointed venue. *– Wayne Alan Brenner*

BUT WAIT – THERE'S MORE!

YOU'RE LOOKING FOR ... WHAT? OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what *he* found out, in your *Chronicle* listings online.

STAND UP EMPIRE It's **Brently Heilbron**'s variety show that's coming soon to PBS. Catch it live tonight! *Tue., March 22, 7pm. Empire Control Room, 606 E. Seventh, 512/651-4690. $10 ($5, in advance). www.standupempire.com.*

THE DAMN, DIRTY, FILTHY SHOW **Martin Urbano** and **Abby Rosenquist** host this first anniversary of the show where comics bring their most scatological selves to the stage. Give it up for the hentai stylings of **Matt Sadler**, **Mac Blake**, **Kelsey Caine**, **Zahid Dewji**, **Terence McDavid**, **Lisa Delarios**, **Devon Walker**, and **Jered McCorkle**. *Sat., March 19, 10pm. Nasty's, 606 Maiden, 512/453-4349. Free.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

TAP DANCING SENIORS! Your friends at **TapNTexas** are forming a new performance group for ages 50 and older. Note: Must know basic tap steps. See website for more, or call Lynda at 512/487-0663. *www.tapntexas.com.*

SHEN YUN In which the world's foremost classically trained dancers, a unique orchestra blending East and West, and dazzling animated backdrops combine to create one spectacular performance. *March 21-22. Mon.-Tue., 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $64 and up. www.thelongcenter.org.*

CLASSICAL MUSIC

FLAMENCOAUSTIN WITH VICENTE AMIGO **Austin Classical Guitar** presents one of the most famous flamenco guitarists of all time. *Wed., March 23, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $29 and up. www.austinclassicalguitar.org.*

VISUAL ARTS

OPENING

CAMIBA ART: TWO SOLO EXHIBITS Camiba doubles the regular dose of goodness with new works represented in **Katy "Katyegg" David**'s "Hyperbola Hyperbole" and "Pathways" by **Michael W. Hall**. Reception: *Fri., March 18, 6-8pm. 2830 E. MLK, 512/477-9328. www.camibaart.com.*

FLATBED PRESS: HARD LUCK HONKY TONK Fine art screen prints from iconic Houston gig-poster artist and graphic designer **Carlos Hernandez**. Reception: *Fri., March 18, 6-8pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY SHOAL CREEK: MILT KOBAYASHI This exhibition features 12 new works by the New York-based painter. Reception: *Fri., March 18, 6-8pm. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

PHOTO MÉTHODE GALLERY: LEFT BANK In this homage to Pictorialist and Modernist photographers, **Hannah Neal** creates portraits of artists, dancers, writers, musicians, and others whose works inspire her. Reception: *Fri., March 18, 6-8pm. 2830 E. MLK, 512/477-9328. www.photomethode.com.*

CLOSING

GRAYDUCK GALLERY: AKIN **Carlos Donjuan** and **Marilyn Jolly**. Both are visual art faculty at UT Arlington. They come from different generations and different cultural influences, but they share an interest in the qualities of materials and color harmony, each striving for a type of simplicity or directness in their work without sacrificing content. *Through March 20. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

LORA REYNOLDS GALLERY: OBRAS Sculpture and installation by nine contemporary Brazilian artists curated by **Lea Weingarten**: **Alexandre da Cunha**, **Marcius Galan**, **Fernanda Gomes**, **Jac Leirner**, **Rodrigo Matheus**, **Ana Mazzei**, **Maria Nepomuceno**, **Lucas Simões**, and **Erika Verzutti**. Bonus: **Donald Moffett** in LRG's Project Room. *Through March 23. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

PUMP PROJECT: LOVING A DISAPPEARING IMAGE **Ashley Thomas**' works are a personal archive of relics, an array of quotidian subject matter linked to individual memories, her drawings and collages acknowledging aspects of femininity often considered sentimental or banal. *Through March 19. 702 Shady. www.pumpproject.org.*

ONGOING

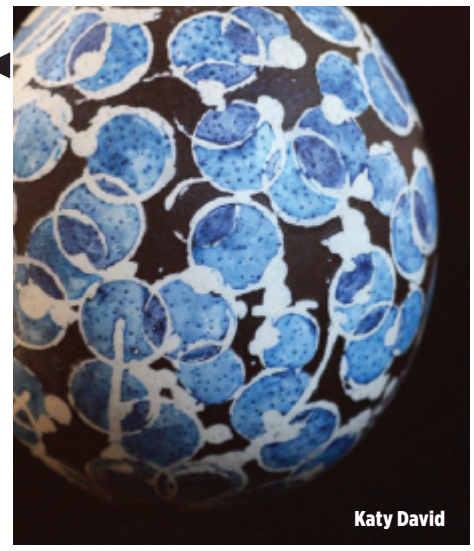
ART ON 5TH: BITS AND BYTES Fort Worth's **Gregory Arth** turns old computer chips and circuit boards into fantastic art, from cityscapes to whimsical space-cowboy adventures. *Through April 4. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

ATM GALLERY: FAMILY RESEMBLANCE **Peter Shear** "makes paintings that each start where the previous one ended, playgrounds of possibility built by hidden gems, wrong turns, formalist jokes, see-saws of (non)signification, rhythmic derivatives, and trap-doors of free play and dry humor that take the form of dried paint." *5305 Bolm. www.bolmatm.com.*

BALE CREEK ALLEN GALLERY: INAUGURAL EXHIBITION So the superlative **Canopy** array of galleries and studios just got even better? Hard to believe, but with **Bale Creek Allen** opening an exhibition space there, and with the first show being "**Daniel Johnston: Hi, How Are You?**" and featuring the legendary musician's visual work and music and more, we're going to have to admit it's true. *Through March 30. 916 Springdale. www.canopyaustin.com.*

✪ **BEARDED LADY: 100/75** That most excellent Eastside studio presents 100 works by **Will Gaynor** (each only $75, thus the show's title), inspired by alchemical vessel illustrations from old illuminated manuscripts. Bonus: All proceeds go to charity. *Through March 31. 3504 E. Fourth, 512/389-0180. www.beardedlady.net.*

BIG MEDIUM: MOTHER POPCORN Curated by **Peter Shear** and **Kevin McNamee-Tweed**, this show features work by **Katherine Bradford**, **Lucy Mink Covello**, **Katelyn Eichwald**, **Alicia Gibson**, **Ryan Nord Kitchen**, **Eve Lateiner**, and more, with an emphasis on urgent, generous, and openly playful work. *Through March 26. 916 Springdale. www.bigmedium.org.*



Katy David

BLACK LAGOON: THE NEW COLOR A show of new works in painterly polychrome profusion, by locals **Ryan Cooper**, **Stephanie E. Estrin**, **Johanna Heilman**, **Amado Peña III**, **JR Rapier**. *Through May 1. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*

BUTRIDGE GALLERY: NAVIGATING THE NOW In which alcohol-ink artist **Julie Pelaez** uses those lovely transparent colors to explore identity shifts. Reception: *Tue., March 22, 6-8pm. 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov.*

THE END (OF SX) is nigh, but she won't go down without a fight. There's another 96 hours of nonstop queer shows, queer bands, and queer queers. It's exhilarating. It's exhausting. And it's about to get kweerer for each and every LGBTQer. Raunchy "Bear" Big Dipper will make several appearances, sissy bounce star Katey Red is shakin' it twice, and if ya like punk rawk check We Exist (see Saturday). A punk showcase for the queers, trans, femmes, and POC punx. And PSA: Lesbian Wedding marks the end with an homage to GayBiGayGay.

ZACH RYAN

ATX punk band Mean Girls playing Saturday at We Exist

GAY PLACE BY SARAH MARLOFF

GAYDAR

THEREPUBLIQFEST 2016 Another SXSW day, another SXSW gay event. Music Bear Tony Banks, Kristen Ford, Felix and the Future, Violet and the Undercurrents, and wayyy more invite you to their playdate. No wristbands, badges, or RSVPs required. ***Wed.-Sat., March 16-19. Oilcan Harry's, 211 W. Fourth. Free w/ RSVP. www.therepubliq.com.***

CATVSOWL SHOWCASE Queer lady, singer-songwriter Kristen Ford lands herself smack dab in the middle of Cherrywood's SX showcase. This is in all-ages show! Find the full lineup online. ***Thu., March 17, noon-10pm. Cherrywood Coffeehouse, 1400 E. 38½, 512/538-1991. Free. www.catvsowl.wordpress.com.***

MAMA DUKES AT TRILL ROCKSTAR SHOWCASE An 18-and-up showcase with local, L MC Mama Dukes gettin' it turned up! ***Thu., March 17, 4-10pm. LUX, 620 W. Sixth, 713/824-7002. $10; free with badge/wristband.***

Y'ALL OR NOTHING PRESENTED BY STARGAYZER X YOUNG CREATURE X MOUTHFEEL Get sExcited for the return of Y'all or Nothing! Big Dipper, F Virtue, Witch Hazel, Fee Lion, and Cap'n Tits are queering SXSW to the Nth degree. ***Thu., March 17, 8pm. Rain on 4th, 217 W. Fourth, 512/494-1150. Free for 21+. www.stargayzerfest.com.***

SXSW SHE SHREDS X PUNCTUM RECORDS SXSW She shreds seashells on the seashore. Except these grrrls are shredding on guitars, not seascapes. See Facebook for daily lineups. Sponsored by Adelbert's Brewery. ***Thu.-Sat., March 17-19. Studium, 2108 Rosewood Ave.***

WHEELCHAIR SPORTS CAMP OFFICIAL SXSW SHOWCASE Kalyn – 28, 53 pounds, and 3 feet, 6 inches tall – MCs Wheelchair Sports Camp. But this ain't your mother's hip-hop. Kalyn combines electro, jazz, and hip-hop for experimental goodness. ***Thu., March 17, 11:30pm. Soho Lounge, 217 E. Sixth, 512/236-1705. SXSW badge or wristband required.***

CLOUD RAP RADIO & T.E.A.C.H. FEST PRESENT KEY TO THE STREET LGBT MC Mama Dukes takes the stage with Z-Ro and TK-N-CA$H and Dice Soho for an unofficial showcase to rock socks. ***Fri., March 18, noon-7pm. The 512, 408 E. Sixth. www.chaptersalumni.com.***

LOEV* FILM PREMIERE** A film about two friends who realize their bond might run deeper than friendship. A subtle, sad love story about gay men in India. ***Fri., March 18, 1:30pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. Badge or wristband required.

SOUTH BY NORTH LAMAR – CELEBRATING THE POWER OF WOMEN IN MUSIC Jan Seides hosts a night of rad women in music. The annual showcase features Stacy Lieder, Andrea Dawson, Ally Means, and more. Proceeds go to keepin' BookWoman's doors open. See Facebook for full lineup. ***Fri., March 18, 6pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.***

AUSTIN PRIDE DURING SXSW The gays behind Pride bring you a night of queertastic music. Big Dipper, Katey Red, Jwl B of Yo! Majesty, Hot House Gruv, Fresh the Kidd, Sea Battle, MC Markeyth, and Joc get jiggy with it. Rawk Show's Nathan James hosts. Plus, Rachel Mykels' *Tucked* follows. Talk about a rawkin' good time! ***Fri., March 18, 7pm. Highland Lounge, 404 Colorado, 512/649-1212. www.austinpride.org.***

FIELD DAZE: UNOFFICIAL SXSW SHOWCASE Drop it down and wrap it up. SX that is. This event is great bands, chill mood, reclining in a field kinda day. See Facebook for the lineup. Due to free Austin Beerworks, it's 21 and up. ***Sat., March 19, 11am. 1138 Gunter. Free. www.fb.com/commonvelvet.***

WE EXIST! FT. THE NOIDS, AMYGDALA, MEAN GIRLS, BODY PRESSURE + MORE Who exists? People of color, femmes, queers & trans folks, and they make the punk scene that much radder. ATX's very own Mean Girls and Body Pressure play with Denton's the Noids and San Antonio's Amygdala. 21 and up punx only tho. ***Sat., March 19, noon-7pm. Beerland, 711 Red River, 512/479-7625. Free.***

THE SOUTHWEST SEXUAL HEALTH ALLIANCE PRESENTS: SPARK! ROUNDTABLE Salt-N-Pepa said it best: Let's talk about sex. This SX the SW Health Alliance holds a roundtable talk on the merging of sex and tech. Think virtual reality porn (by BaDoinkVR), SexBit (like FitBit) – it's gonna get juicy. ***Sat., March 19, 1:30-4:30pm. Omni Hotel Southpark, 4140 Governor's Row. $16-33. www.swsexualhealth.com.***

STARGAYZER SXSW 2016 Austin's very own queer music fest hosts a special SXSW showcase complete with the dirty, dirty acts of Christeene, Katey Red, Dai Burger, Yo! Majesty, Fee Lion, and a Big Dipper DJ set. The always klassy Louisianna Purchase hosts. Getcher glitter on. ***Sat., March 19, 7pm. The North Door, 502 Brushy, 512/710-9765. $10, open to the public. www.stargayzerfest.com.***

DEEP INSIDE: OFFICIAL SXSW SHOWCASE DJs Mouthfeel and Dylan Reece bring the return of the rush with visuals to blow yer mind by La Roncha. A queer SX explosion. ***Sat., March 19, 8pm-2am. The Iron Bear, 121 W. Eighth, 512/482-8993.***

LAVENDER COUNTRY OFFICIAL SXSW SHOWCASE Three words: gay. country. music. Patrick Haggerty returns to his frontman duties he began in 1973 to release the first ever q-ountry music. These lavender boyz take the stage at midnight. ***Sat., March 19, 8pm. The Hideout, 617 Congress, 512/443-3688. Music or platinum badge, music festival or artist wristband required. www.sxsw.com.***

#FEELINGS OFFICIAL SXSW SHOWCASE FT. HOUSE OF KENZO San Antonio q-art collective heads to SXSW for an officially official showcase with Ben Aqua and Yfynyt Scroll. Kenzo offers two performances – live and installation – with spankin' new songs from their very own DJ LeDef. Plant it. Help it grow. Give it love. ***Sat., March 19, 8:30pm. Barcelona, 209 E. Sixth. www.fb.com/gotmy10s.***

LESBIAN WEDDING SXSW EDITION Instead of mourning the death of GayBiGayGay, Hazey and Beth invite you to say "I do" to Lesbian Wedding. Performers TBA, but this party is always 100%. Check Facebook for lineup. ***Sun., March 20, 2pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. Free.***

***Send gay bits to* gayplace@austinchronicle.com. *See the full array of Gay Place listings at* austinchronicle.com/gay.**

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APRIL 2 **Effective Research Methods for Fiction: How Much is Enough?** with John Pipkin. Learn how to make your fictional narrative accurate, authentic, and believable. 9am-noon. WLT members $49, nonmembers $109

APRIL 16 **Magic Words: The Art of Writing the Unreal** with Katherine Catmull. Bringing speculative fiction and fantasy stories to life. 9am-noon. WLT members $49, nonmembers $109

APRIL 21 **Third Thursday Free Panel Discussion—Writing and Submitting Short Fiction** with Jill Meyers, Chaitali Sen, and Kirk Wilson. 7-9 pm, Book People, 603 N Lamar Blvd, third floor

MAY 14 **Losing Yourself, Finding Your Voice: The Art of Revision** with Thomas McNeely. Move past your first draft by learning how to revise. 9am-3pm. WLT members $99, nonmembers $159

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

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✪ **DAVIS GALLERY: THE MARKET** I tend to think that, if watercolor pigments were conscious things, they *might* celebrate the day **Jan Heaton** was born, but would certainly celebrate the first day she picked up a brush. Now here's a new solo show from the superlative artist, inspired by farmers' markets in Austin, filling the Davis Gallery with complex beauty. *Through April 16. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

DIMENSION GALLERY GRAND OPENING It's in Canopy, so how can a visit be anything other than a win? Also, this new gallery's inaugural "Birth: Rebirth, Elemental Origins" show features a diversity of mediums worked by **Olaniyi Rasheed Akindaya**, **Alejandra Almuelle**, **Colby Brinkman**, **Terra Goolsby**, **Colin McIntyre**, **Nick Schnitzer**, **Haley Woodward**, and **Dana Younger**, so we're in for a hella good aesthetic time. *Through March 26. 979 Springdale #99.*

FORMER WU TANG CLAN PHOTOGRAPHER KHALIK ALLAH "Real Subjects," a collection of images of urban life and the residents of NYC's Harlem, accompany a screening of the photographer's acclaimed short film, *Field Niggas*. *Through March 31. AgavePrint, 1312 E. Cesar Chavez. Free. www.agaveprint.com.*

GALLERY AT INVENIO: COLORSCAPES Austin oil painter **Rebecca Bennett** reveals her new minimal, ethereal, and abstract horizon paintings. *Through April 23. 916 Springdale, 512/923-0158. www.rebeccabennettartworks.com.*

GEORGETOWN ART CENTER: BOTANICALS Yes, it's all the way up in G-town. But, whatever: **Nick Ramos** has, as usual, curated a show that's more than worth the drive, featuring art that spans from traditional "Audubon Style" illustrations to more contemporary interpretations of botanical forms. Which *could* be ho-hum, but, oh, **check out these artists**: **Jill Bedgood**, **Valerie Fowler**, **Deborah Mersky**, **Jill Thrasher**, **Annie O'Brien Gonzales**, **Robyn Jorde**, and even more. *Through April 10. 816 S. Main, Georgetown, 512/930-2583. www.georgetownartcentertx.org.*

✪ **GUZU GALLERY: FRAME THAT TOON** That stunning bastion of visual culture next door to **Austin Books & Comics** presents the latest in its series of popular shows. For this new exhibit, **more than 25 artists** were commissioned to create **artwork celebrating their favorite cartoon characters, past and present**. *Through March 28. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

HRC: SHAKESPEARE IN PRINT AND PERFORMANCE The **Elizabethan world of Shakespeare and his contemporaries** is presented through early printed books documenting his contemporary reputation, his textual sources, and his plays, all drawn from the **Harry Ransom Center**'s incredible wealth of holdings. *Through May 29. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

JULIE SPEED: UNDERTOAD Flatbed Press presents a new exhibition of paintings, prints, and collages by the popular (and, well, brilliant) artist, curated by **Katherine Brimberry**. *Through April 7. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

KATHRYN GOODNITE GALLERY This new gallery on West Sixth opens with contemporary work by **James Verbicky**, **Paul Rousso**, **Joseph Adolphe**, **Chris Hayman**, **Cecil Touchon**, and **Katherine Houston**. *1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.*

✪ **KRAMER GALLERY: YULIYA LANINA** ACC's Rio Grande location strikes the art-scene bull's-eye with a one-woman show from this **excellent and provocative artist** as her paintings, animations, film, and animatronic sculpture turn the Kramer into an odd wonderland for your delectation and joyful unease. **Closing reception**: *Tue., April 12, 3:30pm. 1218 West Ave.*

LAGUNA GLORIA: MOTHERNISM This new installation by Danish artist **Lise Haller Baggesen** offers a safe haven replete with a cozy tent, spinning disco balls, plush purple carpet, comfortable seating, a library, and color-shifting lights. *Through May 22. 3809 W. 35th, 512/458-8191. www.thecontemporaryaustin.org.*

LINK & PIN GALLERY: PIXELS & PATINA Two local artists unite for a unique exhibition, featuring **Leslie Kell**'s photographic collages and **Lyle Adair**'s copper sculptures. *Through March 26. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

MARK MOTHERSBAUGH: MYOPIA These days, the industrious man's about as likely to be celebrated for his visual creations as for his musical compositions, **Devo**-based or otherwise. Because? Because he's generated **a diverse, odd, and graphically striking body of work**. Much, *much* work. And now the **Contemporary Austin** presents Mothersbaugh's sonic, visual, and experiential projects – organized in thematic sections spanning the first- and second-floor galleries of the museum's Downtown venue. No, citizen, you don't want to miss it. *Through April 17. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

MASS GALLERY: BODY TALK See review, p. 34. *Through April 16. 507 Calles. www.massgallery.org.*

✪ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. $5. www.mnae.org.*

PRIZER GALLERY: A HURRICANE WITHOUT WATER In which **Alex Alsup** has ganked vivid images from Google Street View to explore the devastating impact of the 2008 financial crisis on Detroit neighborhoods. Bonus: Alsup's **"Detroit Land Boats"** collection. *Through March 26. 2023 E. Cesar Chavez St. www.goobingdetroit.com.*

RUSSELL COLLECTION: HUNT SLONEM The artist is fond of describing his work as "exotica" and the term is apt; it features, among innumerable other things, "bunnies, birds and butterflies." *Through March 31. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

SOUTHPOP: DOUG SAHM: THE MAN AND HIS MUSIC The **South Austin Popular Culture Center** opens 2016 with an exhibit featuring albums, photos, posters, and other ephemera that chronicle Sahm's life and his impact on the Austin live music scene. *Through March 30. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

VISUAL ARTS CENTER: NOW'S THE TIME The kids are … all right? Oh, better, better, better than just that. See how, in this exhibition that features work by **55 young artists** graduating from the Department of Art and Art History at UT Austin. *Through March 26. 23rd & Trinity. www.utvac.org.*

WALLY WORKMAN GALLERY: HUNTING FOR MYSTERIES In **Becky Joye**'s Iceland-inspired paintings, steamy hydrothermal power, craggy volcanic lava rock, massive glaciers, and swirling northern lights are abstracted with human elements to create imagined places and characters. *Through March 26. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: PAPELLIBRIUM Over nine years, **Orna Feinstein** collected thousands of art exhibit invitations and repurposed them to create this complex installation, combining the cards in swirling patterns and shapes that simultaneously reference the exterior of a field of flowers and a cross section of vascular cambium to evoke a sort of **botanical**, **gallery-filling splendor**. *Through April 28. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

YARD DOG: DR. ALDERETE Here's a plethora of new work by **Jorge Alderete**, an Argentinean artist who lives in Mexico City and references trash culture, Fifties science-fiction films, wrestling, and surf-music imagery in his psychotronic illustrations, animations, and comics. *Through April 17. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

GENERATIONS ON PAPER: PRESERVING THE PEASE PAPERS Here's a new exhibit of the family papers of Governor Elisha Marshall Pease. Reception: *Tue., March 22, 6:30-8pm. Neill-Cochran House Museum, 2310 San Gabriel. www.nchmuseum.org.*

KARAN MAHAJAN: THE ASSOCIATION OF SMALL BOMBS The Austin-based author (and Michener graduate) presents his "expansive and deeply humane" novel. *Tue., March 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

✪ AN EMILY DICKINSON SUNDAY
The Austin poetry community salutes springtime and the Belle of Amherst in this crowd-sourced, participation-based event hosted by **W. Joe Hoppe** and **Brett Reeves**. *Sun., March 20, 1-3pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

KIRKUS PRIZE-WINNER HANYA YANAGIRHARA The author discusses her novel ***A Little Life*** with *Kirkus Reviews'* own **Clay Smith**. *Wed., March 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

CHICON STREET POETS: JIM TRAINER Tonight's featured guest is a musician, poet, and curator of the weekly *Going For The Throat* publication. **Bevin Kerith Shaw** hosts. Bonus: **Katie Solo** serenades the pre-show crowd. *Wed., March 23, 7pm. Dozen Street, 1808 E. 12th. www.dozenstreet.com.*

ANTONIO RUIZ-CAMACHO: BAREFOOT DOGS The acclaimed local author discusses his stories with the Michener Center's **Elizabeth McCracken**. *Thu., March 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

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COMMUNITY

SXSW GAMING EXPO The gaming arm of the SXSW Fest moves back to the Austin Convention Center this year. Everything from panels, cosplay competitions, and of course, games. The kids will likely stick to the pro-gaming tournaments, virtual reality rigs, and other flashy bits. It's free, but parking will be limited (and/or expensive). *Thu.-Sat., March 17-19. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. Free. www.sxsw.com/exhibitions/gaming-expo.*

ST. PATRICK'S DAY AT PIONEER FARMS The Celtic Cultural Center brings international and local stars of Irish music and dance for an authentic St. Pat's celebration. *Thu., March 17, 3-9pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. $15 ($5, kids). www.stpatricksdayaustin.com.*

UNOFFICIAL SXSW ST. PATRICK'S DAY CELEBRATION Austin Social Affair outdoor live entertainment, Irish dancers, beer, pop-up shops, food trucks, and more to help you feel green inside and out. *Thu., March 17, 3-9pm. Charles Johnson Mansion, 404 Atlanta St., 832/628-9445. $25. www.austinsocialaffair.com.*

RODEO AUSTIN Cattle-roping and bull-riding, livestock contests, carnival fun, and kid-friendly events are just a few of the things putting you in a countrified mood. the Turnpike Troubadours, Tanya Tucker, and Smokey Robinson are some of the many headliners. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *Through March 26. Star of Texas Fair and Rodeo, Travis County Expo Center, 7311 Decker, 512/477-6060. Fairgrounds. $8 ($5, kids); carnival, $38 (includes fairground); rodeo & concert: $20-175 (includes fairground). www.rodeoaustin.com.*

ARTISTS & ARTISANS FESTIVAL Thirty artists in beads, watercolor, metal, glass, and other media converge on the beautiful grounds of the Wildflower Center to offer their wares for your perusing pleasure. *Sat.-Sun., March 19-20, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. www.wildflower.org/artisans.*

BAZAAR BRUNCH SXSW EDITION Locally made art, jewelry, clothes, and more handcrafted goods will be at your fingertips. *Sat.-Sun., March 19-20, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.*

AFRICAN VIOLET SHOW & SALE Now's the time to stock up. Or perhaps you'd just rather see master growers show off their best plant art. That can also be arranged. If nothing else, it will probably be the only place not inundated with live music. *Sat.-Sun., March 19-20, 11am-3:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/365-1818. Admission to park is $1-3. www.faavs.org.*

SXSW GAMING AWARDS When you're done with all the digital fun at the Gaming Expo, head across the street to the awards show hosted by eSports host Rachel "Seltzer" Quirico and YouTube star Séan "Jacksepticeye" William McLoughlin. Pre-show entertainment is provided by the live gaming experience of *Tough Coded: Live*. As the awards start to flow, Starbomb fills the halftime lull with the comedy/music stylings that made them YouTube famous. Be there to congratulate all the winners and console the losers. *Sat., March 19, 8pm. Hilton Hotel Downtown, 500 E. Fourth, 512/225-7999. Free. www.sxsw.com/interactive/awards/gaming.*

ELGIN AGRARIAN COMMUNITY INFO EVENING Is Austin getting too big for you? Learn about this cooperative sustainable-living community centered around a 5-acre farm being planned near Elgin. *Mon., March 21, 6:30pm. TreeHouse, 4477 S. Lamar #600, 512/861-0712. Free.*

FOOD FOR THOUGHT A UT-Austin astrophysicist talks about "The Future of Humanity." *Mon., March 21, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. $3. www.cfi-austin.org.*

ASTRONOMY ON TAP Academics offer accessible talks on topics ranging from gravitational fields to the search for life to exoplanets that correspond to planets in *Star Wars*. *Tue., March 22, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.fb.com/events/982136911872009.*

SPORTS

THE MAIN EVENT

AUSTIN SPURS The Austin Spurs sit on top of their division as they head into a five-game home stand. Vs. Rio Grande: *Thu., March 17, 7:30pm.* Vs. Reno: *Fri., March 18, 7:30pm.* Vs. Bakersfield: *Sun., March 20, 3pm.* Vs. Texas Legends: *Thu., March 24, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $4-20. www.austinspurs.com.*

MOTOAMERICA COTA PRE-SEASON TESTING Teams are preparing for the Red Bull Grand Prix of the Americas, and the garage areas will be open to fans as they practice. Autograph and Q&A sessions with the riders will take place over the two days. *Wed.-Thu., March 23-24, 10am-5pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free. www.circuitoftheamericas.com.*

THE HOME TEAMS

TEXAS STARS Vs. Grand Rapids. *Sat., March 19, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $13-75. www.texasstarshockey.com.*

UT BASEBALL Vs. Tulane: *Fri., March 18, 6pm; Sat., March 19, 2pm; Sun., March 20, noon.* Vs. UTSA: *Tue., March 22, 6pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. $5-20. www.texassports.com.*

CONCORDIA BASEBALL Vs. Concordia Chicago: *Thu., March 17, 8pm; Sat., March 19, 2pm; Sun., March 20, 11am. Tornado Field, next to the Fieldhouse on Kilian Road. $8 ($5, students). www.athletics.concordia.edu.*

NCAA WOMEN'S BASKETBALL CHAMPIONSHIP UT's squad takes on Alabama State. *Sat., March 19, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.*

HUSTON-TILLOTSON BASEBALL Two doubleheaders against LSU Shreveport. *Fri. & Sat., March 18 & 19, noon & 2pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

TEXAS STATE BASEBALL Vs. Appalachian State. *Fri., March 18, 6pm; Sat., March 19, 3pm; Sun., March 20, 11am. Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. $6. www.txstatebobcats.com.*

RECREATION & FITNESS

GROWN FOLKS STEP, ROLL N' BOWL! The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. $5. www.myec.net.*

RUNS, WALKS, & RIDES

SHAM ROCKIN' 5K Put on your green and go for a run to support the troops. *Sat., March 19, 8:30am. Camp Mabry, 2200 W. 35th. www.shamrockin5k.com.*

KIDS

SNAPOLOGY AUSTIN LEGO SCHOOL WORKSHOPS Keep your kids in a learning frame of mind even when they're on vacation with these LEGO-centric classes that focus on STEM concepts. Recommended for kids between the ages of 4 and 14. *Mon.-Fri., March 14-18, half- or full-day options available. Various locations, 512/368-9090. $40-45. christinen@snapology.com, www.austin.snapology.com/workshops.*

SELFISH GARDENER PUPPET SHOW Based on Oscar Wilde's *The Selfish Giant*, this short play is about a relationship between a gardener and the insects in his yard. Oh, and these insects play in a band. Recommended for ages 4 and up. *Thu., March 17, 11:30am. Ruiz Branch Library, 1600 Grove, 512/974-7400. Free. library.austintexas.gov/literature-live.*

CIRCUS CHICKENDOG: 1,001 TRICKS IN ONE HOUR One man, six dogs, and one Scarlet Macaw put on a breakneck show that will have the kids rapt for a solid hour. *March 14-19. Mon.-Fri., 1pm; Sat., 10:30am. Institution Theater, 3708 Woodbury, 512/771-8836. $15. www.chickendog.net.*

JAMES AND THE GIANT PEACH Roald Dahl was a weird dude, so why not introduce your kids (ages 5 and older) to his strange world? In this case, the insect-filled fruit-conveyance that James takes to escape his troubles at home. *Fri., Feb. 19, 6:30pm; Saturdays & Sundays through April 10. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594 x236. www.zachtheatre.org.*

H-E-B COMMUNITY FIELD DAY Get the kids moving and thinking about making healthy decisions with food, games, vendors, bubble soccer, footgolf (mixture of soccer and golf), a golf tournament, and more. *Sun., March 20, 11am-3:45pm. The First Tee of Greater Austin, 5501 Ed Bluestein, 512/732-0380. Free. www.thefirstteeaustin.org.*

ROCK + READ Kids of all ages are invited to head to the BookPeople Storytime Tent for a ripping yarn, or maybe head to the live music stage for performances by Lucky Diaz & the Family Jam band, Mister G, the Que Pastas, Big Don, the Not-Its, Red Yarn, and the Deedle Deedle Dees. There will also be activities and games to keep all the young ones busy. *Sun., March 20, 1-5:30pm. The Domain II, 10910 Domain Dr., 512/832-8348. Free. www.thedomaininaustin.com.*

HUSTON-TILLOTSON EASTER EGG HUNT Thousands of eggs will be hidden around the campus just waiting to be hunted down. Many eggs will have prizes in them, including a $500 scholarship. There will be a brief meaning-of-Easter story beforehand. *Thu., March 24, 4pm. Huston-Tillotson University, 900 Chicon, 512/505-3073. Free. www.htu.edu.*

FLASHLIGHT EGG HUNT Arrive early, and bring a flashlight for some advanced nighttime egg hunting. *Thu., March 24, 7:15pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. Free. www.roundrockrecreation.com.*

OUT OF TOWN

SOUTH TEXAS POLKA & SAUSAGE FEST Dance to some of the best polka bands around and then enjoy Czech and German sausage with all the trimmings. *Fri.-Sun., March 18-20. KC Hall, Hallettsville, 361/798-2311. www.kchall.com.*

HILL COUNTRY INDIAN ARTIFACT SHOW A variety of Native American items including arrowheads, jewelry, books, and pottery from Texas and around the country will be on display. *Sat., March 19, 8am-4pm. Lady Bird Johnson Municipal Park, Fredericksburg, 830/626-5561. $6. www.hillcountryindianartifacts.com.*

HARP & SHAMROCK IRISH FESTIVAL Get your green on and enjoy Irish music, authentic Irish cuisine, entertainment, arts & crafts, and a chance to kiss the Blarney Stone. *Sat., March 19, noon-8pm. University of the Incarnate Word, 4301 Broadway, San Antonio, 210/896-1598. $5. www.harpandshamrock.org/stpats.php.*

MUD DAUBER/ROCK'N BILLY CHILI FEST Honor the native insects with a day of music and chili to benefit the Boys & Girls Club, then stay for a show by Billy Joe Shaver. *Sat., March 19, noon-11:45pm. Luckenbach, 830/997-3224. $15-30. www.luckenbachtexas.com.*

DAY TRIPS BY GERALD E. MCLEOD

The Republic of Cuba is 1,069 miles and several decades away from Austin. The Cuban people are warm and welcoming despite an economic embargo that has obviously stunted the nation's development, but not its spirit.

I traveled to Cuba by way of Montego Bay, Jamaica, on a Celestyal Cruise for about $2,000 per person not including airfare. We had five ports of call with two days in Havana over a week. The ship was comfortable, but the Cuban bureaucracy often worked better than the ship's organization.

Since President Obama relaxed travel restrictions to Cuba in 2014, Americans have been flocking to the island. There are still limitations on travel, but legitimate paths are easy to maneuver. Now is the time to see the island before it is changed by outside influences.

The people-to-people program offered by the cruise line satisfied the U.S. government's requirement that the trip be educational. The onboard lectures, given by two young professors from the University of Havana, added depth to what would have been mostly a sightseeing adventure. The ubiquitous taxis using old American cars was a favorite sight. Most have been patched many times and the motor replaced with a diesel engine. Many of the cars were pristine.

The country uses a dual currency. Foreigners use CUCs or Cuban convertible pesos, which have an exchange rate of one peso to one dollar. American dollars are the only foreign currency

GERALD E. MCLEOD

charged a 10% conversion fee. The locals use CUP pesos, which are about 25 to one CUC peso.

We were allowed to explore each of our ports of call after the obligatory guided tours. Our guides seemed to speak openly about their country and government. One guide went so far as to say it seemed the Cuban government always took two steps forward and one step back.

Cuba is beautiful with the green mountains and/or the turquoise ocean nearly always visible. Seven days was hardly enough time to scratch the surface of this culturally rich nation.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

1,286th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

SOCCER WATCH BY NICK BARBARO

Atlético Madrid and **Manchester City** advanced through to the **European Champions League** quarterfinals on Tuesday; if you're reading this early enough, you could still catch the marquee games of the Round of 16: **Bayern Munich** hosting **Juventus** after their 2-2 first-leg thriller in Torino, and **Arsenal** trying to come back from a 2-0 home loss to **Barcelona**, both on Wed. March 16, 2:45pm on Fox Sports 1 & 2. The quarterfinals will be April 5-6 and 12-13.

The next international break isn't far off, with the **U.S. men** facing a tricky pair of double-headers on March 25 and 29. The full national team faces back-to-back **World Cup qualifiers** against **Guatemala**, while the U-23 squad faces a home-and-away playoff series with **Colombia** for a spot in the **2016 Olympics** on the same dates. The games on Friday, March 25, are on the road in Guatemala City and Barranquilla; the games on Tuesday, the 29th, comprise an ESPN2 doubleheader: 6pm for the senior team against Guatemala, 8:30pm for the U-23s, playing Colombia in **Frisco, Texas**.

San Antonio FC's major announcements this week had to do with sponsors: The team announced multi-year deals with both **Nike** and **Toyota** – a pretty good pair of brands for a minor-league team to have in their corner before they've even stepped on the field. The inaugural season opener is April 3.

Hornography BY KAHRON SPEARMAN

Patience Is Key

Monday afternoon, Coach **Shaka Smart** quickly – and accurately – informed ESPN college basketball analyst/host **Andy Katz** that "we're a long way from being all the way there." The No. 6 seed Horns are battle-tested and have veteran point guards, but don't necessarily fit the profile of **NCAA Final Four** contenders (at least not yet): deep bench, top-end talent, efficient guard play, consistent three-point shooting. Even in a year of overwhelming parity – with the possible exception of Big 12 champion **Kansas** – Texas will have a tough row to hoe.

If Texas is to have any (remote) shot at the Final Four, they will need their best front court player. **Cameron Ridley** is expected to play 15-20 minutes on Friday, which is huge – and will pay immediate dividends against (22-12, 11-7 **Missouri Valley Conference**) No. 11-seeded **Northern Iowa**'s smallish front line. Though favored by most, there is a handful calling for a potential upset, mostly to due to the **Panthers**' expected why-not-us mentality.

A-game to A-game, the Longhorns should absolutely wash the **Wes Washpun**-led squad. NCAA tournament games – especially in the first round – are rarely straightforward affairs. But if they can dispatch UNI in Oklahoma City, No. 3 seed **Texas A&M** is likely next – a revival of a natural rivalry.

Lady Horns Ready to Go

Resting in the Bridgeport Region, opposite No. 1 overall seed **Connecticut**, would cause most teams tremendous heartache. However, the Horns have the players and the path to contend, as well as the chance to do it somewhat under the radar.

If they do manage to survive until meeting the clear national championship contender, All-American center **Imani Boyette** provides the shot-blocking force – one of Connecticut's exceedingly few weaknesses – to bother the **Huskies** front line and their dribble drives.

Before any sort of chance at the (forever) reigning champs, Texas must stay focused through Saturday, in what should frankly be a walkover, against No. 15 seed **Alabama State** (19-11, 14-4 SWAC).

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FOOD

Barley Swine 2.0

INNOVATIVE FARE MIXED WITH SOME SOUR NOTES

JOHN ANDERSON

Bryce Gilmore, Austin's culinary darling, has been unpretentiously dishing out haute, locavore cuisine since his humble days in the Odd Duck Farm to Trailer food truck. Five years later, a shiny and new Barley Swine location is decked out with a prominent 10-seat chef's table facing an impressive wood grill, a comfy 80-seat dining area, a full bar, and a laid-back patio. The design pays homage to the original location, featuring repurposed wood and jars of colorful preserves. It carries the familiar vibe that balances hip, energetic, easygoing, and organized.

Following the lead of other hot-ticket eateries like qui, Counter 3. Five. VII, and the new Otoko, Barley Swine uses a reservation system that requires a credit card. Guests that no-show are charged a fee. Psychologically, this ticketing system intensified my anticipation for their 11-course chef's tasting menu ($85, with a palate cleanser and take-home chocolates). But with increased excitement also comes heightened expectation toward this household name.

Every chef carries her or his signature flavor profile in their back pocket. From what I recall from previous visits to his restaurants, Gilmore's dishes are pronounced with umami, smokiness, and acidity. As flavor trends go, Barley Swine was ahead of its time, showcasing acidic ingredients like whey, shrubs, and pickles. Half a decade later, I wondered if it would still deliver the intrigue it used to.

BARLEY SWINE
6555 Burnet Rd., 512/394-8150
Sun.-Thu., 5-10pm; Fri.-Sat., 5-11pm
www.barleyswine.com

The beverage pairing (additional $55) kicks off with the O. Henry cocktail, a polished play on the Bee's Knees, with the addition of Meyer lemon and manzanilla. The cocktail's nutty notes complemented the deeply caramelized sunchokes in the first dish. The earthy tuber was brightened with thyme and charred leeks, and served on a creamy spiced egg sauce that made me lick the bowl clean.

The next dish, pig skin cut into springy noodles then tossed in a tangy hot sauce with crushed peanuts, exudes Southeast Asian cuisine's boldness. Boundary Breaks dry Riesling had enough body to hold up to the heat. The liquefied shiitake mushroom-filled ravioli on buttery scrambled eggs that followed wrapped me up in a blissful blanket.

However, after the three clear winners, the next dishes began to be repetitive. It seemed like the kitchen figured out a formula that was sure to please (i.e., caramelization, acid, crunchy nuts) so they replicated it throughout. The hay-roasted carrots' sweetness was overshadowed by the mixture of seeds and the (tart in nature) chèvre. The nicely poached red snapper rested on a pool of koji butter that also had a hint of acid, alongside roasted brussels sprouts, Marcona almonds, and pickled radish. Sure, both dishes were cohesive on their own, but they lacked diversity in the grand scheme.

The superbly refreshing calamansi citrus sorbet with juniper oil and fizzy kombucha was a welcomed palate cleanser, only to be followed by the rather tart steel-tank-fermented Partida Creus and a sour beer from local Blue Owl Brewing. Frankly, my palate was exhausted by the omnipresent acidity. Thankfully, the next few plates offered some relief. I slathered the whipped bone marrow generously over the flaky parsley "croissants" that resembled cubed puff pastry. The tender, wood-charred octopus upstaged the overly soft pork foot and cabbage fried rice.

Moving on to the meat dishes, the succulent fried chicken drumstick with shatteringly crisp skin was dressed in a sweet fish sauce glaze. It was served with a side of pickles, of course. The pork loin arrived with a beautiful pink center, but the exterior was unfortunately overgrilled. Its weepy juices stained the plate.

By dessert, I could only manage a bite of the cider vinegar pie. The next sweet plate, a subtle sunchoke custard, was lovely on its own. Unfortunately, it was too delicate to stand up to the sharp Meyer lemon ice cream. (Didn't I have another citrus sorbet earlier?) A scatter of sunflower seeds seemed out of place.

When I returned for happy hour the following week, palate refreshed, I had a much more pleasant experience. Their "swine time" specials are a great value, with select cocktails at $6, wines at $7, and drafts at $4. The Obligatory Tiki #1, served from a nitro tap, showcased the round molasses notes from rum, highlighted by piña gnomme and pecan orgeat. The sparkling Bourbon Trail is straightforward, livened with the addition of mole bitters.

One can easily build a meal out of the marked-down menu items, starting with the perfectly grilled oyster mushrooms over a bed of candied beets and sprinkled with toasted cheese and pecan crumble. It's a steal at only $5. Follow that up with a substantial portion of corn dog-battered snapper collar with a drizzle of hot sauce and pickles ($6). Conclude with a plump strawberry jelly doughnut that's dusted with a lip-smacking chicken fat powdered sugar ($4).

Of the rest of the à la carte dishes that weren't also on the tasting menu, the coffee-marinated egg with a gooey yolk that rests on a nest of crunchy sweet potato noodles was the most unforeseen success ($11). The crab tamale ($16), on the other hand, was too saucy, the crab a bit stringy, and simply fell flat despite the garnish of pickles (again).

The sizable portion of Wagyu rib steak ($25) was tasty, sure. It was served on beef-fat-fried beans and mashed kohlrabi, which added little texturally. The steak appeared to be cooked sous-vide, which yielded a fork-tender steak. However, that cooking method doesn't allow the fat to release in order to catch the much-needed flavor from the flame. With a cut that exquisite, I wished they graced it on the grill the old-fashioned way, but that's a matter of personal preference.

At the end of the day, I would head back to Barley Swine in a heartbeat, even if I would think twice about splurging on the tasting menu again. Still, I appreciate their willingness to experiment and play with their food. I simply hope that they will collect more tricks for their kit as they continue to mature in this increasingly competitive food scene. *– Melody Fury*

THE TAKE-OUT BY BRANDON WATSON

Somewhere in between downing a pickleback shot and hurriedly swallowing half a burger at the Townsend this past Sunday, I realized I had no idea what my column would be about this week. There was certainly lots happening in food over the last few days, from the packed Anthony Bourdain interview at SXSW and the launch of half a dozen new food apps, to celebrity spottings at local restaurants and Austin Beerworks' one-week-only Festbier. But none of that seemed doable in the confines of a few inches.

I briefly considered crowdsourcing. After all, I was sitting with a savvy and opinionated group that live and breathe Austin food every day. There were several good ideas, although the only one I can remember right now related to tater tots. By the time we got to the topics of daddy issues and food and Wanya Morris from Boyz II Men, I knew that that attempt was derailed. Thanks, pals!

Finding a subject is typically no problem. There are enough happenings and controversies in our local culinary scene to fill more than 52 weeks of good old-fashioned bloviation. But keeping that subject local when there is a giant Ferris wheel looming over Congress Avenue and half of our buildings get temporarily renamed is another thing.

The temptation here is to write a think piece about SXSW and what it means for the city, to bemoan the street closures and monied outsiders, to take part in that annual grumble. But generally, I have always thought of this time of year as fun. For sure, there are a few annoyances, but most of those annual Austin elegies are from people who got to eat Franklin Barbecue at a party instead of waiting in the huge line.

Ignoring the hubbub in the city isn't a great option either. Half of the central restaurants have buyouts and half of the casual conversations involve where someone ate and drank the night before. Putting my fingers in my ears and screaming "lalalalala" seems silly.

So what do you write about on a week like this, when you are taking pickleback shots and posing for pictures with all of your friends? The whole city has become a theme park, ringed in wristbands and talk of "activations." Maybe I'll just take inspiration and talk about nothing at all.

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JASON STOUT/THINKSTOCK

God Hates Me

Suffering through Austin's hangover cures

BY BRANDON WATSON

By the time my dad found me, my 501s were soaked. Awkward, gay band geeks didn't turn down invitations to keggers, even if that meant neglecting to let your parents know where you were. So with the unearned braggadocio of a 14-year-old, I set about trying to show I could hold my liquor. That was the manly thing to do after all, and maybe all those stolen sips of Bartles & Jaymes wine coolers were some preparation for an onslaught of Bud Light. I was wrong. Within 45 minutes, I was dry-heaving on a patch of azaleas. Soon, I was waking up to the scream of my first hangover. I deserved it.

Thus began an ignominious career of suffering through the aftermath of slamming Blue Hawaiians at drag shows and thinking André Brut was good enough for brunch. The hangover cure back then was easy – drink a glass of water, sleep in, take a shower, repeat. But then one day that just stopped working. The hangovers got longer, the headaches slammed harder, the stomach did deadlier drops, and no matter how long I slept, I stopped being able to outrun the hurt. What's more, where it once took an ill-advised chocolate martini to ruin a Monday, a Jameson shot suddenly began to taste like regret. I had to get smarter with drinking.

Part of that happened naturally. My palate matured past sugary drinks, I quit smoking, I stopped going out every night. But weddings and pairing dinners happen, and nervous first dates. And let's face it, it's sometimes just fun to overimbibe. So in the interest of science and workplace productivity, I set out trying to find something local that would help calm the deadliest katzenjammer. I volunteered myself for wobbly spins around the dance floor and further spins lying facedown in bed followed by injections of grease, caffeine, and B vitamins. Like with that first hangover, I deserved every aftermath. But at least this time, I won't get grounded.

HAIR OF THE DOG

Method: A gin Bloody Mary from Yellow Jacket Social Club

Culprit: A third pitcher of Lone Star ordered at the HighBall's Black Lodge room in between renditions of Seal's "Kiss From a Rose" and Brooks & Dunn's "Neon Moon"

Hangover state of mind: Taylor Swift when she found out Katy Perry stole all of her backup dancers

"Science": Theories claim that a late-morning quaff may be merely a painkiller or a placebo. One study suggested that a post-drunk drink alleviates early alcohol withdrawal. Wikipedia says something about "alcohol dehydrogenase" and "highly toxic formate." Spooky.

Results: Midway through the drink, I was animatedly talking about how I love pork belly, and Rihanna's *Anti*, and *Garden & Gun* magazine. Three hours later, I was gagging on a fish taco and wishing the contestants on *American Idol* wouldn't sing so damn loudly.

Conclusion: Failure

HEAVY BREAKFAST

Method: Pork chop and eggs from Counter Cafe

Culprit: A bottle of Duchman Montepulciano paired with Cheez-Its while watching *The Bachelor*

Hangover state of mind: Marco Rubio immediately after a Republican debate

"Science": Some research has suggested the carbohydrates in a classic breakfast help replenish sugar levels. Eggs also contain cysteine, a purported enemy of the dread acetaldehyde, the production of which some smart people think leads to you feeling like shit.

Results: However delicious Cheez-Its may be, they don't really qualify as dinner. Counter's buttery biscuit, meaty chop, and fried eggs made my empty stomach believe in a brighter tomorrow. The never-ending coffee pour didn't hurt either. Three hours later, I was able to write an article with only three spelling errors.

Conclusion: Success

SWEATING IT OUT

Method: "Walking" a squirrel-obsessed pit bull on the Shoal Creek Trail on a warm day

Culprit: One last round of well tequila shots followed by a menthol drag on the back patio of Barbarella

Hangover state of mind: Gisele Bündchen confronted by PETA protesters on the Victoria's Secret runway

"Science": Proponents say that saunas or vigorous exercise help get toxins out of the body more quickly, even if little evidence backs that up. Sweating definitely helps an already dehydrated body become more dehydrated, which can be seriously dangerous.

Results: After briefly considering just letting my body be found in Pease Park, I worked up enough energy to stumble home. After catching my breath, I briefly tried to answer email. The word "taproom" made me feel woozy. Three hours later, I spent 30 minutes trying to write a single sentence.

Conclusion: Miserable failure

PREVENTION DRINK

Method: Before Elixir, an Austin-developed product made initially to prevent alcohol flush

Culprit: A side-by-side cocktail and wine pairing at the tail end of a feast at the Carillon

Hangover state of mind: Stella, before she got her groove back

"Science": B vitamins are needed to break down alcohol, but are depleted when you drink, so an extra dose beforehand is thought to be helpful in breaking down toxins. Other ingredients like mangosteen may help with immunity and liver health.

Results: Although I can't rule out the power of suggestion, I felt significantly less like a *Walking Dead* extra when I woke up than I usually do, but not exactly chipper. Three hours (and an iced latte) later, I took on the task of reorganizing my shoe collection. I threw out one pair because I couldn't stand looking at them anymore.

Conclusion: Mild success

JUICE

Method: A large Recovery Punch from JuiceLand

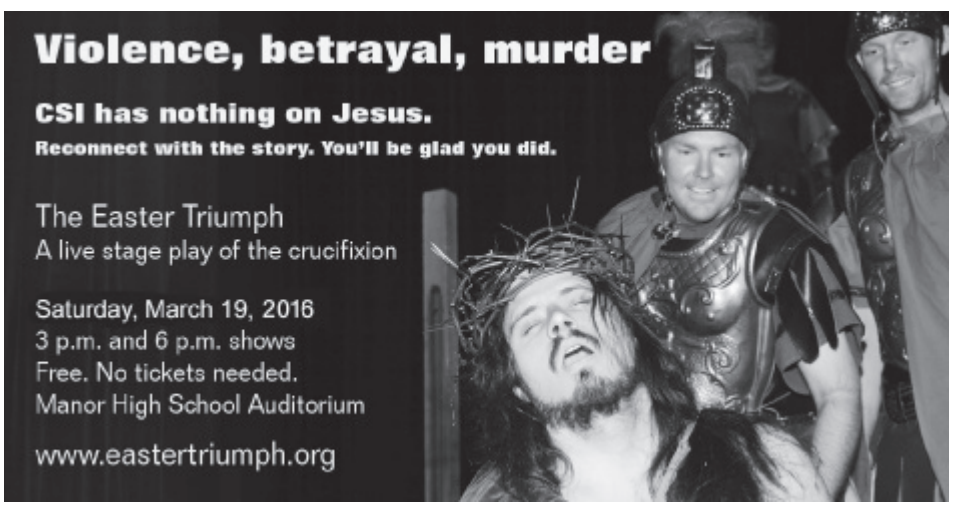
Culprit: Two Jello shots sucked down at a friend's baby shower

Hangover state of mind: Godzilla before she decided to destroy Tokyo

"Science": The hydration power of coconut water is the main player here, but beet is purported to assist with liver functioning. The fructose in the watermelon helps low blood sugar levels, and salt is a key electrolyte.

Results: Although the juice didn't do much for the headache, the dose of hydration jump-started the road to recovery. Soon, I was able to do simple tasks like straighten piles of papers and talk to co-workers without wanting to go on a murderous rage. Three hours later, the headache was gone, but watching Netflix inexplicably seemed too difficult.

Conclusion: Mild success



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SXSW IS BREWING

JOHN ANDERSON

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Since you were last here, Austin grew itself the first sour-mash-only brewery in the country. Blue Owl Brewing's canned beauties are an invigorating way to party right past your Thursday hangover.

TAKE YOUR PILZ
Austin is the crisp beer capital of the planet given its access to 491 days of sunshine per year. Seek out at least one of what Austin's brewers do best: revitalizing pilsners by Real Ale, Austin Beer Garden Brewing Co., Live Oak, or Austin Beerworks.

IPA FOR A DAY
The miracle of making a living person used to be less incredible than anyone in this city making a noteworthy IPA. But dig this: We make good ones now! Seek out Austin Beerworks' Heavy Machinery series or Zilker Brewing's Marco IPA. And if you can swing it, grab a Lyft over to Pinthouse Pizza for a small-batch IPA.

PAY YOUR RESPECTS TO EL HEFE-WEIZEN
The biggest local beer story of 2016 thus far has been the state of perpetual excitement everyone around here has been in since Live Oak Brewing went platinum – or aluminum rather – by deciding at long last to can their legendary Hefeweizen.

SPOT A CROWLER
RIP Austin crowler enthusiasts.

DRINK FROM A GLASS PITCHER
The lost social art of the communal pitcher is still alive and thriving here, but especially at the Crown & Anchor, where they trust you with 12 pounds of breakable glassware filled with silly sauce. Eat their prize of a cheeseburger for bonus points.

FIND AN *AUSTIN BEER GUIDE*
As you read this on your phone, we'll remind you of the familiar incantation that beer-related print journalism is all but dead. But not here in Austin. If you can find this quarterly in one of the local loos, do yourself a solid.

NOT JUST PIZZA AND BEER
Literally any combination of local beer paired with any combination of Via 313's delicious Detroit-style pizza is the correct one.

SPOT THREE PIECES OF BEER GEAR AT A JANGLE POP SHOW
SXSW is a conference of fat cats with beards and indie hobbyist types, also with beards, so this is like a free square. You're on your way!

OPEN CARRY SHOTGUN
Hey look! It's the first SXSW of our insane open carry law. Every time you see some fool walking around with a gun, pay homage by grabbing a can of something good to shotgun. Triple your points if the firearm is actually a shotgun.

PICK UP A ROADIE
Swing by Wright Bros. Brew & Brew to grab a can of beer to-go while you drift your way down to the grind of Fader Fort.

WITNESS A BIG BEER BUYOUT
It's no secret that the unofficial slogan of small beer is one that Biggie so famously declared: "Get money, (and do that other thing too ….)" We have no reason to doubt the rumor that one of our locals will be accepting large stacks of cash from Pitbull's team. It is your mission to discover this merger and block it from ever occurring, thereby preserving Austin's pristine craft beer reputation.

COLLECT A KOOZIE FROM A LOCAL BREWERY
Koozies are the most sensible souvenirs to ever exist. Hand a buddy back home something that says (512) Brewing on it, and watch him melt down with gratitude.

PAY FOR IT
Remember, while at SXSW, one is supposed to be supporting a niche industry heavily reliant on word-of-mouth advertising and indie cred. Yeah, free is nice, but there is no other checkmark on this list as important as this one: Buy a damn beer. *– Eric Puga*

A longer version of this story first appeared at austinchronicle.com/daily/food

MEAL TIMES

St. Patrick's Day

There's a lot more ways to celebrate than downing green beer and pinching strangers. Want craft cocktails and a multi-course feast? Or craft beer and artisan finger foods? You are sure to find your pot of gold at austinchronicle.com/calendar/food-events.

THINKSTOCK

GIVE BLOOD, GET A BLOODY MARY Give blood and get a complimentary Bloody Mary – just make sure it's not on the same day. Daily through the end of March. *Craftsman, 2000 E. Cesar Chavez. Free.*

SX STILES SWITCH 39 bands. Four days. *March 16-19. Stiles Switch BBQ & Brew, 6610 N. Lamar, 512/380-9199. Free. www.stilesswitchbbq.com.*

MARCH BADNESS Choose the losers of the NCAA tournament's second and third rounds. Winner gets free Pluckers for one year. *Deadline: Thu., March 17. Pluckers, all locations. www.pluckers.com/march-badnex.*

SWEET SOUNDS PARTY Taste NadaMoo's new flavors and enjoy live music. *Thu., March 17, 6pm. No Va Kitchen & Bar, 87 Rainey, 512/382-5651. Free.*

BYOB BEER AND CHEESE CLASS *Thu., March 17, 6:30-8:30pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. $40.*

FOR THE LOVE OF MEAT Go behind the scenes of Texas barbecue. *Thu., March 17, 7pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. $3-5.*

EARLY BIRD GRANOLA TASTING 10am-2pm, south location; 3-7pm, north location. *Fri., March 18. Central Market, both locations.*

ITALIAN WINE TASTING DINNER Four courses focusing on Southern Italy. *Fri, March 18, 4:30-6pm. Numero28, 452 W. Second, 512/494-5510. $60.*

✪ **EXPLORE, SAVOR, CELEBRATE WITH VICTORIA PRICE** A five-course dinner, scavenger hunt, and conversation with Victoria Price, daughter of Vincent Price. *Sat., March 19, 6:30-9:30pm. Chez Zee, 5406 Balcones, 512/454-2666. $79-129.*

TEXAS WINE SERIES AT FLAT CREEK ESTATE A walk/run event benefitting A World for Children. *Sun., March 20, 8am-1pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend E., Marble Falls, 512/267-6310. $45-110. www.texaswineseries.com/flatcreek.asp.*

SUPERHERO SUNDAYS Free kids' meal for children wearing superhero costumes. *Sundays. PDQ, both locations.*

TINY TERRARIUM CLASS DIY your very own mini terrarium and enjoy four pours. *Sun., March 20, noon-2pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. $30.*

LAGUNITAS SXSW HANGOVER PARTY A post-SXSW party so you don't have to stop cold turkey. *Mon., March 21, 2-6pm. Easy Tiger, 709 E. Sixth, 512/614-4972. Free. www.fb.com/events/1748363802067397.*

GERMAN WINE AND FOOD DINNER Omni chefs André Natera and Alice Gonzalez explore German food and wine. *Mon., March 21, 6pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/329-4000. $99.*

***BETTER CALL SAUL* WATCH PARTY** Watch *Better Call Saul* with show-inspired cocktails and more. *Mondays. The North Door, 502 Brushy, 512/710-9765. Free.*

HALTER RANCH SOCIAL With winemaker Kevin Sass. *Wed., March 23, 4pm. Fixe, 500 W. Fifth, 512/888-9133. Free.*

✪ **BIG BOOTS BREW DAY** Celebrate Pink Boots Society's work to empower women beer professionals with a Gose. *Wed., March 23, 5-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. $15. www.fb.com/events/1560873354223928.*

ITALIAN WINE AND CHARCUTERIE PAIRING CLASS *Thu., March 24, 5-6pm. Numero28, 452 W. Second, 512/494-5510. $19.*

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SCREENS

SXSW 2016 FILM AWARDS

FEATURE JURY AWARDS

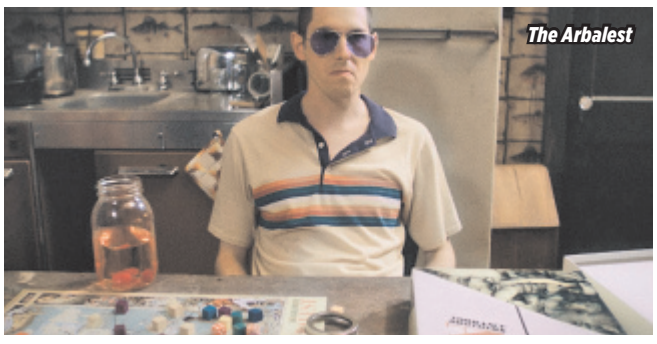
Narrative Feature Competition

Grand Jury Winner: *The Arbalest* (D: Adam Pinney)
Special Jury Recognition for Best Actor: Andre Royo, *Hunter Gatherer*
Special Jury Recognition for Best Actress: Lily Rabe, *Miss Stevens*

Documentary Feature Competition

Grand Jury Winner: *Tower* (D: Keith Maitland)
Special Jury Recognition for Portrait Documentary: *Accidental Courtesy: Daryl Davis, Race & America* (D: Matt Ornstein)
Special Jury Recognition for Cinematography: Lee Daniel, *The Seer*

Tower


The Arbalest

"How Was Your Day?"

"Glove"

SHORT FILM JURY AWARDS

Narrative Shorts

Winner: "How Was Your Day?" (D: Damien O'Donnell)
Special Jury Recognition for Acting: Jim Cummings, "Thunder Road"
Special Jury Recognition for Writing: Jocelyn DeBoer & Dawn Luebbe, "Greener Grass"

Documentary Shorts

Winner: "These Cocksucking Tears" (D: Dan Taberski)
Special Jury Recognition: "Dollhouse" (D: Terri Timely)

Midnight Shorts

Winner: "MANOMAN" (D: Simon Cartwright)
Special Jury Recognition: "Don't Tell Mom" (D: Sawako Kabuki)

Animated Shorts

Winner: "Glove" (D: Alexa Lim Haas & Bernardo Britto)
Special Jury Recognition: "Pombo Loves You" (D: Steve Warne)

Music Videos

Winner: Childish Gambino, "Sober" (D: Hiro Murai)

Texas Shorts

Winner: "The Send-Off" (D: Ivete Lucas & Patrick Bresnan)
Special Jury Recognition for Acting: Lindsay Pulsipher, "1985"

Texas High School Shorts

Winner: "Lady of Paint Creek" (D: Alexia Salingaros)
Special Jury Recognition: "The Archer Hadley Story" (D: Ben Root & Alex Treviño)

SXSW FILM DESIGN AWARDS

Excellence in Poster Design

Winner: "Miss Me: The Artful Vandal" (MissMe)
Special Jury Recognition: *Night Stalker* (New Media Ltd), *Eat My Shit* (Octavio Terol)

Excellence in Title Design

Winner: *Sunstone* (D: Aimée Duchamp)

SXSW SPECIAL AWARDS

SXSW Gamechanger Award

Winner: *My Blind Brother* (D: Sophie Goodhart)

Louis Black "Lone Star Award"

Winner: *Tower* (D: Keith Maitland)

Karen Schmeer Film Editing Fellowship

Presented to: Eileen Meyer

THE 16TH ANNUAL TEXAS FILM AWARDS

Mike Judge returned to emcee the 16th annual Austin Film Society's Texas Film Awards on Thursday, Marc 10. The Austin Film Society celebrated its 30th anniversa in 2015.

On receiving the Rising Star Award, Jesse Plemons joked, "I imagined a really big cowboy hat slowly descending on my head. But this is also really good."

"I wish my dad was here," said Sony Pictures Classics co-president and co-founder Michael Barker, taking the stage after a standing ovation, "because my dad used to say, 'I wonder if seeing all these movies will ever amount to anything.'"

Austin Film Society founder Richard Linklater took the occasion to sneak in some very exciting news: AFS plans to open its own two-screen arthouse/international/repertory theatre with daily programming by the end of the year.

PHOTOS BY DAVID BRENDAN HALL

While inducting comedy legend Carol Burnett into the Texas Film Hall of Fame, Maya Rudolph expressed surprise that Burnett wasn't already inducted. Rudolph joked, "If people were a little smarter, they'd go ahead and give her the Heisman and the Stanley Cup."

ONLINE // SXSW FILM: REVIEWS, PANEL RECAPS, AND MORE | AUSTINCHRONICLE.COM/SCREENS

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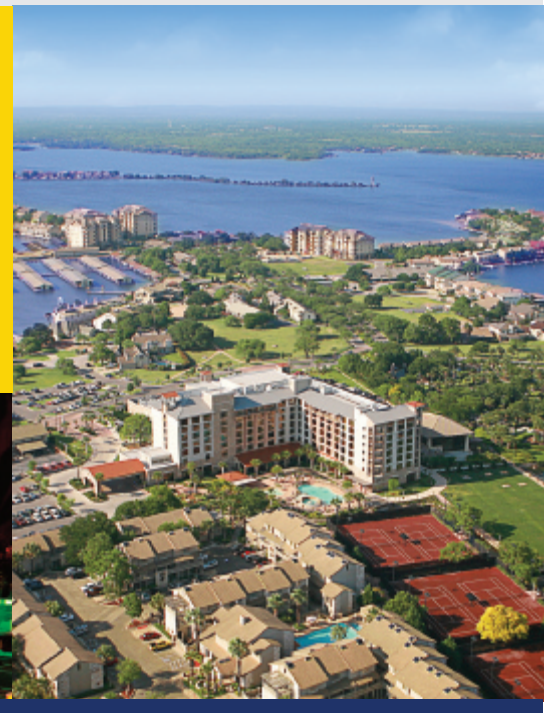

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SXSW Film Quick Cuts

JANA BIRCHUM

ELLEN PAGE & IAN DANIEL KEYNOTE

Saturday, March 12

"You're the kind of people who change the world," declared an audience member at the end of Saturday morning's keynote. The "you" being Ellen Page and Ian Daniel: producers, creators, and stars of Viceland's *Gaycation*.

Their four-part docu-series follows them through four countries to examine the worlds of LGBTQ communities across the globe.

The pair, best friends for eight years, openly discussed the privilege they carried as white, cisgender queers to make *Gaycation* – such as the ability to pass through airport security with ease, which many transgender folks do not have. Even in sometimes unnerving interviews (with people who openly brag about killing LGBTQ people), Page and Daniel agreed – they weren't thinking about themselves.

"We weren't really scared," said Daniel. "We had protection. But this one guy [in Brazil] had an energy I'd never experienced before. Not to be dramatic, but it felt evil."

"When he learned we were gay, he stopped looking us in the eye," added the *X-Men* star, who came out publicly in 2014. "That's what we wanted to do though, show that, 'Hey, this exists.'"

Moderated by NPR journalist Laura Sydell, the inevitable topic on being an out lesbian in Hollywood was also broached. Toward the end of the keynote, Sydell asked Page if the actress noticed a difference in how she was treated and roles she's been offered since coming out.

"It's really impossibly hard for me to know. I'm not in those rooms," Page responded. "And I'm absolutely not focusing on it. Being in the closet hurt my career way more ... I'm so in love with what I do again."

Page did admit, though, that she does hear a lot of "Oh, you're doing *another* gay film?"

"But you would never bring that up with a straight person!" she pointed out. "'Oh, you're playing *another* straight person again?' And that's why you can't just be telling stories about one group of people." – *Sarah Marloff*

JANA BIRCHUM

A CONVERSATION WITH JAKE GYLLENHAAL

Saturday, March 12

When Jake Gyllenhaal is considering taking on a role, there's one underlying question: "Would it be cool to play this part?"

That may sound absurdly reductionist, but as he discussed in his SXSW conversation with David Gordon Green, it's really about finding a character that will drive him. The pair are currently working together on Boston marathon bombing drama *Stronger*, but they took a break for the debut of Gyllenhaal's new drama *Demolition* to discuss the *Donnie Darko* star's career and philosophy of performance.

Throughout their chat, Gyllenhaal emphasized the collaborative nature of acting, and that growing up the son of writer/producer Naomi Foner and writer/director Stephen Gyllenhaal, with Sidney Lumet and River Phoenix workshopping around the house, gave him a deep respect for the creative process: of collaborating to make a project work, and that rarest of decisions, "having the balls to throw it out if it doesn't work." That includes a deep respect for directors that will really work with actors. "Sorry I'm kissing your ass," he told Green, "but it's really inspiring to work with somebody who says, 'Okay, we'll do it, we'll figure it out.'"

Gyllenhaal described the script selection process as being based in fear. "Sometimes I'm scared because it's bad," he said, "and sometimes I'm scared because I'm afraid of something in myself." As an actor, the challenge comes from discerning good fear from bad, then working out "how to bridge that chasm" between himself and the character. He pointed to the fear when Antoine Fuqua cast him for *Southpaw*, and then told him he wouldn't have a double for his boxing sequences. It was in the preparation to enter the ring that he found the character. "I learned how to box, and all those things that come along with being a boxer came along."

As for *Demolition*, Green described it as a movie about a man who gets his money stuck in a vending machine. That's the trigger that causes Gyllenhaal's character to deconstruct his life, both literally and metaphorically. For Gyllenhaal, it's really about apathy, which is an emotion he feels is rarely tackled in cinema, but is as relatable as any. He said, "A lot of the time, I walk around and I don't know how I feel." – *Richard Whittaker*

NELSON GEORGE KEYNOTE

Sunday, March 13

Nelson George is amongst the last of something not quite fingered, because of the altering perceptions of space and time around the beginnings of hip-hop. The incredibly accomplished critic/columnist/author/filmmaker was at the forefront of a movement, scribe to early hip-hop's pied pipers. But hearing him speak on himself, you'd think he was a "fly on the wall," instead of the movement's intelligent literary voice who provided credibility among the culture critic set.

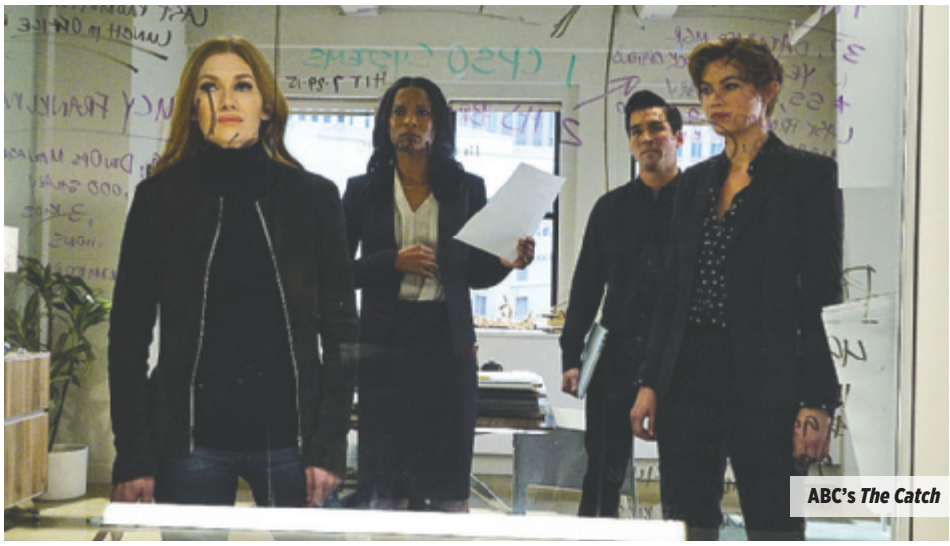
Driving the audience down the *CliffsNotes* shortcut from blaxploitation film into the beginnings of hip-hop music and culture, he initially covered it as a music editor at *Billboard*. Writing about artists like Springsteen and Madonna, he began to understand the importance of influential points of view, which would be critical to the rise of the "rapper." Simultaneously concerned with the intersection and passing of genres, he published, among other works, 1988's *The Death of Rhythm & Blues*, where he noted R&B's "lack of urgency," still affecting hip-hop in the present day.

The Q&A yielded interesting insights. Unsurprisingly, he still uses the basics for his writing process – a pen and an old-school composition book. He claims to have "300 to 400 books lying around the house." He envisions television, not film, as the modern equalizer for increased diversity, in the wake of the divisive #OscarsSoWhite controversy.

His latest project, the upcoming Netflix scripted series *The Get Down*, ventures into the origins of hip-hop, through a similar version of himself – a young man surviving the lawlessness of Queens during the late Seventies. Created by Baz Luhrmann(!), there will be multiple musical productions, intertwining disco's heyday with the germination of hip-hop.

Obviously still more concerned with preserving foundations, George knows where he stands in the ever-youthful genre's paradigm. "It's always dangerous for a middle-aged man to discuss contemporary hip-hop," he explains in a careful tone. He says he's a fan of current torchbearer Kendrick Lamar, and of rap's dominant subgenre, even with its regressive limitations. "I love trap music, [but] I hate trap lyrics." – *Kahron Spearman*

JOHN ANDERSON



ABC's *The Catch*

I saw Ang Lee's *Brokeback Mountain* in the theatre many times – very good movie – and every time, at the point where Michelle Williams discovers the plot of the movie she's in and goes buck-wild, it caused an outburst of laughter. My friend Sarah was very unimpressed by this laughter: this dumb woman who got tricked. I don't think she was ever entirely convinced by my anecdotal mansplaining that nobody would ever laugh *at* her in that moment: a crowdsourced "Oh girl," rather. A comforting, shared anxiety for her.

There's this tension whenever a TV show goes somewhere dark. If the woman is the hero, and we don't want bad things to happen to women, that's the end of stories about women. I keep it straight by remembering that, to a determined eye, *Buffy the Vampire Slayer* could be described as a weekly opportunity to watch a beautiful blonde getting the crap beat out of her.

I LIKE TO WATCH

BY

JACOB CLIFTON

To overcome this, a show must either be literally about this contradiction (*Jessica Jones*), or so thoroughly branded as female nobody gets confused. Imagine the think pieces if *New Girl* – side note, never better than it is right now – had debuted its kooky heroine and awkward dating stories with a male creator credit. We've been trained to ask: How will you let me down? What's the catch?

When *The Catch* premieres Thursday, March 24, on ABC – pilot by edgy *Hannibal* alumna Jennifer Schuur and filmed in Austin by producer Julie Anne Robinson – it will put that DNA to the test, while asking a very simple onion of a question: How do you tell a story about the very current topic of gaslighting in a way that is not only sexy, fast-paced, funny, and moving, but most of all, respectful of its female protagonist?

Well, start her out in Shondaland. As Trotsky would say, you can't teach anybody anything, just establish a scenario in which they may educate themselves. Or as Rhimes herself put it, accepting the PGA's Norman Lear Award this year, "It's not trailblazing to write the world as it actually is." And that definition continues to expand with every addition to the franchise.

Two "*Grey's* formula" spin-offs, *Off the Map* and *Private Practice*, put all-star talent in great roles and then didn't let them do anything. *Scandal*, a superhero fantasy in which a black woman has all the powers of a regular white man, has gone from OMG to WTF, and come back from obscurity,as regular as clockwork. *How to Get Away With Murder*, the show with the least obvious Shonda DNA and the worst title of any network drama in history, has given us the most riveting cast in years, and plotlines still threading together from the pilot as the second season ends.

Then, surround her with women, behind and in front of the camera. Cast Mireille Enos, one of the most multifaceted and watchable actresses in a generation, jumping from frumpy *Big Love* sisterwife to *The Killing*'s aching genius to, now, a glamorous forensic accountant (I know!). Give her superpowers that do not include invulnerability: Make her Batman, to early Olivia Pope's Superman. And if you must give her a male showrunner, make it that rarest of the breed: one who knows the difference between a Strong Female Character and a strong *woman*.

(In this case that's Allan Heinberg, a Shondaland vet known in comic book circles as the creator of *Young Avengers*' Wiccan and Hulkling, the best and practically only worthwhile gay superheroes since Warren Ellis gave us the original *Authority*'s Apollo and Midnighter.)

As a lead, Enos' Alice Vaughan, like Olivia and Annalise before her, is in it to win it. As in love with her taunting nemesis "Mr. X" as with her fiancé (Peter Krause). For starters, imagine a high-powered Lois Lane, learning her Clark Kent is Lex Luthor in disguise … and *that's* when their already incredibly romantic love affair turns hot, and our story begins.

Charade, *Gone Girl*, *The Thomas Crown Affair* – all are represented here, and that's a good place to begin. But it's Alice's love of the game, and her rich relationships with her friends and co-workers, that set the show apart. The catch is: There is no catch. ■

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TROUBLEMAKERS: THE STORY OF LAND ART

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Presenting Sponsors: Nelson Partners and Urbanspace Real Estate + Interiors. Additional Support: Austin Foundation for Architecture, dwg., and Paul Koehler Brown Consulting. Image: Nancy Holt, *Sun Tunnels*, 1976. From *Troublemakers: The Story of Land Art*, a film by James Crump. A First Run Features release. © Holt Smithson Foundation/Licensed by VAGA, New York.

MARCH 23 AND 24, ROOF OPENS AT 7P, FILM AT 8:15P

Picnics are welcome; food and drink available for cash purchase from Royal Blue Grocery.

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

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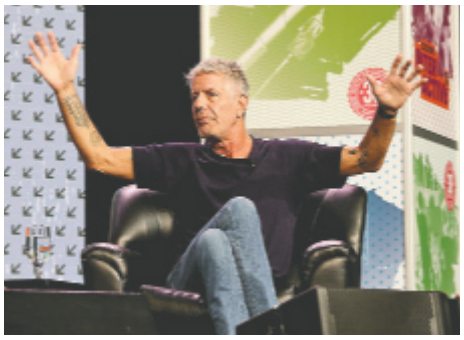
SXSW Interactive Quick Cuts



GARY MILLER

ANTHONY BOURDAIN

Sunday, March 13

"I joke about 'not giving a fuck' as a good business model – but it's true," said Anthony Bourdain to a big laugh. The host of CNN's *Parts Unknown* and unqualified rock star elucidated with an honest-to-goodness candor, built through his experiences and travels.

Interviewed by Nathan Thornburgh, co-founder of Roads & Kingdoms – a Brooklyn- and Barcelona-based digital media start-up partly founded by Bourdain – the superstar spoke in his hilariously blue candidness about personal trials and the highs and lows of television production. Show clips from *Parts Unknown* – principally influenced by filmmakers Bourdain loves, like the Wong Kar-wai bend found in the dizzying Shanghai episode – provided tremendous color for the discussion.

After a clip of the Massachusetts episode – where he delved into his heroin addiction – the former Brasserie Les Halles (Manhattan) chef talked openly about his struggles and its relation to recently publicized drug addiction issues found in rural New England. To this he noted that his past, on display in his bestselling memoir *Kitchen Confidential*, actually led to his success, saying that he's "never had a reputation to lose. It's an advantage." He claimed it assisted him with television executives: "I'll go back to brunch, motherfucker. I don't care."

Not being tethered to potential judgment enables Bourdain to go for broke, in all contexts, especially concerning his strong liberal editorializing of *Parts Unknown*. Following the Gaza clip, where he's asking particularly pointed questions to his subject concerning offensive anti-Arab graffiti, Bourdain explained his desire to cut through to the white meat. "Sometimes when you're eating, you have to acknowledge the elephant in the room." His process demands he steer toward "embracing the difficulty and gray area."

True to his tenets, even acknowledging and embracing television as a manipulative medium – he aims to "[make] an artificial process less artificial" – he'll never shoot toward the lean of the viewing public, saying, "That's the road to madness," adding, "We know what people like. Every show would be about barbecue." *– Kahron Spearman*

ANDROIDS AND FUTURE LIFE

Sunday, March 13

Hiroshi Ishiguro travels the world, speaking on the merits of a future robot-filled society, while his accompanying doppelgänger rides divided into two checked bags (legs and torso) and one piece of carry-on luggage (the head).

His buddy is a geminoid, also known as a tele-operated android of an existing human. Sunday morning, Ishiguro and Geminoid Ishiguro gave the rundown on robots to a packed ballroom, and the audience couldn't contain its excitement: Smartphones snapped pictures and videos throughout the hourlong session. The crowd rushed the stage before and after the session to take selfies with the startlingly realistic robot, and the conversational demos and video footage brought down the house. Ishiguro boldly believes a robot society is entirely plausible within three to five years, and invited everyone to stop by the Japan House to meet the geminoids and other androids in person. It's prime time to practice your android social skills, or confront your robot fears face-to-face.

The intricacies of applied neuroscience and technology in a robot future are obviously complicated, but Ishiguro used humor and layman's terms to explain his field and

JANA BIRCHUM

vision. Humans are programmed to recognize humanlike features with a minimum of two modalities – say, voice and tactile, or smell and tactile. If a robot made in our image is programmed through advanced interfaces to speak in linguistic patterns our brains can comprehend, recognition is formed. From there, it's an unprecedented level of trust and partnership between human and robot, and the possibilities seem endless.

Though his talk steered more toward functionality, design, and logistics than the large range of potential implications, audience members were left with visions of a world filled with androids dancing in their heads. For better or worse. *– Jessi Cape*

TAMAR PRICE

KERRY WASHINGTON AND THE NEW RULES OF SOCIAL STARDOM

Sunday, March 13

Authenticity. *Scandal*'s leading lady, social media star, and Neutrogena/OPI brand ambassador, Kerry Washington says that's the key to building her social empire.

"My engagement in social media is me," stated Washington during Sunday's SXSW Convergence. "[What I post] is true to what I'm thinking, feeling, and liking."

Washington, who pulls 4.1 million followers on Facebook, 3.8 on Twitter, and 2.4 on Instagram, was an early adapter to the world of social media. "My entry to social media was a lot like my entry into fashion," said the always-fashionable actress. "I didn't always care about it, but I started to realize that people who paid more attention to their red carpet looks were offered more roles. … It's an extension of what I do. It's part of my personal brand."

But the actress' personal brand runs much deeper than just fashion and acting. "I'm as interested in what walked in Paris Fashion Week as I am about Hillary." Washington, known onscreen as Olivia Pope, is considered a social activist in many circles. In fact, her partnership with beauty company Neutrogena is (at least partially) based in activism.

"When they brought me on, they didn't have a foundation I could wear. Their darkest color was something like 'tan,'" said Washington to a standing-room-only ballroom. The actress not only helped create a more complete range of foundation tones, she also reached out to fans who were angry that she'd partnered with a company that didn't acknowledge women of color's skin. "We would set up Skype calls, and then they'd see me. … I got to tell them – women of color – your voice matters. Look at the change you created. That's possible because of social media."

As one of Hollywood's most prominent women of color, Washington considers it a political move every time she's offered a leading role. And she's made a personal contract to only take starring roles now. The same thing goes for companies she works with. "It's very important to give voice to the voiceless." *– Sarah Marloff*

COURTSIDE WITH NBA COMMISSIONER ADAM SILVER

Friday, March 11

"As of 1992, I'm a die-hard fan of every team," says Adam Silver, garnering some chuckles during the ending Q&A portion of his keynote address.

The former litigation attorney sure has it down pat – just hitting a register combining Fifth Avenue highbrow and gee-gosh humility. Always at ease and ready to provide the good word, the NBA commissioner – this year's most important SXsports speaker – has mastered the art of maximizing the necessarily velvety intangible-speak, only for you to get exactly what he'd like to give you – regardless of the question asked. Far from untruthful, his intent is pure. It's a nimble skill surely picked up by his able teacher, one of the great commissioners in the history of world team sports, David Stern – himself a former lawyer.

Moderated by Brian Stelter, host of CNN's *Reliable Sources*, Silver was asked everything from the potential use of virtual reality for an improved NBA experience, to the (increasingly remote) chances of one question-asker's hopes (and dreams) of Seattle getting another franchise. To this Supersonics fan, Silver – very tactfully – explained that he should let those Pacific Northwest rain showers wash away his new tears.

Among the most interesting points included the NBA's apparently quantum processing,

JOHN ANDERSON

and macro vision, in the course of deepening the league's existing foothold. He spoke of the nine-year television rights deals with ESPN and TNT – both commencing next season – almost in the past tense, clearly leaning forward into this upcoming parsing of cable packages and likely all-encompassing social media engagement.

One critical thought was on the league's big/small market distinctions, noting the proliferation of social media throughout the markets has eliminated most disparity – save the obvious media considerations. Though plainly obvious the NBA is a player's league – Silver noted the successes of LeBron James and Kevin Durant, who both play in traditionally small markets. However, he rather glossed over the fact that they were drafted onto the teams, and that LeBron has Ohio ties. Instead, he stressed the "value comes from winning, and well-managed teams." *– Kahron Spearman*

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Dr. Jekyll and Mr. Hyde (1931)
HORROR AND FANTASTIC

It's now 130 years since Robert Louis Stevenson published his canonical and repeatedly filmed novel. Forget all the others: Rouben Mamoulian's 1931 Armenian-American expressionist masterpiece is the classiest, creepiest, and flat-out most disturbing of them all. Fredric March, as the good doctor and his vulgar Jungian *persona*, gapes and grimaces his way through an ingenious transformation sequence that employs red and green makeup and alternating green and red lighting gels to reveal the monster within the man. Revelatory cinematography by Karl Struss (*Sunrise*) coats the whole paranoiac, drug-fueled schizo-show in silver nitrate atmosphere. *– Marc Savlov*

Network (1976)
DIRECTOR'S WALL - LUMET

Paddy Chayefsky's brilliant satire about the sensationalization of network news is the *Idiocracy* of its time, its once-doomsday scenario no longer so far-fetched now that mass media has given suck to *A Current Affair*, reality TV, Gawker Stalker, and 24-hour cable news pundits peddling scandal and preaching panic. "I'm as mad as hell, and I'm not going to take this anymore!" Oh, Howard, you have no idea how much worse it would get. *– Kimberley Jones*

Gaslight (1944)
DIRECTOR'S WALL – CUKOR

Have you ever been gaslighted? Or wondered where this modern slang expression for psychological manipulation comes from? If so, you'll find this 1944 film starring Ingrid Bergman and Charles Boyer illuminating. *Gaslight* features a newly married couple who move into the Victorian house the wife inherited from her murdered aunt. For reasons kept to himself, the husband isolates his wife and tampers with her reality until she believes she is going insane. The poor dear has been gaslighted. *– Marjorie Baumgarten*

Jacob's Ladder (1990)
HORROR AND FANTASTIC

Quintessential Eighties director Adrian Lyne was coming off of *Fatal Attraction* when he teamed up with Bruce Joel "*Ghost*" Rubin for this wonderfully weird slice of conspiratorial confection. An adorable Tim Robbins plays a Vietnam vet who's having some pretty horrific flashbacks. Or are they hallucinations? Maybe they're real? Never a subtle filmmaker, Lyne still knows how to orchestrate a riveting mise-en-scéne (he does borrow a thing or two from photographer Joel-Peter Witkin). And the late Elizabeth Peña is riveting. Did I mention Danny Aiello as a benevolent chiropractor and a cameo from Macaulay Culkin? *– Josh Kupecki*

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FILM LISTINGS

They Live by Night

A child's gifts make him a target in Jeff Nichols' new drama

BY MARJORIE BAUMGARTEN

Writer/director Jeff Nichols launches onto the national stage with *Midnight Special*, his fourth film, which is a studio production. Although it shares much in common with Nichols' previous three independently made films (*Shotgun Stories*, *Take Shelter*, and *Mud*), *Midnight Special* finds the Austin-based filmmaker working here in the familiar American genres of chase films and thrillers, and maybe even science fiction. Yet as Nichols casts a wider net, fans of his previous work will easily recognize in *Midnight Special* many of the same themes and attention to dramatic detail that made his earlier films so distinguishable.

Not one for tedious exposition, Nichols doles out narrative information through more indirect means, and *Midnight Special* is masterful in this regard. We learn from an Amber Alert heard on a TV playing in a motel room that an 8-year-old boy is feared to have been abducted in Texas. As two men, Roy (Shannon) and Lucas (Edgerton), pull the blackout material made of flattened cardboard duct-taped to the room's window, we see the boy Alton (Lieberher, who was so good playing against Bill Murray in *St. Vincent*) sitting cross-legged under a blanket reading a comic book by flashlight with goggles covering his eyes. If these men are indeed threats to his safety, the boy does not seem the least bit perturbed. In another location, a fundamentalist church congregation (headed by Sam Shepard) repeats unintelligible, number-based scriptures and rues the absence of their boy prophet, who delivered the text to them in tongues. Maybe the men with Alton have rescued the boy from the church's designs on him. Yet why do they only travel at night, and where are they going? Soon, agents of the federal government are also searching for Alton, who they claim poses a threat to national security. Is the boy a savior or weapon? Or maybe just a defenseless 8-year-old whose father, Roy, just wants to protect him.

Weirder stuff begins happening, but that's best left to the movie's telling rather than mine. Well-executed special effects play a large role in the ensuing events, and a stop is made along the way to pick up Alton's mother (Dunst) and have her accompany them on their nighttime journey. As with his previous films, *Midnight Special* delves into the connections (or lack of connections) between parents and children. Steadily, Nichols is also developing a regular group of collaborators – from Shannon, who's appeared in all four of his films, to producer Sarah Green, who's worked on the last three, as well as music composer David Wingo and numerous other returnees – which no doubt helps sharpen his focus. There's a certain spiritualism that inhabits all of Nichols' films, and I'm not sure that the explanations finally offered to shed light on the specialness of this child are truly sufficient. But in the context of the movie, it all works.

ALAMO S. LAMAR

MIDNIGHT SPECIAL

D: Jeff Nichols; with Michael Shannon, Joel Edgerton, Kirsten Dunst, Jaeden Lieberher, Adam Driver, Sam Shepard, Bill Camp, Scott Haze, David Jensen, Paul Sparks. (PG-13, 111 min.)

★★★½

NEW REVIEWS

THE BRONZE

D: Bryan Buckley; with Melissa Rauch, Gary Cole, Haley Lu Richardson, Thomas Middleditch, Sebastian Stan, Cecily Strong, Dale Raoul. (R, 108 min.)

Ten years ago, Hope Ann Greggory (Rauch), a petite gymnast who captured third place at the 2004 Olympics while performing on an injured Achilles heel, was America's sweetheart. Afterward, her injury impeded further competition, and now 10 years later, she hangs on tenaciously to her former glory as Amherst, Ohio's most famous citizen. Every day, she wears her red-white-and-blue warmup suit and her hair pulled into a ponytail with a scrunchie as she goes about her rounds, collecting free milkshakes and other equivalent tokens of her status at the local mall, diner, and other shops. She lives with her enabling dad (Cole) in the basement of her childhood home, and steadfastly refuses to move on with her life. And, also, she has the foulest mouth this side of Sam Jackson in a Tarantino movie. Nobody could be said to enjoy her company.

The Bronze stars a perfectly cast Melissa Rauch (best known as Bernadette on *The Big Bang Theory*), who co-wrote the screenplay with her husband Winston Rauch. It's a great example of how to find a screenplay suited to your abilities: Write it yourself. However, a little of *The Bronze* goes a long way. The constant vulgarity grows tiresome, and Hope Ann's redemption path is strewn with stinky banana peels. Everything is done in extremes, and there's no modulation of character or plot (which makes the one sex scene almost unendurable). This comedy has a few genuine laughs, but *The Bronze* never even comes close to making it to qualifiers.

★½ – *Marjorie Baumgarten*

ALAMO DRAFTHOUSE LAKELINE, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN NORTH

THE BROTHERS GRIMSBY

D: Louis Leterrier; with Sacha Baron Cohen, Mark Strong, Rebel Wilson, Freddie Crowder, Penélope Cruz, Isla Fisher, Jon-Jon Lockwood, Shaun Thomas, Annabelle Wallis, Ian McShane. (R, 83 min.)

It's only been four years since Sacha Baron Cohen's last starring role in *The Dictator*, but it feels like ages. Baron Cohen's subversive brand of immersive, in-your-face guerrilla comedy has found its tragicomic equal in – who'd'a thunk it? – the real world. A decade ago, his culturally tone-deaf but ever-curious Kazakhstanian reporter named Borat delivered a laudable, smartass commentary on America and Americans, right or wrong. Given the country's current, near-sociopathic climate of xenophobic hostility, Baron Cohen has chosen a broad comedy that's no more based in reality than director Leterrier's *The Transporter* and its sequel. *The Brothers Grimsby* is a mismatched buddy comedy with heavily weaponized bad guys in black, a doomsday narrative, as well as a plot that resembles Ivan Reitman's *Twins*.

Separated by adoption when they were just lads, football-obsessed Nobby (Baron Cohen, sporting some Oasis-worthy muttonchops) and his brother, Sebastian (Strong), are reunited 28 years later. Nobby, the proud but unfunny soccer hooligan and father of 10 has spent his life procreating, searching for his brother, and letting go with a stream of equally crappy gags that involve every bodily orifice you can think of. It's cheap, bullshit humor, and some of the Brit-centric yuks will likely leave Yanks scratching their heads. Bottom line: This is Baron Cohen's worst film, period. Let him get on with assuming another obscure identity, then let him loose on the presidential candidates. Now *that* would be a kick!

½ – *Marc Savlov*

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, TINSELTOWN NORTH

THE DIVERGENT SERIES: ALLEGIANT

D: Robert Schwentke; with Shailene Woodley, Theo James, Zoë Kravitz, Naomi Watts, Miles Teller, Maggie Q, Ansel Elgort, Jeff Daniels, Xander Berkeley. (PG-13, 121 min.)

Not reviewed at press time. The screen adaptations of Veronica Roth's bestselling YA novels reach their penultimate installment with this entry. Will the kids manage to escape over the wall that has surrounded them to find out what's on the other side? And, futhermore, does anyone still care?

– *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ HELLO, MY NAME IS DORIS

D: Michael Showalter; with Sally Field, Max Greenfield, Tyne Daly, Beth Behrs, Stephen Root, Wendi McLendon-Covey, Natasha Lyonne, Kumail Nanjiani, Peter Gallagher, Isabella Acres. (R, 95 min.)

The heart wants what it wants in this gently lovesick dramedy about a guileless sexagenarian fittingly named Doris (Field) who decides to romantically pursue a much younger male co-worker after a chance encounter in a crowded elevator. With her cat-eye glasses and ubiquitous big bow in a messy pile-up of hair, Doris is more huggable stray than prowling cougar as she applies her feminine wiles to ingratiate herself with the seemingly clueless John (Greenfield).

OPENINGS

The Bronze (R)
The Divergent Series: Allegiant (PG-13)
Hello, My Name Is Doris (R)
Knight of Cups (R)
Midnight Special (PG-13)
Miracles From Heaven (PG)

RATINGS

★★★★★	As perfect as a movie can be
★★★★	Slightly flawed, but excellent nonetheless
★★★	Has its good points, and its bad points
★★	Mediocre, but with one or two bright spots
★	Poor, without any saving graces
💣	La bomba
AC ✪	Recommended

Hello, My Name Is Doris

While character consistency occasionally falls short in the screenplay by Laura Terruso and Michael Showalter (who also directed), the movie admirably never apologizes for Doris' amorous ambition, no matter how unlikely its consummation may be. Is this sixtysomething woman who's besotted with the office hottie a little deluded? Yes, without a doubt. Is she pathetic for thinking he'll reciprocate her feelings for him? Definitely not. In her journey of self-discovery (yes, this is one of those kinds of movies), Doris intuitively decides this infatuation may be her last chance to experience magic in a life mostly spent caring for a sickly mother and hoarding everything possible for fear of losing something precious. In some ways, this is her raised middle finger to the world, although it's unlikely this meek person has ever actually flipped anyone off. As Maude wisely said to her wide-eyed Harold in the movie's seminal May-December love story, "Everyone has the right to make an ass out of themselves. You just can't let the world judge you too much."

As the goofily endearing Doris, Field is perfect. She makes this movie work. It's hard to believe this actress began her career as an industry joke: a boy-crazy surfer; a flying nun; the girl with something extra. Luckily, something miraculous happened when she found parts requiring more than a perky smile, leaving us breathless in performances that eradicated all memory of Gidget and Sister Bertrille. She was – and always will be – Sybil, Norma Rae, Edna Spalding, Mary Lincoln. When there's an honest connection between Field and the character she plays, stand back: It's an awesome thing to behold. That's what happens in *Hello, My Name Is Doris*. In Field's ever-capable hands, Doris is a thing with feathers, eternally hopeful in her quest for love in the twilight of her life. This wonderful, silly old fool doesn't need your pity, doesn't require your sympathy. Once she gets under your skin, you understand her completely. And you like her. You really like her. ★★★½

– *Steve Davis*

ARBOR, VIOLET CROWN

KNIGHT OF CUPS

D: Terrence Malick; with Christian Bale, Cate Blanchett, Natalie Portman, Brian Dennehy, Antonio Banderas, Freida Pinto, Wes Bentley, Isabel Lucas, Teresa Palmer, Imogen Poots, Peter Matthiessen. (R, 118 min.)

At the heart of Terrence Malick's Delphic new film *Knight of Cups* (the title, as with the film's various chapter headings, derives from the cards of a tarot deck – another nod to an oracular source) is a man trying to figure out his life. At the heart of this (and any other review) will be a critic trying to figure out the movie. Depending on the perspective, *Knight of Cups* is a vessel half-empty or half-full, yet in neither instance will its contents fully slake any thirst.

Christian Bale plays Rick, the film's title character who's an L.A. screenwriter trying to find the way forward in both his life and the stalled script he is writing. Verbally, the film conveys itself mostly in murmured voiceovers; what dialogue there is is used sparingly, and very little of it emanates from Rick. *Knight of Cups* sets us on Rick's course with its opening intonations from John Bunyan's Christian allegory *The Pilgrim's Progress*, though referencing that tome's full title – *The Pilgrim's Progress From This World to That Which Is to Come; Delivered Under the Similitude of a Dream* – gives a better sense of Malick's formal design.

The guiles of La-la Land have consumed Rick's soul, leaving him in a trancelike state from which he is trying to rouse. After he's awakened from literal slumber by an earthquake, snatches of Rick's life proceed before us, whether as memories or real-time occurrences. Mostly, these vestiges concern his relationships with six subsequent women, and his connections with his domineering father (Dennehy) and surviving brother (Bentley). Yet there are also meetings with agents (played by actual Hollywood brokers), a visit with a tarot reader, a bacchanalian party at a palatial Hollywood estate, and a trip to Vegas (with its ersatz Eiffel Tower, sphinxes, and other spurious glitz). Rick's wanderings (often in his vintage convertible)

Knight of Cups

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10 Cloverfield Lane

take him from the contrasts of L.A.'s Skid Row and its earthquake-rattled concrete jungles and studio-lot fabrications to the ocean, canyons, hills, and Venice Beach, where he (maybe) communes with the sky and the tides or searches for his lost mojo. A visit with a Zen naturalist played by Peter Matthiessen, who died in 2014, gives viewers a sense of how long the notoriously fussy Malick spends with a film in post-production.

Spectacularly shot by three-time Oscar winner Emmanuel Lubezki in a variety of film stocks, *Knight of Cups* often achieves a visual eloquence that far surpasses the subject's prosaic life. In the literal sense, we witness a series of women twirling and spinning while half-naked or dressed in billowy outfits. They coo answers to life's mysteries from behind raccoon eyes or the reach of a stripper pole, except for Cate Blanchett, who plays Rick's ex-wife, a medical worker who inveighs against his passivity.

Specifics are obviously not Malick's goal in portraying this pilgrim's progress from the "City of Destruction" to the "Celestial City" of Bunyan's novel. There's no denying the poetry at work in his film, but so much of it is inchoate and fundamentally sexualized that it becomes more of a turn-off than a turn-on. Malick's *Cups* is ultimately half-full.

★★ – *Marjorie Baumgarten*

ALAMO SLAUGHTER LANE, ARBOR, VIOLET CROWN

MIRACLES FROM HEAVEN

D: Patricia Riggen; with Jennifer Garner, Martin Henderson, Kylie Rogers, Queen Latifah, John Carroll Lynch, Eugenio Derbez, Brighton Sharbino, Bruce Altman, Hannah Alligood, Wayne Pére. (PG, 109 min.)

The Christian-centric *Miracles From Heaven* wears its faith on its sleeve: There's never any doubt how this movie will turn out in the end. Based on the memoir written by Texas housewife and mother Christy Beam (Garner), the film chronicles the Beam family's struggle with the debilitating illness of 10-year-old middle daughter Anna (Rogers) who's diagnosed with a terminal intestinal disorder that requires nourishment through feeding tubes and usually ends in premature death. Aside from the physical and emotional anguish Anna suffers, her infirmity takes its toll on her parents and siblings as well: marital discord, maxed-out credit cards, forgotten commitments, and the everyday stress about what tomorrow might bring. It's a life turned upside down for everyone, particularly for a spiritually distressed mother who can't comprehend how God could inflict such a terrible thing upon her child. When a freak accident in the film's third act takes the narrative in a different direction, *Miracles From Heaven* begins to gently proselytize, ending with a church service featuring a heartfelt homily on the meaning of faith and the nature of miracles. (The film's structure recalls the storyline of the 2014 film *Heaven Is for Real*, in which another youngster reports an afterlife visitation taking place during a near-death experience.) Whether these healing words resonate will likely depend upon your willingness to take a leap of Christian faith.

A Midsummer Night's Dream

D: William Dieterle and Max Reinhardt; with James Cagney, Dick Powell, Olivia de Havilland, Mickey Rooney. (1935, NR, 133 min.) **Harry Ransom Center and Austin Film Society.** The first film telling of the Bard's comic fantasy kicks off this new series that's playing over the next couple of months in conjunction with the Ransom Center's show, Shakespeare in Print and Performance. Series passes available. @Marchesa Hall & Theatre, Thursday (3/24), 7:30pm.

As Christy, Garner gives an earnest performance, her perpetually worried expression put to good use here as the Beams grapple with the unimaginable possibility of losing Anna. There's an inherent goodness and kindness in this actress, which can work both for and against her, depending on the role. (While Garner had the least showy role in *Dallas Buyers Club*, she anchored the film.) But the movie never allows her to truly plumb the depth of her character's despair, which would have made the uplift of its message all the more effective. Remember when Everyman George Bailey loses all hope in that Christmas chestnut *It's a Wonderful Life*? Seeing Jimmy Stewart's good guy come apart at the seams may be one of scariest things ever seen on film, but when George's convictions are renewed, the epiphany is divine. If only movies like *Miracles From Heaven* dared to go that far to communicate their life's lessons. If only they had the faith in their audiences to do so.

★★½ – *Steve Davis*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, TINSELTOWN NORTH, WESTGATE

✪ 10 CLOVERFIELD LANE

D: Dan Trachtenberg; with John Goodman, Mary Elizabeth Winstead, John Gallagher Jr., Douglas M. Griffin, Suzanne Cryer. (PG-13, 105 min.)

I like to be surprised going into a movie. Who doesn't, apart from fans of Pauly Shore and Adam Sandler? Like a lot of filmgoers, I struggle to avoid the many-tentacled, pre-release marketing onslaught that too often raises audience expectations to frankly impossible levels. (I'm talking to you, Marvel Studios.) So when I first viewed the total freaking enigma that announced *10 Cloverfield Lane*'s upcoming release, my curiosity was piqued – and then some. J.J. Abrams' company Bad Robot produced, which is nearly always a good sign in my book, despite the fanboy-fueled blowback for *The Force Awakens*. But what *was* this mystery movie that arrived, kinda-sorta, out of nowhere? Would it be a sequel to the Abrams-produced, Matt Reeves-directed *Cloverfield*, in which a Brobdingnagian *daikaiju* levels NYC? Or a prequel, maybe? Sometimes silence and secrecy are the best strategies, buzz-wise, and *10 Cloverfield Lane* is a perfect example of that. I do not say this lightly: The less you know going in to *10 Cloverfield Lane*, the more fun you'll have.

Here are the spoiler-free basics: Michelle (Winstead, owning the role), a young woman with guy problems, is involved in a car crash on a dark and lonely stretch of two-lane blacktop. She awakens in a drab cinder-block cell, chained to the wall. Enter mountain-man survivalist Howard (Goodman, owning the world), who explains that the two of them are "safe" in his homey, apocalypse-proof, subterranean bunker. According to Howard, there's either been a nuclear or chemical event or alien invasion topside, which wiped out the rest of the population. As Goodman plays him, Howard radiates a barely contained rage (at what we're not sure) that manifests itself in increasingly alarming ways. The shelter's other occupant, Howard's neighbor Emmett (Gallagher Jr.) is something of a mystery, also.

10 Cloverfield Lane is a cinematic puzzle box that rewards your patience with three standout performances; a memorable, nerve-jangling score by composer Bear McCreary; and an escalating sense of disorienting confusion: The bunker's occupants aren't the only ones wondering exactly what the hell is going on topside. The film stumbles a bit in the end, when the exact nature of the perils within and without are made clear, but up until that point, *10 Cloverfield Lane* is scarily suspenseful stuff.

★★★ – *Marc Savlov*

ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, TINSELTOWN NORTH, VIOLET CROWN

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ ANOMALISA

D: Charlie Kaufman, Duke Johnson; with the voices of David Thewlis, Jennifer Jason Leigh, Tom Noonan. (R, 90 min.)

Numb to human connection, customer-service expert Michael (voiced by David Thewlis) is cracking up from so much sameness. *Anomalisa*'s great ingenuity is in how it imagines Michael's perception of the world: with stop-motion puppets and a single voice (that of Tom Noonan) to speak for the masses – a metaphor for Michael's blindness to life's rich pageantry, that old chestnut. In any case, Michael snaps out of it when he suddenly hears the voice – miraculously differentiated, musical – of Lisa (voiced by Jennifer Jason Leigh), a customer-service rep who's in town to hear Michael speak. I won't spoil where the film goes next – only to say it doesn't go much of anywhere. The filmmakers don't endorse Michael's solipsism, but we're stuck with it anyway – the film is entirely from his point of view, save a lovely, pacifying final shot. Even the filmmakers couldn't bear to end with the dispiriting, not-so-special Michael. *(01/15/2016)*

★★★ – *Kimberley Jones*

CM HILL COUNTRY GALLERIA

✪ THE BIG SHORT

D: Adam McKay; with Steve Carell, Christian Bale, Ryan Gosling, Brad Pitt, Marisa Tomei, Jeremy Strong, Hamish Linklater, Rafe Spall, Adepero Oduye, Finn Wittrock, John Magaro, Melissa Leo. (R, 130 min.)

Director Adam McKay (*Anchorman*, *Talladega Nights*) makes moral outrage wickedly entertaining as he tackles the complex lead-up to the world-shaking financial meltdown of 2008, ably harnessing the considerable charisma of stars Carell, Gosling, and Pitt in order to explain collateralized debt obligation to the popcorn-munching masses. Adapting from the nonfiction bestseller by Michael Lewis, McKay is all sleight of hand, using a zippy pace and regular punchlines to make more palatable the befuddling specifics of the banking crisis. But for all its plainspokenness, *The Big Short* is about misdirection. Its bearing is that of a heist movie, until it finally sinks in that our heroes' big gamble is to bet against the American people. *The Big Short*'s conclusions are bleaker, more funereal than any I can recall from a popular entertainment – but at least it has the good humor to send us laughing all the way to the grave. *(12/25/2015)*

★★★★ – *Kimberley Jones*

ARBOR

✪ BROOKLYN

D: John Crowley; with Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Julie Walters, Jim Broadbent, Jane Brennan, Fiona Glascott, Jessica Paré. (PG-13, 111 min.)

There's a beguiling simplicity to Saoirse Ronan's performance in the lovely and nostalgic *Brooklyn*, as young immigrant Eilis Lacey, who departs Ireland in the early Fifties for a hopeful future in the titular New York City borough. It's a painful transition for this less-than-worldly girl – in the rearview mirror, the Emerald Isle never looked greener – but as time changes, so does Eilis, and when she returns to Ireland for a short visit, she's no longer the mousy girl who left the year before. Still, the bittersweet

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question she faces is one without a seemingly easy answer: If home is where the heart is, where does her heart truly lie? Screenwriter Nick Hornby scores again in this adaptation of Colm Tóibín's novel – he makes something old-fashioned seem fashionable – and director John Crowley reimagines the period beautifully. If you're yearning to take a sentimental journey, *Brooklyn* is the perfect destination. *(11/20/2015)*
★★★★ – *Steve Davis*
ARBOR

✪ DEADPOOL

D: Tim Miller; with Ryan Reynolds, Morena Baccarin, Ed Skrein, T.J. Miller, Gina Carano, Leslie Uggams, Brianna Hildebrand, Stefan Kapicic. (R, 107 min.)

Loaded with sass, sex, and sadistic violence, *Deadpool* is not your youngster's comic-book origin story. Ryan Reynolds' Deadpool is, in his own words, "super, but no hero." He's a chump-change mercenary ("a bad guy who fucks up worse guys"), who acquires self-regenerating powers and a horrific visage after succumbing to a purported treatment for late-stage cancer. The film is as postmodernly self-referential as it can get, littered with inside jokes which should be a hoot for the average viewer and nirvana for Marvel connoisseurs. Reynolds (having previously appeared as Wade Wilson, Deadpool's mortal former self in *X-Men Origins: Wolverine*) is perfectly cast as the wisecracking Deadpool. Yet the character's constant asides can get to be a bit much, and many sequences go on for too long. The film's climactic battle, for instance, simply becomes a ceaseless slugfest – and to little effect: With a character like Deadpool, words alone can be deadly. *(02/12/2016)*
★★★½ – *Marjorie Baumgarten*
ALAMO RITZ, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, TINSELTOWN NORTH

EDDIE THE EAGLE

D: Dexter Fletcher; with Taron Egerton, Hugh Jackman, Christopher Walken, Jo Hartley, Tim McInnerny, Rune Temte, Edvin Endre, Jim Broadbent, Graham Fletcher-Cook. (PG-13, 105 min.)

If Olympic medals were given for tenacity, then Eddie "The Eagle" Edwards would have returned to England from the 1988 Calgary Winter Games with a whole fistful. What this plasterer-turned-ski-jumper lacked in ability, he compensated for with fearless determination and unbridled joy, much to the delight of the crowds and hungry press. Although Edwards (Egerton) came home empty-handed, he returned as a hero, embodying the sort of can-do optimism that – yes – they make movies about. Here's where the biopic verges into fantasy: Edwards finds himself a coach, Bronson Peary (Jackman), a fictitious champion skier who decides to step in and keep the kid from breaking his neck. Jackman lends some charisma to the film, but his character is just as two-dimensional as all the others here. Still, as long as underdog sports stories hold a place in the cinematic universe, *Eddie the Eagle*, despite its shortcomings, will soar into moviegoers' hearts. *(03/04/2016)*
★★½ – *Marjorie Baumgarten*
CM HILL COUNTRY GALLERIA, MOVIEHOUSE

GODS OF EGYPT

D: Alex Proyas; with Gerard Butler, Nikolaj Coster-Waldau, Brenton Thwaites, Elodie Yung, Rufus Sewell, Chadwick Boseman, Courtney Eaton, Geoffrey Rush, Bryan Brown, Rachael Blake. (PG-13, 127 min.)

Holy Isis and Osiris! Barely two months into the year and a strong contender for the worst film of 2016 has already presented itself. Dumbing down the mythology of the Land of the Pharaohs in typically mindless Hollywood action-movie style, the ungodly *Gods of Egypt* is a campy movie without the camp. Taking place in a parallel universe in which supreme beings coexist with mere mortals, the shit show begins when the jealous Set (Butler) brazenly murders his father, the reigning deity Osiris, in full view of everyone. Directed by the seemingly demented Alex Proyas (*The Crow*), *Gods of Egypt* is a hallucination of shiny metallic surfaces, perhaps aimed to bedazzle you into forgiving the movie's utter crappiness. The CGI fakery abounds: fake scorpions, fake pyramids, fake abs. The cast of predominantly white actors isn't exactly authentic either ... but *Gods of Egypt* would be an unmitigated disaster anyway. Avoid it like the plagues. *(03/04/2016)*
– *Steve Davis*
TINSELTOWN NORTH

✪ HAIL, CAESAR!

D: Joel Coen, Ethan Coen; with Josh Brolin, George Clooney, Alden Ehrenreich, Ralph Fiennes, Scarlett Johansson, Tilda Swinton, Channing Tatum, Frances McDormand, Jonah Hill, Veronica Osorio, Heather Goldenhersh, Clancy Brown, David Krumholtz, Fisher Stevens, Max Baker, Alex Karpovsky, Christopher Lambert, Fred Melamed. (PG-13, 106 min.)

Dateline, Hollywood, 1956: The times are fraught. Commie fifth columnists, Red dupes, and the Cold War are in full swing. Over at Capitol Pictures, however, life is even more complex for overworked but relentlessly efficient studio "fixer" Eddie Mannix (Brolin), tasked with keeping the studio's nonstop parade of egos in line and out of the gossip columns. Currently, he's dealing with the unexpected pregnancy of unmarried actress DeeAnna Moran (Johansson), the career shift of cowboy actor Hobie Doyle (Ehrenreich), and topping it all off, someone has kidnapped actor Baird Whitlock (Clooney), the star of Capitol's titular tentpole production. Keeping everything spinning in the orbit of planet Coen, *Hail, Caesar!* is something of a return to comic form for the filmmakers – and great fun, too – but it still never quite manages to gel all the way. It's both more and less than the sum of its parts, but it's never less than thoroughly watchable. *(02/05/2016)*
★★★ – *Marc Savlov*
ALAMO VILLAGE

✪ THE HATEFUL EIGHT

D: Quentin Tarantino; with Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins, Demian Bichir, Tim Roth, Michael Madsen, Bruce Dern, Channing Tatum, James Parks, Zoë Bell. (R, 167 min.)

This eighth film by Quentin Tarantino feels like a companion piece to the iconoclastic director's previous *Django Unchained*. Tarantino's message has always been crystal clear, if blood-spattered: Racism, *any* racism, is wrong, then and now. That enlightened mindset runs quick and true throughout *The Hateful Eight*. Kurt Russell is John "The Hangman" Ruth, a bewhiskered bounty hunter escorting his captured quarry, the killer Daisy Domergue (Leigh), to the town of Red Rock. Along the way, their party grows: there's the corpse-bearing former Union soldier Major Marquis Warren (Jackson), ex-Confederate soldier Chris Mannix (Goggins), ornery Confederate officer Sanford Smithers (Dern), an English dandy executioner (Roth), cowboy Joe Gage (Madsen), and doleful Bob (Bichir). The less said about the specifics of the narrative, the better, although one can safely assume that there will be blood, and plenty of it. Overall, it's a satisfying wintry treat, as only Quentin Tarantino can do it. *(12/25/2015)*
★★★½ – *Marc Savlov*
CM HILL COUNTRY GALLERIA

KUNG FU PANDA 3

D: Jennifer Yuh, Alessandro Carloni; with the voices of Jack Black, Bryan Cranston, James Hong, J.K. Simmons, Angelina Jolie, Dustin Hoffman, Jackie Chan, Seth Rogen, Lucy Liu, David Cross, Kate Hudson, Randall Duk Kim. (PG, 95 min.)

The panda is no longer the grasshopper. Now idolized as a kung fu master, the titular Po (voiced by Jack Black) is tasked in this third outing of the international blockbuster series with becoming teacher to his fighting unit, the Furious Five. And not a moment too soon, what with an evil, horned spirit named Kai (Simmons) threatening to steal the chi of every kung fu master in China. The story is serviceable, ticking off preapproved-for-kids themes of community, sacrifice, and the importance of inner strength, and the humor – gentle, snark-free – is entirely age-appropriate, with roly-poly panda sight gags the order of the day. And that's how it should be: Sight is *Kung Fu Panda 3*'s strongest sense. This is a visually stunning picture, a rhapsody of saturated color and contrasting texture which provides interest where the dutiful script does not. (See it in 3-D if you can.) *(01/29/2016)*
★★★ – *Kimberley Jones*
CM HILL COUNTRY GALLERIA, CM ROUND ROCK

✪ THE LADY IN THE VAN

D: Nicholas Hytner; with Maggie Smith, Alex Jennings, Jim Broadbent, Deborah Findlay, Frances de la Tour, Gwen Taylor, Roger Allam, Cecilia Noble, Dominic Cooper, James Corden, Richard Griffiths. (PG-13, 104 min.)

The movies tend to infantilize the geriatric generation, often regressing the elderly for comic or sentimental relief. Thankfully, the "mostly true" *Lady in the Van* doesn't stoop to condescend in this manner. Based on British playwright Alan Bennett's comedy/drama performed on the West End in 1999, the film (also scripted by Bennett) episodically recounts the odd relationship between the persnickety dramatist (Jennings) and the titular eccentric, Miss Shepherd (Smith), a cantankerous old homeless woman who lived in a broken-down van outside his Camden home for 15 years. Sure, he's mentally formulating a memoir about this most unforgettable character from day one, but her presence in his insular life also tugs at him to become a better person. Of course, the film's showpiece is another incomparable lady, the always amazing Maggie Smith, who inhabits the character's less-than-stately surroundings with remarkable physicality and uncompromising truth. Shout it from the mountaintop: There is nothing like a Dame. *(02/12/2016)*
★★★ – *Steve Davis*
ARBOR, VIOLET CROWN

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LONDON HAS FALLEN

D: Babak Najafi; with Gerard Butler, Aaron Eckhart, Morgan Freeman, Angela Bassett, Alon Moni Aboutboul, Waleed Zuaiter, Melissa Leo, Jackie Earle Haley, Robert Forster, Michael Wildman, Radha Mitchell, Patrick Kennedy, Nigel Whitmey. (PG-13, 99 min.)

It's impossible to reconcile this jingoistic exercise in Red, White, and Blue bullshit with both the fear-fueled strain of America's forthcoming presidential election and the action-movie beats it tries so hard to mimic. Perhaps these are dark times, both onscreen and off, but even if they are not, *London Has Fallen* – director Babak Najafi's sequel to *Olympus Has Fallen* – is an hour-and-a-half of viciously Us vs. Them, Trump-style bad filmmaking on all known levels. "Them," of course being people of color, killers driven to demonic deeds, in the end, by the collateral damage caused by the inexorable slide into chaos that is the war on terror. But this is a blow-'em-up/shoot-'em-up that takes no prisoners and has a nonexistent moral compass. Butler's returning biceps are no more match for genuine cinema excitement than a crappy CGI combustion, of which there are far too many. This movie is appallingly bad in every conceivable way. *(03/04/2016)*

½ – *Marc Savlov*
ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, TINSELTOWN NORTH

THE OTHER SIDE OF THE DOOR

D: Johannes Roberts; with Sarah Wayne Callies, Jeremy Sisto, Sofia Rosinsky, Suchitra Pillai, Logan Creran. (R, 96 min.)

As far as the plot goes, there's nothing that surprises in *The Other Side of the Door*, a horror film in which a grief-stricken mother opens a forbidden portal between the living and the dead. However, atmospherically, this film forges a subgenre best described as Hindu Gothic: a blend of portentous gloom and Hindu iconography which I don't recall ever seeing before. The story, however, you've seen a hundred times over. Maria (Callies) and Michael (Sisto) are an American couple raising their children in Mumbai. Unable to emotionally recover after a terrible accident takes the life of her son, Maria follows the suggestion of her servant Piki (Pillai) about visiting the aforementioned portal, so that she can say a final goodbye. Soon, as you can probably predict, all hell quite literally breaks loose. A more evocative title for this Hindu Gothic might be: *Mommies Shouldn't Play With Dead Things*. *(03/11/2016)*

★★ – *Marjorie Baumgarten*
TINSELTOWN NORTH

THE PERFECT MATCH

D: Bille Woodruff; with Terrence Jenkins, Cassie Ventura, Paula Patton, Kali Hawk. (R, 96 min.)

Not reviewed at press time. In this romantic comedy, a playboy finds the woman of his dreams and falls in love – but in a switch on conventions, she wants to keep things casual. *(03/11/2016)* – *Marjorie Baumgarten*
TINSELTOWN NORTH

✪ THE REVENANT

D: Alejandro González Iñárritu; with Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter, Forrest Goodluck, Lukas Haas, Dave Burchill, Melaw Nakehk'o. (R, 156 min.)

The most brutally punishing movie of 2015, *The Revenant* may leave you as near-speechless and mono-minded as its titular returnee from the dead, fur trapper Hugh Glass (DiCaprio), an obsessed father who lives to track down and exact revenge on the man who murdered his son. Set during the 1820s in the unsettled American West, Iñárritu's film (based on the novel by Michael Punke) finds Glass on a slow death crawl toward recovery and revenge, after being left for dead by two trappers, John Fitzgerald (Hardy) and Jim Bridger (Poulter), without provisions, weapons – or his mixed-heritage son Hawk (Goodluck). DiCaprio is always fully engaging to watch, but at 156 minutes, Iñárritu's film seems like there could have been room for thematic flourishes more provocative than basic survival and revenge. Dare we say that in this Western, Iñárritu sometimes loses the forest for the trees – mighty though those trees are. *(01/08/2016)*

★★½ – *Marjorie Baumgarten*
CM HILL COUNTRY GALLERIA, CM ROUND ROCK, VIOLET CROWN

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Safe

D: Todd Haynes; with Julianne Moore, James Le Gros. (1995, R, 119 min.) **Austin Film Society: Science on Screen.** Everyone is having a hard time putting a finger on Carol's problem, but nothing seems to cure her discomfort and, steadily, she wastes away. Is her problem medical, societal, or psychological? All of the above? (*) @Marchesa Hall & Theatre, Tuesday, 7:30pm.

RIDE ALONG 2

D: Tim Story; with Ice Cube, Kevin Hart, Ken Jeong, Benjamin Bratt, Olivia Munn, Tika Sumpter, Sherri Shepherd, Bruce McGill. (PG-13, 101 min.)

Feel like you've ridden along on this journey before? It was nearly two years ago that the first installment of this comedy starring Ice Cube and Kevin Hart as mismatched cops came out. If you enjoyed that vehicle, then by all means, flag down the new jalopy: It rides the same. Cube maintains his signature scowl throughout as Detective James Payton, while Hart – as rookie cop Ben Barber, who is about to become James' brother-in-law – does his antic motormouth thing. Although the plot is pretty bare-bones – the pair now find themselves in Miami – it's propped up by plenty of gratuitous dialogue and imagery. Released at the outset of the long Martin Luther King Jr. holiday weekend, *Ride Along 2* is sure to rake in big box office dollars – but there must be a better way to demonstrate that black lives matter than by throwing money at a dopey cop comedy. *(01/15/2016)*

★½ – *Marjorie Baumgarten*
TINSELTOWN NORTH

RISEN

D: Kevin Reynolds; with Joseph Fiennes, Tom Felton, Peter Firth, Cliff Curtis, María Botto, Luis Callejo, Stephen Hagan, Joe Manjón. (PG-13, 107 min.)

Distinctly one of the better faith-based films in some time, this biblical-epic wannabe will certainly entertain its intended Christian demographic with its story of the post-crucified Christ's resurrection – but is *Risen* really just for the chosen few? Fiennes, as Clavius, the Roman military tribune tasked by Pontius Pilate (Firth) with unearthing the truth regarding the mysteriously missing corpse of the Jewish king (Curtis) – referred to here by his Hebrew name Yeshua – and thereby quash the spreading rumors of the messiah that threaten to undermine the entirety of the Roman Empire. Initially something of a detective film, circa 33CE, Clavius soon goes rogue and follows Yeshua's 12 apostles into the desert, where he witnesses all sorts of soul-shaking events. Given the subject matter, the mere fact that the film places its focus on Fiennes' cynical tribune, not the son of God, is pretty miraculous in and of itself. *(02/26/2016)*

★★½ – *Marc Savlov*
CM CEDAR PARK, TINSELTOWN NORTH

✪ SPOTLIGHT

D: Tom McCarthy; with Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Brian d'Arcy James, John Slattery, Stanley Tucci, Len Cariou, Billy Crudup, Paul Guilfoyle, Jamey Sheridan. (R, 128 min.)

Spotlight is a terrific newspaper movie. Admittedly, the subject matter is a sentimental favorite for me, and I thrill to see the daily details of the work and milieu depicted with such knowing accuracy. The movie retraces the probe conducted in late 2001 and early 2002 by *The Boston Globe*'s "Spotlight" investigative team – editor Walter Robinson (Keaton), reporters Mike Rezendes (Ruffalo) and Sacha Pfeiffer (McAdams), researcher Matt Carroll (d'Arcy James), section editor Ben Bradlee Jr. (Slattery), and editor-in-chief Marty Baron (Schreiber) – into allegations of the sexual abuse of minors by Catholic priests. Tom McCarthy (*The Station Agent*) has become something of an actor's director, and that sensitivity to the ensemble comes through here. But most of all, he reins in this subgenre's tendency to paint its newspaper people as heroic crusaders with beautiful faces. *Spotlight* is a story about people doing their jobs, and combating scandalous misdeeds with dogged determination. *(11/20/2015)*

★★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

✪ STAR WARS: EPISODE VII - THE FORCE AWAKENS

D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Lupita Nyong'o, Domhnall Gleeson, Max von Sydow, Peter Mayhew, Andy Serkis, Anthony Daniels, Kenny Baker. (PG-13, 135 min.)

It's decades after the destruction of the Death Star, and that good old scoundrel Han Solo (Ford) and former Princess – now General – Leia (Fisher) are getting a bit long in the tooth, but, as ever, there's an evil empire to thwart. Easily the most anticipated (and critic-proof) film of the year, J.J. Abrams' *The Force Awakens* is a rollicking hybridization of everything that made Lucas' original trio of *Star Wars* films so thrillingly watchable, bolstered by the addition of memorable new core characters: lone scavenger Rey (Ridley), and Finn (Boyega), an Imperial Stormtrooper who decides that mass murder isn't his style. There's much to love about this particular chapter of the rebooted franchise, although to say much more might engender spoilers, and you're likely going to see the film for yourself very soon. *The Force Awakens* is exactly what it needs to be: an old-school Saturday afternoon sci-fi matinee writ big. *(12/18/2015)*

★★★ – *Marc Savlov*
CM ROUND ROCK

✪ WHERE TO INVADE NEXT

D: Michael Moore. (R, 119 min.)

Documentary provocateur and smart-alecky, social-justice journalist Michael Moore has been absent from theatres for going on six years now. *Where to Invade Next* is a return to form, albeit a humorously kinder, gentler, and frankly more inquisitive outing than anything Moore has done since *Fahrenheit 9/11*. Moore's conceit this time out is to travel to various countries around the world – France, Finland, Slovenia, Italy, et al. – where different aspects of social utopianism and progressive programs are actually working, and then "claim" them in name of the United States of America. Part travelogue and part primer on how the U.S. could shake things up, *Where to Invade Next* eschews the director's usual tirades, noting that negativity breeds more negativity, and instead focuses on possible solutions – a welcome respite, indeed. Moore posits those solutions as part and parcel of the American dream. Now all America has to do is wake up. *(02/12/2016)*

★★★½ – *Marc Savlov*
ARBOR

Pee-wee's Big Holiday

D: John Lee; with Paul Reubens, Joe Manganiello, Alia Shawkat. (2016, NR, 89 min.) Pee-wee drives back into our hearts with this film that's also premiering this weekend on Netflix, as well as at SXSW. @Alamo Lakeline, Friday, 7pm; Saturday, 7:05pm; Sunday, 4:25, 7:05.

WHISKEY TANGO FOXTROT

D: Glenn Ficarra, John Requa; with Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina, Christopher Abbott, Billy Bob Thornton, Nicholas Braun, Josh Charles, Sheila Vand. (R, 112 min.)

As war comedies go, *Whiskey Tango Foxtrot* is no *M*A*S*H*, but it still surpasses other recent comedies of this ilk. Adapted from journalist Kim Barker's first-hand account in the book *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*, *Whiskey Tango Foxtrot*'s humor is more wry than har-har. *WTF* is more a story about a woman's decision to disrupt her career path in order to shake up her life, as Tina Fey's Kim Baker (the character's name has been altered slightly, presumably to create more creative distance between the book and the movie) finds purpose, adventure, and a good time in Kabul. While the film's casting of English-speaking actors as Afghan nationals has been widely second-guessed, it might be wise to embrace the movie's closing moral: "Embrace the suck, and move the fuck forward." *WTF* is on the right track, even if it never pulls all the way in to the station. *(03/11/2016)*

★★★ – *Marjorie Baumgarten*
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE

✪ THE WITCH

D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw, Ellie Grainger, Lucas Dawson, Bathsheba Garnett, Sarah Stephens. (R, 90 min.)

Puritanical religion, paranoia, and familial distrust – particularly of young women – are at the pitch-black center of first-time feature director Robert Eggers' slow-burning descent into madness and mayhem in 1630s New England. A must-see for fear fans, *The Witch* is, put simply, a near-masterpiece of creeping dread and hallucinatory imagery. The less you know going in, the better – it's *that* kind of movie, but the surface story follows a Puritan family cast out of their village for vague, superstitious reasons. Relocating to a barren little farmhouse on the edge of a great and ghastly forest, father William (Ineson), wife Katherine (Dickie), and their five children face not only the privations of the wilderness (both geographic and spiritual), but an apparent supernatural threat. Steeped in bleak, ominous atmosphere and period-perfect costumes and design, this is one of those rare genre films that gets under your skin and stays there. *(02/19/2016)*

★★★½ – *Marc Savlov*
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, TINSELTOWN NORTH

THE YOUNG MESSIAH

D: Cyrus Nowrasteh; with Adam Greaves-Neal, Vincent Walsh, Sara Lazzaro, Sean Bean. (PG-13, 111 min.)

Not reviewed at press time. Anne Rice's novel, *Christ the Lord: Out of Egypt* is the source material for this movie's depiction of young Jesus. Cyrus Nowrasteh's last film was the powerful *The Stoning of Soraya M.* *(03/11/2016)* – *Marjorie Baumgarten*
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, TINSELTOWN NORTH

✪ ZOOTOPIA

D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)

Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be "civilized." After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia*'s un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. *(03/04/2016)*

★★★½ – *Marc Savlov*
ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, MOVIEHOUSE, TINSELTOWN NORTH

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 3/17

***Babe* (1995)** *D: Chris Noonan. (G, 92 min.)* **Spring Break at Flix Brewhouse.** Baby-friendly show. (*) @Flix Brewhouse, 10:30am.

***Batman: The Movie* (1966)** *D: Leslie H. Martinson. (NR, 105 min.)* **Alamo Kids' Camp.** (*) @Alamo Village, 10am.

***The Monster Squad* (1987)** *D: Fred Dekker. (PG-13, 81 min.)* Kiddie horror film has young aficionados encountering a whole spectrum of monsters. @Alamo Lakeline, 7:25pm.

SPACES

Dazed and Confused* and *Fast Times at Ridgemont High Double feature. @Blue Starlite Drive-In, 7:45pm.

✪ **"For the Love of Meat" (2015)** *D: Jeff Jones, Matthew Johnson and Brandon Gonzales. (NR, 54 min.)* **Texas Focus.** The documentary visits with some of the top barbecue pitmasters in central Texas (Aaron Franklin, Tootsie Tomanetz of Snow's BBQ in Lexington, and Wayne Mueller of Louie Mueller Barbecue in Taylor) to learn what it's like to make such iconic food and what it takes to do it. @Texas Spirit Theater, 7pm.

FRIDAY 3/18

***Batman: The Movie* (1966)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:30am. (See Thursday, 3/17.)

***The Land Before Time* (1988)** *D: Don Bluth. (G, 69 min.)* **Spring Break at Flix Brewhouse.** Baby-friendly show. @Flix Brewhouse, 10:30am.

***Paddington* (2015)** *D: Paul King. (PG, 95 min.)* **Alamo Kids' Camp.** (*) @Alamo Village, 10am.

✪ ***Pee-wee's Big Holiday* (2016)** See p.58.

SPACES

The Goonies* and *Dazed and Confused Double bill. @Blue Starlite Drive-In, 7:45pm.

SATURDAY 3/19

***Anchorman: The Legend of Ron Burgundy* Quote-Along (2004)** *D: Adam McKay. (PG-13, 91 min.)* **Action Pack.** @Alamo Lakeline, 10pm.

***Batman: The Movie* (1966)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:30am. (See Thursday, 3/17.)

***Berlin Philharmonic: The Beethoven Project* (2016)** *(NR, 144 min.)* **NCM/Fathom: By Experience.** Simon Rattle leads the Berlin Philharmonic presenting Beethoven's *Symphony No. 4* and *Symphony No. 7*. "Living with Beethoven," a documentary that features interviews with Rattle and members of the Philharmonic speaking about Beethoven, will also screen. @Arbor, 12:55pm.

Britney Spears Sing-Along **Dance Party.** @Alamo Village, 10pm.

***Paddington* (2015)** **Alamo Kids' Camp.** @Alamo Village, 10am. (See Friday.)

✪ ***Pee-wee's Big Holiday* (2016)** @Alamo Lakeline, 7:05pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party **Action Pack.** @Alamo Slaughter Lane, 10:15pm.

SPACES

Skyfall* and *Spectre **James Bond Fest.** Double feature. @Blue Starlite Drive-In, 8pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 1 issue is Monday, March 21**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SUNDAY 3/20

***Batman: The Movie* (1966)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:30am. (See Thursday, 3/17.)

Choose Your Own Pancake **Master Pancake.** Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 3:30pm.

***Mad Tiger* (2015)** *D: Jonathan Yi and Michael Haertlein. (NR, 82 min.)* Documentary follows the relationship of two Japanese men, Yellow and Red, who have been best friends, bandmates, and business partners touring the United States in a performance-art punk band called Peelander-Z for the last 15 years. Peelander-Z will be in attendance. @Alamo S. Lamar, 8pm.

✪ ***The Passion of the Christ* (2004)** *D: Mel Gibson. (R, 120 min., subtitled)* Celebrate Palm Sunday with Mel Gibson. (*) @Moviehouse, 7pm.

✪ ***Pee-wee's Big Holiday* (2016)** See p.58.

✪ ***Ran* (1985)** *D: Akira Kurosawa; with Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Daisuke Ryû, Mieko Harada, Yoshiko Miyazaki, Masayuki Yui, Hitoshi Ueki. (R, 161 min., subtitled)* Kurosawa uses Shakespeare's *King Lear* as a template, but in *Ran*, Lear's three scheming daughters are sons, and the action is transposed to a mythic, dreamlike, feudal Japan. Like an adrenalized fever dream of ultimate power gone awry, *Ran* reveals Kurosawa's grasp of visual splendor at its most powerful. *New 4K restoration.* (*) @Alamo S. Lamar, 4pm.

✪ ***The Ten Commandments* (1956)** *D: Cecil B. DeMille. (NR, 220 min.)* **TCM Presents.** DeMille's Technicolor version of this biblical tale is a durable and star-studded extravaganza. The movie sports Oscars for its special effects. (*) @ Tinseltown North, CM Southpark Meadows, CM Stone Hill Town Center, CM Hill Country Galleria, CM Cedar Park, Metropolitan, Arbor, 2, 7.

✪ ***The Young Master* (1980)** *D: Jackie Chan; with Chan, Lily Li, Yuen Biao. (NR, 90 min.)* **Kitty Myers Benefit.** Contribute toward paying the medical bills for this Alamo Drafthouse employee involved in a bad car accident by attending this early Jackie Chan classic. @Alamo Ritz, 7pm.

SPACES

***Solaris* (1972)** *D: Andrei Tarkovsky. (NR, 165 min., subtitled)* **Austin Public Library: Films Based on Books From Russia.** Russian filmmaker Tarkovsky's film was the original on which the Soderbergh/Clooney remake was based. It's a visually captivating and delirious tale of outer space and the supernatural. @Yarborough Branch Library, 2:30pm.

MONDAY 3/21

✪ ***Hate (La Haine)* (1995)** *D: Mathieu Kassovitz; with Vincent Cassel, Hubert Kounde, Saïd Taghmaoui. (R, 90 min., subtitled)* With great passion and intelligence, Kassovitz graphically illustrates the violent disaffection of French immigrant youth. (*) @Alamo Ritz, 7:30pm.

***Pitch Perfect* Sing-Along (2012)** *D: Jason Moore; with Anna Kendrick, Rebel Wilson, Skylar Astin. (PG-13, 112 min.)* **Girlie Night.** @Alamo Ritz, 10pm.

***Shallow Hal* (2001)** *D: Peter and Bobby Farrelly. (PG-13, 113 min.)* **Concordia University: Cinema and Religion Film Series.** Dr. Philip Hohle and Dr. Jake Youmans will hold a short discussion about the hidden themes after analyzing each movie after the screening. This week's topic is: What do God's eyes see? (*) @Moviehouse, 7pm; free to the public but RSVP is required: cinema@concordia.edu.

SPACES

Dusty Springfield Live on the BBC **Austin Film Society: History of Television.** @AFS Screening Room, 7pm.

***Teenage Zombies* (1960)** *D: Jerry Warren. (NR, 73 min.)* **Austin Public Library: Bad Film Festival.** Teenage water-skiers become victims of mad doctor on island. @Carver Branch Library, 6:30pm; free.

TUESDAY 3/22

***Anchorman: The Legend of Ron Burgundy* Quote-Along (2004)** **Action Pack.** @Alamo Lakeline, 7pm. (See Saturday.)

***Easter Mysteries* (2016)** *D: Daniel Goldstein. (NR, 130 min.)* **NCM/Fathom.** This is an original, musical theatre depiction of Christ's death and resurrection through the lens of his disciples and followers, and is the first passion play ever told from Peter's perspective. An interfaith panel discussion follows the screening. @CM Cedar Park, Tinseltown North, Metropolitan, 7pm.

I Am the Blues

Transpecos

Robert Klein Still Can't Stop His Leg

Honkytonk Heaven: Legend of the Broken Spoke

FESTIVALS

SXSW Film Festival 2016 Look for all the *Chronicle*'s Film Festival coverage at austinchronicle.com/sxsw/film. And for those who'd like to avoid the Downtown madness, check out screenings at the Festival's satellite venues at the Marchesa Hall & Theatre, and the Alamo Drafthouse at Slaughter Lane. Film screenings run daily through March 19. Thu (3/17)-Sat, www.sxsw.com

***Grease* Sing-Along (1978)** *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.)* @Flix Brewhouse, 7pm.

***Innerspace* (1987)** *D: Joe Dante. (PG, 120 min.)* This fun movie with Oscar-winning effects is the story of a pilot miniaturized in a science experiment who is stolen from the lab and injected into a hypochondriac. @Alamo S. Lamar, 7:15pm.

✪ ***Near Dark* (1987)** *D: Kathryn Bigelow; with Adrian Pasdar, Jenny Wright, Lance Henriksen, Bill Paxton. (R, 95 min.)* **Terror Tuesday.** This smart, creepy, violent, funny, and modern vampire movie benefits from some wonderful performances, a stunning visual texture, and music by Tangerine Dream. And it's proof, as if it were needed, that Katherine Bigelow knew exactly what she was doing right from the start of her directing career. (*) @Alamo Ritz, 10pm.

***Pitch Perfect* Sing-Along (2012)** **Girlie Night.** @Alamo Ritz, 7pm. (See Monday.)

***Safe* (1995)** See p.58.

SPACES

***Three Colors: White* (1994)** *D: Krzysztof Kieslowski; with Zbigniew Zamachowski, Julie Delpy. (R, 91 min., subtitled)* **Austin Public Library: French Movie Night**. A Polish immigrant in France wants to get even with his former wife in this second part of Kieslowski's trilogy. @North Village Library, 6:30pm; free.

WEDNESDAY 3/23

***Joysticks* (1983)** *D: Greydon Clark. (R, 88 min.)* **Weird Wednesday.** Baker plays a guy who tries to shut down the video arcade that's ruining the town's youth. (*) @Alamo Ritz, 10pm.

***Pitch Perfect* Sing-Along (2012)** **Girlie Night.** @Alamo Ritz, 7pm. (See Monday.)

✪ ***The Ten Commandments* (1956)** **TCM Presents.** @Tinseltown North, CM Southpark Meadows, CM Stone Hill Town Center, CM Hill Country Galleria, CM Cedar Park, Metropolitan, Arbor, 2, 7. (See Sunday.)

✪ ***Venecia* (2014)** *D: Kiki Álvarez; with Claudia Muñiz, Maribel Garcia Garzón, Marianela Pupo, Jazz Vilá. (NR, 74 min., subtitled)* **Cine Las Americas: CineNoche.** Three hairdressers in Havana spend a night on the town. @Violet Crown, 7pm.

***Weird Science* (1985)** *D: John Hughes. (PG-13, 94 min.)* **John Hughes Tribute Series.** In this prescient John Hughes comedy, two nerdy teen boys create the woman of their dreams – except in Hughes' world, dreams are never wet and girls are always pretty in pink. @Moviehouse, 7pm.

SPACES

***Children of Men* (2006)** *D: Alfonso Cuarón. (R, 109 min.)* **Austin Public Library: Read-Watch-Talk.** Freely adapted from a novel by P.D. James, this future-shock story brims with gusto and ambiguity. (*) @Yarborough Branch Library, 6:30pm; free.

✪ **The Films of Peggy Ahwesh** See p.57.

***Incendies* (2011)** *D: Denis Villeneuve. (R, 130 min., subtitled)* **Austin Public Library: French Movie Night.** A powerful and eloquent anti-war drama, this French-Canadian film unites the personal with the political in a stunning manner. (*) @Ruiz Branch Library, 6:30pm.

***Monster on the Campus* (1958)** *D: Jack Arnold. (NR, 77 min.)* **Austin Public Library: Bad Film Festival.** Radiation mutates a research professor into a monster. @Carver Branch Library, 6:30pm; free.

THURSDAY 3/24

Britney Spears Sing-Along **Dance Party.** @Alamo Ritz, 10pm. (See Saturday.)

✪ ***A Midsummer Night's Dream* (1935)** See p.56.

SPACES

✪ ***Embargo* (2016)** *D: Jeri Rice.* A chance meeting with Fidel Castro leads the filmmaker on a personal journey to uncover truths behind the tumultuous and often clandestine relationship between the U.S. and Cuba over the last 50 years. A panel discussion with the filmmaker and others will follow the screening. @LBJ Library Atrium, 10th floor, 7pm.

***Shrek* (2001)** *D: Vicky Jenson and Andrew Adamson. (PG, 85 min.)* **Austin Parks Foundation: Movies in the Park.** Free. (*) @Dick Nichols Park, 7:45pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

"Born to Be Wild" (2011) *D: David Lickley. (G, 40 min.)*

"National Parks Adventure" (2016) *D: Greg MacGillivray. (NR, 38 min.)*

"Watermelon Magic" (2014) *D: Richard Hoffman. (NR, 30 min.)*

***10 Cloverfield Lane* (2016)** *D: Dan Trachtenberg. (PG-13, 105 min.)*

***The Divergent Series: Allegiant* (2016)** *D: Robert Schwentke. (PG-13, 121 min.)*

OFFSCREEN

Texas Archive of the Moving Image: Texas Film Round-Up Free digitization services available for Texas-related films and videotapes. Film and video materials can be dropped off at the Bastrop, Elgin, or Smithville public libraries during library hours. TAMI urges everyone to dig their family films and videotapes out of the dust bins and find out what's on those obsolete 8mm strips and VHS tapes. *Extended through March 19. Bastrop County Libraries, 512/485-3073, 512/485-3073. www.texasarchive.org.*

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM
/calendar/film
FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

DANCE PARTY: BRITNEY SPEARS SING-ALONG: Thu (3/24), 10:00pm
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: Sun, 3:30pm
DEADPOOL: Sun, 12:30, 1:30, 4:30, 7:30, 9:45; Mon, 4:45, 7:00, 10:30; Tue, 4:45, 7:30, 10:30; Wed (3/23), 4:00, 7:30, 10:30; Thu (3/24), 3:10pm
HATE (LA HAINE): Mon, 7:30pm
WEIRD WEDNESDAY: ***JOYSTICKS:*** Wed (3/23), 10:00pm
TERROR TUESDAY: ***NEAR DARK:*** Tue, 10:00pm
GIRLIE NIGHT: ***PITCH PERFECT*** **SING-ALONG:** Mon, 10:00pm; Tue-Wed (3/23), 7:00pm
SOUTH BY SOUTHWEST FILM FESTIVAL 2016: Fri-Sat
KITTY MYERS BENEFIT: ***THE YOUNG MASTER:*** Sun, 7:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

ACTION PACK: ***ANCHORMAN: THE LEGEND OF RON BURGUNDY*** **QUOTE-ALONG:** Sat, 10:00pm; Tue, 7:00pm
KIDS' CAMP: ***BATMAN: THE MOVIE:*** Fri-Sun, 10:30am
THE DIVERGENT SERIES: ALLEGIANT: Fri-Sun, 9:00am, 12:05, 3:10, 6:15, 9:25pm; Mon, 12:05, 3:10, 6:15, 9:25; Tue, 3:10, 6:15, 9:25; Wed (3/23), 12:05, 3:10, 6:15, 9:25
THE DIVERGENT SERIES: ALLEGIANT **(BD):** Tue, 12:05pm
PEE-WEE'S BIG HOLIDAY: Fri, 7:00pm; Sat, 7:05pm; Sun, 4:25, 7:05

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

THE BROTHERS GRIMSBY: Fri, 2:45, 5:30, 8:15, 10:55; Sat, 2:40, 5:20, 7:55; Sun, 3:05, 9:00; Mon, 3:10, 5:45, 10:25; Tue, 3:05, 5:35, 8:15, 10:55; Wed (3/23), 12:05, 2:45, 5:25, 8:15, 10:55
THE BROTHERS GRIMSBY **(BD):** Tue, 12:35pm
DEADPOOL: Fri, 11:20am, 2:20, 5:10, 6:50, 10:35pm; Sat, 11:15am, 2:15, 5:05, 6:45, 10:35pm; Sun, 11:20am, 2:20, 5:10, 8:15, 10:30pm; Mon, 11:00am, 1:50, 4:40, 7:30, 10:50pm; Tue, 2:10, 5:10, 6:50, 10:35; Wed (3/23), 11:20am, 2:20, 5:10, 6:50, 10:35pm
THE DIVERGENT SERIES: ALLEGIANT: Fri, 10:45am, 12:25, 3:25, 6:25, 9:25pm; Sat, 10:50am, 12:25, 3:25, 6:25, 9:25pm; Sun, 12:25, 3:25, 6:25, 9:25; Mon, 12:45, 3:45, 6:45, 9:45; Tue, 3:25, 6:25, 9:25; Wed (3/23), 12:25, 3:25, 6:25, 9:25; Thu (3/24), 12:45, 3:50, 6:50, 10:00
THE DIVERGENT SERIES: ALLEGIANT **(BD):** Tue, 12:25pm
KNIGHT OF CUPS: Fri, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Sat, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Sun, 12:05, 1:30, 4:40, 7:40, 10:40; Mon, 12:25, 3:25, 6:25, 9:25; Tue, 4:15, 7:15, 10:15; Wed (3/23), 1:10, 4:15, 7:15, 10:15
KNIGHT OF CUPS **(BD):** Tue, 1:15pm
DINNER PARTY: ***PEE-WEE'S BIG HOLIDAY:*** Sun, 6:00pm
10 CLOVERFIELD LANE: Fri, 11:40am, 1:55, 4:45, 7:35, 9:50pm; Sat, 11:35am, 1:50, 4:40, 7:30, 9:45pm; Sun, 10:40am, 1:25, 4:15, 7:15, 10:05pm; Mon, 11:05am, 1:55, 4:45, 7:50, 10:40pm; Tue, 4:45, 7:35, 9:50; Wed (3/23), 11:00am, 1:55, 4:45, 7:35, 9:50pm
10 CLOVERFIELD LANE **(BD):** Tue, 1:55pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
WHISKEY TANGO FOXTROT: Fri, 11:40am, 2:50, 6:00, 9:05pm; Sat, 11:35am, 2:45, 6:00, 9:00pm; Sun, 12:25, 3:30, 6:30, 9:35; Mon, 12:10, 2:50, 6:05, 9:00; Tue, 4:10, 7:20, 10:25; Wed (3/23), 11:40am, 2:50, 6:00, 9:05pm
WHISKEY TANGO FOXTROT **(BD):** Tue, 1:00pm
THE WITCH: Fri, 8:00, 10:50; Sat, 8:15, 10:50; Sun, 8:00, 11:05; Mon, 8:15, 10:55; Tue-Wed (3/23), 8:00, 10:50
ZOOTOPIA: Fri, 9:55am, 11:55, 12:50, 2:55, 3:55, 6:00, 9:00pm; Sat, 9:50am, 11:50, 12:45, 2:55, 3:45, 6:00, 9:00pm; Sun, 10:20am, 11:40, 1:00, 2:35, 3:50, 5:25, 6:50, 9:40pm; Mon, 11:55am, 1:10, 3:00, 4:00, 6:00, 9:00pm; Tue, 3:00, 4:00, 6:00, 9:00; Wed (3/23), 11:55am, 12:50, 3:05, 4:00, 6:00, 9:00pm
ZOOTOPIA **(BD):** Tue, 12:10, 1:00

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE BROTHERS GRIMSBY: Fri, 12:15, 3:00; Sat, 12:15, 2:55; Sun, 11:45am, 2:25, 5:05, 10:45pm; Mon, 11:45am, 2:25, 4:55, 7:35, 10:00pm; Tue, 2:15, 4:45, 10:35; Wed (3/23), noon, 2:25, 4:55, 7:35, 10:00; Thu (3/24), 11:00am, 1:40, 4:10pm
THE BROTHERS GRIMSBY **(BD):** Tue, 11:40am
DEADPOOL: Fri, 10:15am, 1:15, 4:10, 7:00, 9:50pm; Sat, 10:15am, 1:15, 4:10, 7:10, 10:00pm; Sun, 10:45am, 1:40, 2:55, 6:00, 9:00pm; Mon, 12:05, 3:10, 6:00, 9:45; Tue, 3:55, 7:30, 10:30; Wed (3/23), 1:15, 4:20, 8:05, 10:55; Thu (3/24), 1:15, 4:15, 7:15, 10:15
DEADPOOL **(BD):** Tue, 12:50pm
THE DIVERGENT SERIES: ALLEGIANT: Fri, 10:20am, 1:30, 4:45, 7:55, 11:00pm; Sat, 10:15am, 1:25, 4:40, 7:50, 10:55pm; Sun, 10:15am, 1:30, 4:40, 7:15, 10:20pm; Mon, 1:00, 4:10, 7:20, 10:25; Tue, 4:15, 7:15, 10:15; Wed (3/23), 1:10, 4:20, 7:30, 10:35; Thu (3/24), 12:35, 3:45, 6:45, 9:50
THE DIVERGENT SERIES: ALLEGIANT **(BD):** Tue, 12:55pm
INNERSPACE: Tue, 7:15pm
LONDON HAS FALLEN: Sun, 10:00am, 12:45, 3:40, 6:20, 9:20pm; Mon, 11:00am, 1:45, 4:30, 7:10, 10:10pm; Tue, 2:10, 4:55, 7:40, 10:20; Wed (3/23), 1:45, 4:30, 7:10, 10:10; Thu (3/24), 11:00am, 1:45, 4:30pm
LONDON HAS FALLEN **(BD):** Tue, 11:25am
MAD TIGER: Sun, 8:00pm
MIDNIGHT SPECIAL: Fri-Sat, 10:40am, 11:40, 1:35, 2:35, 4:30, 5:30, 7:25, 8:25, 10:20, 11:20pm; Sun, 10:00am, 11:00, 12:55, 1:55, 3:50, 4:50, 6:45, 7:45, 9:40, 10:40pm; Mon, 11:00am, 12:30, 1:55, 3:35, 4:50, 6:45, 7:45, 9:40, 10:40pm; Tue, 3:25, 4:05, 6:45, 7:45, 9:40, 10:25; Wed (3/23), 12:30, 1:55, 3:35, 4:50, 6:45, 7:45, 9:40, 10:40; Thu (3/24), 11:00am, noon, 1:55, 2:55, 4:50, 7:20, 10:20pm
MIDNIGHT SPECIAL **(BD):** Tue, 12:15, 1:10
RAN: Sun, 4:00pm
SOUTH BY SOUTHWEST FILM FESTIVAL 2016: Fri-Sat
SPOTLIGHT **(BD):** Tue, 1:05pm
SPOTLIGHT: Sun, 11:25am, 7:35, 10:50pm; Mon, 2:55, 6:15; Tue, 4:25, 7:25, 10:40; Wed (3/23), 12:20, 3:35, 7:00, 10:15; Thu (3/24), 12:35, 4:00
WHISKEY TANGO FOXTROT: Fri, 11:00am, 2:00, 5:00, 8:10, 11:10pm; Sat, 11:00am, 2:00, 5:00, 8:10, 11:00pm; Sun, 10:30am, 1:30, 4:35, 7:55, 10:55pm; Mon, 11:50am, 3:25, 6:30, 9:30pm; Tue, 3:20, 6:25, 9:20; Wed (3/23), 12:25, 3:25, 6:30, 9:30; Thu (3/24), 12:25, 3:25
WHISKEY TANGO FOXTROT **(BD):** Tue, 12:20pm
THE WITCH: Fri, 6:00, 8:50, 11:30; Sat, 6:00, 8:35, 11:15; Sun, 10:35am, 1:20, 4:40, 8:20, 11:05pm; Mon, 12:15, 3:00, 5:40, 8:15, 10:50; Tue, 3:00, 5:40, 8:15, 10:55; Wed (3/23), 12:55, 3:40, 6:20, 8:55, 11:30; Thu (3/24), 12:15, 3:00, 5:40
THE WITCH **(BD):** Tue, 12:15pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

DANCE PARTY: BRITNEY SPEARS SING-ALONG: Sat, 10:00pm
DEADPOOL: Fri, noon, 2:00, 4:50, 7:45, 10:40; Sat-Sun, 10:20am, 1:10, 4:05, 7:00, 10:30pm; Mon, 3:30, 6:30, 10:00; Tue, 1:20, 4:10, 7:05, 10:30; Wed (3/23), 1:10, 4:00, 7:00, 10:20
HAIL, CAESAR!: Fri, 3:40, 6:35, 10:00; Sat, 11:00am, 12:45, 3:10, 6:30pm; Sun, 11:00am, 12:45, 3:10, 6:30, 10:00pm; Mon, 9:25pm; Tue, 12:50, 3:15, 6:35, 10:00; Wed (3/23), 12:40, 3:00, 6:30, 10:00
KIDS CAMP: ***PADDINGTON:*** Fri-Sat, 10:00am
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
10 CLOVERFIELD LANE: Fri, 12:35, 3:20, 7:10, 9:30; Sat-Sun, 12:15, 3:40, 7:40, 9:30; Mon, 4:00, 7:00, 9:50; Tue, 12:30, 3:45, 7:40, 9:30; Wed (3/23), 12:20, 3:35, 7:30, 9:20
ZOOTOPIA: Fri, 10:30am, 1:30, 4:20, 6:05, 9:00pm; Sat-Sun, 10:00am, 1:50, 4:45, 6:00, 9:00pm; Mon, 3:00, 6:00, 9:00; Tue, 11:10am, 2:00, 4:50, 6:05, 9:00pm; Wed (3/23), 11:00am, 1:50, 4:40, 6:00, 9:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

NCM/FATHOM: ***BERLIN PHILHARMONIC: THE BEETHOVEN PROJECT:*** Sat, 12:55pm
THE BIG SHORT: Fri-Thu (3/24)
THE BRONZE: Fri-Thu (3/24)
BROOKLYN: Fri-Thu (3/24)
HELLO, MY NAME IS DORIS: Fri-Thu (3/24)
KNIGHT OF CUPS: Fri-Thu (3/24)
THE LADY IN THE VAN: Fri-Thu (3/24)
SPOTLIGHT: Fri-Thu (3/24)
TCM PRESENTS: ***THE TEN COMMANDMENTS:*** Sun, 2:00, 7:00; Wed (3/23), 2:00, 7:00
WHERE TO INVADE NEXT: Fri-Thu (3/24)

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

THE DIVERGENT SERIES: ALLEGIANT **(CC/DVS, DIGITAL):** Fri-Sat, 8:10, 11:00; Sun, 11:25am, 2:20, 5:15, 8:10pm; Mon-Wed (3/23), 11:30am, 2:15, 5:00, 7:45pm
THE DIVERGENT SERIES: ALLEGIANT **(DIGITAL):** Tue, 7:00pm
THE DIVERGENT SERIES: ALLEGIANT **(DIGITAL, IMAX):** Fri-Sat, 10:00am, 1:00, 4:00, 6:50, 9:45pm; Sun, 10:00am, 1:00, 4:00, 6:45, 9:30pm; Mon-Wed (3/23), 12:30, 3:15, 6:00, 8:45; Thu (3/24), 11:00am, 1:45pm
MIRACLES FROM HEAVEN **(CC/DVS, DIGITAL):** Fri-Wed (3/23), 2:00, 7:30

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"BORN TO BE WILD" (3-D): Fri-Sat, noon; Mon-Thu (3/24), noon
THE DIVERGENT SERIES: ALLEGIANT: Fri-Sat, 1:20, 4:00, 7:00, 9:40; Sun, 1:30, 4:00, 7:00, 9:40; Mon-Wed (3/23), 1:20, 4:00, 7:00, 9:40; Thu (3/24), 1:20, 4:00
"NATIONAL PARKS ADVENTURE" (3-D): Sun, 12:20pm; Mon-Thu (3/24), 10:00am, 11:00am
WHOLE FOODS MARKET: "WATERMELON MAGIC": Fri-Sat, 9:15am; Mon-Thu (3/24), 9:15am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

THE BRONZE **(DIGITAL):** Fri-Sun, 10:50am, 1:50, 4:40, 7:30, 10:10pm; Mon-Thu (3/24), 1:50, 4:40, 7:30, 10:10
THE BROTHERS GRIMSBY **(DIGITAL):** Fri-Wed (3/23), 6:30, 9:10
DEADPOOL **(DIGITAL):** Fri-Sun, 9:40am, 12:40, 3:30, 6:40, 9:20pm; Mon-Thu (3/24), 12:40, 3:30, 6:40, 9:20
THE DIVERGENT SERIES: ALLEGIANT **(DIGITAL):** Fri-Sun, 9:50am, 11:20, 1:00, 2:30, 4:10, 5:40, 7:20, 8:50, 10:20pm; Mon-Wed (3/23), 11:20am, 1:00, 2:30, 4:10, 5:40, 7:20, 8:50, 10:20pm; Thu (3/24), 11:20am, 1:00, 2:30, 4:10, 5:40, 7:20, 8:50, 10:20, 11:40pm
NCM/FATHOM: ***EASTER MYSTERIES:*** Tue, 7:00pm
LONDON HAS FALLEN **(DIGITAL):** Fri-Wed (3/23), 11:50am, 2:20, 5:10, 7:50, 10:20pm; Thu (3/24), 11:50am, 2:20pm
MIRACLES FROM HEAVEN **(DIGITAL):** Fri-Sun, 10:10am, 12:50, 3:40, 6:40, 9:30pm; Mon-Thu (3/24), 12:50, 3:40, 6:40, 9:30
RISEN **(DIGITAL):** 12:30, 3:20
10 CLOVERFIELD LANE **(DIGITAL):** Fri-Sun, 10:40am, 1:30, 4:20, 7:00, 10:00pm; Mon-Thu (3/24), 1:30, 4:20, 7:00, 10:00
TCM PRESENTS: ***THE TEN COMMANDMENTS:*** Sun, 2:00, 7:00; Wed (3/23), 2:00, 7:00
WHISKEY TANGO FOXTROT **(DIGITAL):** Fri-Sat, 7:40, 10:30; Mon, 7:40, 10:30
THE YOUNG MESSIAH **(DIGITAL):** Fri-Sun, 10:20am, 1:20, 4:00, 7:10, 9:50pm; Mon-Wed (3/23), 1:20, 4:00, 7:10, 9:50; Thu (3/24), 1:20pm
ZOOTOPIA **(3-D):** Fri-Sat, 11:00am, 2:00, 5:00pm; Mon, 2:00, 5:00; Tue, 2:00pm; Thu (3/24), 2:00pm
ZOOTOPIA **(DIGITAL):** Fri-Sun, 10:00am, noon, 1:10, 3:00, 3:50, 6:10, 6:50, 9:00, 9:40pm; Mon-Thu (3/24), 12:10, 1:10, 3:00, 3:50, 6:10, 6:50, 9:00, 9:40

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

ANOMALISA **(DIGITAL):** Fri-Tue, 9:55pm
THE BRONZE **(DIGITAL):** Fri-Sun, 10:55am, 1:55, 4:55, 7:50, 10:30pm; Mon-Tue, 1:55, 4:55, 7:50, 10:30
THE BROTHERS GRIMSBY **(DIGITAL):** Fri-Tue, 6:45, 9:10
DEADPOOL **(DIGITAL):** Fri-Sun, 10:35am, 1:35, 4:25, 7:20, 10:15pm; Mon-Tue, 1:35, 4:25, 7:20, 10:15
THE DIVERGENT SERIES: ALLEGIANT **(DIGITAL):** Fri-Sun, 10:30am, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30pm; Mon-Tue, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30
EDDIE THE EAGLE **(DIGITAL):** Fri-Sun, 11:15am, 2:05, 5:00, 7:55, 10:35pm; Mon-Tue, 12:55, 4:00, 6:50, 9:40
THE HATEFUL EIGHT **(DIGITAL):** Fri-Tue, 9:25pm
KUNG FU PANDA 3 **(DIGITAL):** Fri-Sat, 10:35am, 1:10, 3:50pm; Sun, 10:35am; Mon-Tue, 1:00, 3:40
LONDON HAS FALLEN **(DIGITAL):** Fri-Sun, 10:45am, 1:25, 4:10, 7:00, 9:45pm; Mon-Tue, 1:25, 4:10, 7:00, 9:45
MIRACLES FROM HEAVEN **(DIGITAL):** Fri-Sun, 11:00am, 1:50, 4:40, 7:35, 10:25pm; Mon-Tue, 1:50, 4:40, 7:35, 10:25
THE REVENANT **(DIGITAL):** Fri-Sat, 6:30, 10:00; Mon-Tue, 6:20, 9:55
10 CLOVERFIELD LANE **(DIGITAL):** Fri-Sun, 11:10am, 2:00, 4:50, 7:40, 10:25pm; Mon-Tue, 1:15, 3:55, 7:15, 10:00
TCM PRESENTS: ***THE TEN COMMANDMENTS:*** Sun, 2:00, 7:00; Wed (3/23), 2:00, 7:00
WHISKEY TANGO FOXTROT **(DIGITAL):** Fri-Tue, 7:10pm
THE YOUNG MESSIAH **(DIGITAL):** Fri-Tue, 12:30, 3:35, 6:35
ZOOTOPIA **(3-D):** Fri-Tue, 12:40, 3:45, 5:45
ZOOTOPIA **(DIGITAL):** Fri-Sun, 10:40am, 11:40, 1:45, 2:40, 4:45, 7:45, 8:40, 10:30pm; Mon-Tue, 1:45, 2:40, 4:45, 7:45, 8:40, 10:30

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

CALL FOR SHOWS AND TIMES, OR CHECK FOR UPDATES ONLINE: Fri-Thu (3/24)

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

THE BRONZE **(DIGITAL):** Fri-Sat, 10:15am, 1:15, 4:40, 7:45, 10:45pm; Sun, 1:15, 4:40, 7:45, 10:45; Mon-Wed (3/23), 10:15am, 1:15, 4:40, 7:45, 10:25pm
THE BROTHERS GRIMSBY **(DIGITAL):** Fri-Wed (3/23), 7:25, 9:45
DEADPOOL **(DIGITAL):** Fri-Wed (3/23), 11:45am, 2:30, 5:10, 7:50, 10:35pm
THE DIVERGENT SERIES: ALLEGIANT **(DIGITAL):** Fri-Sat, 10:10am, 10:45, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:15, 10:50pm; Sun, 11:20am, 1:00, 2:05, 4:00, 5:00, 7:00, 8:00, 10:15, 10:50pm; Mon-Wed (3/23), 10:10am, 10:45, 1:00, 2:00, 4:00, 5:00, 7:00, 7:45, 10:15, 10:35pm
KUNG FU PANDA 3 **(DIGITAL):** Fri-Sat, 11:05am, 1:50, 4:25pm; Sun, 11:25am, 1:50, 4:25pm; Mon-Wed (3/23), 11:05am, 1:50, 4:25pm
LONDON HAS FALLEN **(DIGITAL):** Fri-Sun, 12:15, 2:45, 5:30, 8:10, 10:40; Mon-Wed (3/23), 12:15, 2:45, 5:30, 8:10, 10:35
MIRACLES FROM HEAVEN **(DIGITAL):** Fri-Sat, 10:30am, 1:30, 4:10, 6:50, 9:30pm; Sun, 1:30, 4:10, 6:50, 9:30; Mon-Wed (3/23), 10:30am, 1:30, 4:10, 6:50, 9:30pm
THE REVENANT **(DIGITAL):** Fri, 3:40, 6:35, 10:05; Sat-Wed (3/23), 3:40, 7:05, 10:30
STAR WARS: EPISODE VII - THE FORCE AWAKENS **(DIGITAL):** Fri-Sun, 12:30, 3:35, 6:45, 9:55; Mon-Wed (3/23), 12:30, 3:40, 6:45, 9:55
10 CLOVERFIELD LANE **(DIGITAL):** Fri-Wed (3/23), 11:30am, 2:15, 4:45, 7:30, 10:30pm
WHISKEY TANGO FOXTROT **(DIGITAL):** Fri, 11:10am, 2:05, 4:50, 7:40, 10:20pm; Sat, 11:10am, 2:05, 10:20pm; Sun, 11:25am, 2:05, 4:50, 7:40, 10:20pm; Mon-Wed (3/23), 11:10am, 2:05, 4:50, 7:40, 10:20pm
THE YOUNG MESSIAH **(DIGITAL):** Fri-Sat, 10:40am, 1:25, 4:15, 7:10, 9:50pm; Sun, 1:25, 4:15, 7:10, 9:50; Mon-Wed (3/23), 10:40am, 1:25, 4:15, 7:10, 9:50pm
ZOOTOPIA **(3-D):** Fri-Sat, 10:20am, 1:05pm; Sun, 1:05pm; Mon-Wed (3/23), 10:20am, 1:05pm
ZOOTOPIA **(DIGITAL):** Fri-Sat, 10:00am, 11:00, 12:45, 1:45, 3:45, 4:30, 6:30, 7:15, 9:20, 10:00pm; Sun, 11:15am, 12:45, 1:50, 3:45, 4:30, 6:30, 7:15, 9:20, 10:00pm; Mon-Wed (3/23), 10:00am, 11:00, 12:45, 1:45, 3:45, 4:30, 6:30, 7:15, 9:20, 10:00pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

THE BROTHERS GRIMSBY **(DIGITAL):** Fri-Wed (3/23), 10:30pm; Thu (3/24), 3:30pm
DEADPOOL **(DIGITAL):** Fri-Sat, 10:25am, 1:00, 4:00pm; Sun, 1:25, 4:00; Mon-Wed (3/23), 1:00, 4:00, 6:45, 9:45; Thu (3/24), 12:30, 3:00
THE DIVERGENT SERIES: ALLEGIANT **(DIGITAL):** Fri-Sun, 10:35am, 1:30, 4:25, 6:45, 7:45, 9:45, 10:40pm; Mon-Thu (3/24), 1:30, 4:25, 7:20, 10:15
MIRACLES FROM HEAVEN **(DIGITAL):** Fri-Sun, 10:55am, 1:55, 4:35, 7:15, 9:55pm; Mon-Thu (3/24), 1:55, 4:35, 7:15, 9:55
10 CLOVERFIELD LANE **(DIGITAL):** Fri-Sun, 11:30am, 2:10, 4:50, 7:40, 10:25pm; Mon-Thu (3/24), 2:10, 4:50, 7:40, 10:25
TCM PRESENTS: ***THE TEN COMMANDMENTS:*** Sun, 2:00, 7:00; Wed (3/23), 2:00, 7:00
THE YOUNG MESSIAH **(DIGITAL):** Fri-Sun, 11:00am, 1:50, 4:40, 7:30pm; Mon-Wed (3/23), 1:50, 4:40, 7:30; Thu (3/24), 12:45pm
ZOOTOPIA **(3-D):** Fri-Sat, 11:45am, 2:30, 5:15, 7:55, 10:35pm; Sun-Wed (3/23), 2:30, 5:15, 7:55, 10:35; Thu (3/24), 12:30, 3:15
ZOOTOPIA **(DIGITAL):** Fri-Sun, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Mon-Wed (3/23), 1:20, 4:10, 7:00, 9:50; Thu (3/24), 1:20, 4:10, 7:00

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

DEADPOOL **(DIGITAL):** Fri-Sat, 10:15am, 1:15, 4:15, 7:15, 10:10pm; Sun, 10:15am, 1:15, 4:15, 7:00, 9:45pm
THE DIVERGENT SERIES: ALLEGIANT **(DIGITAL):** Fri-Sat, 11:05am, 12:20, 2:15, 3:40, 5:25, 7:00, 8:30, 10:10pm; Sun, 11:05am, 12:20, 2:15, 3:40, 5:25, 6:45, 8:30, 9:45pm
LONDON HAS FALLEN **(DIGITAL):** Fri-Sat, 10:45am, 1:45, 4:40, 7:30, 10:15pm; Sun, 10:45am, 1:45, 4:40, 7:20, 9:50pm
MIRACLES FROM HEAVEN **(DIGITAL):** Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:00am, 1:00, 4:00, 7:00, 9:45pm
10 CLOVERFIELD LANE **(DIGITAL):** Fri-Sat, 10:15am, 1:15, 4:15, 7:20, 10:00pm; Sun, 10:15am, 1:15, 4:15, 7:05, 9:45pm
TCM PRESENTS: ***THE TEN COMMANDMENTS:*** Sun, 2:00, 7:00; Wed (3/23), 2:00, 7:00
WHISKEY TANGO FOXTROT **(DIGITAL):** Fri-Sat, 10:00am, 12:55, 3:50, 6:45, 9:45pm; Sun, 10:00am
ZOOTOPIA **(3-D):** Fri-Sat, 10:00am, 4:00, 10:00pm; Sun, 10:00am, 4:00, 9:40pm
ZOOTOPIA **(DIGITAL):** Fri-Sun, 11:30am, 1:00, 2:30, 5:30, 7:00, 8:30pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

THE BROTHERS GRIMSBY **(RESERVED SEATING):** Fri-Sun, 9:00, 11:00; Mon-Thu (3/24), 9:00pm
DEADPOOL **(RESERVED SEATING):** Fri-Mon, 11:45am, 2:45, 5:45, 8:45pm; Tue, 11:45am, 2:45, 4:15, 10:00pm; Wed (3/23), 11:45am, 2:45, 5:45, 8:45pm; Thu (3/24), 1:00, 4:00

***THE DIVERGENT SERIES: ALLEGIANT* (RESERVED SEATING):** Fri, 10:15am, 11:30, 12:30, 1:15, 3:45, 4:45, 5:45, 7:00, 8:00, 9:00, 10:15, 11:00pm; Sat, 10:15am, 11:30, 12:30, 1:30, 3:45, 4:45, 5:15, 7:00, 8:00, 9:15, 10:15, 11:00pm; Sun, 10:15am, 11:30, 12:30, 1:30, 3:45, 4:45, 5:15, 7:00, 8:00, 9:15, 10:15pm; Mon, 11:30am, 12:30, 1:30, 3:45, 4:45, 5:15, 7:00, 8:00, 9:15, 10:15pm; Tue, 11:15am, noon, 1:15, 3:15, 5:15, 6:30, 9:15, 9:45pm; Wed (3/23), 11:30am, 12:30, 1:30, 3:45, 4:45, 5:15, 7:00, 8:00, 9:15, 10:15pm; Thu (3/24), 11:15am, 12:45, 2:15, 4:30, 5:30pm

***GREASE* SING-ALONG:** Tue, 7:00pm

SPRING BREAK: *THE LAND BEFORE TIME:* Fri, 10:30am

***LONDON HAS FALLEN* (RESERVED SEATING):** Fri-Sat, 11:00am, 1:45, 4:45, 7:45, 10:45pm; Sun-Thu (3/24), 11:00am, 1:45, 4:45, 7:45pm

10 CLOVERFIELD LANE: Fri-Sat, 10:45am, 2:15, 5:15, 8:15, 11:00pm; Sun, 10:45am, 2:15, 5:15, 8:15pm; Mon-Wed (3/23), 11:00am, 2:15, 5:15, 8:15pm; Thu (3/24), 11:00am, 2:15, 5:15pm

***WHISKEY TANGO FOXTROT* (RESERVED SEATING):** Fri, 11:30am, 2:45, 6:00, 9:00pm; Sat-Wed (3/23), 11:30am, 2:45, 6:00, 8:30pm; Thu (3/24), 11:30am, 2:45, 6:00pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

****THE BROTHERS GRIMSBY:*** Fri-Sat, 12:35, 2:50, 5:05, 7:25, 9:35, 11:50; Sun-Thu (3/24), 12:35, 2:50, 5:05, 7:25, 9:35

****DEADPOOL:*** Fri-Sat, noon, 2:20, 4:45, 7:15, 9:45, 12mid; Sun-Thu (3/24), noon, 2:20, 4:45, 7:15, 9:45

****LONDON HAS FALLEN:*** Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:30, 12mid; Sun-Wed (3/23), 12:10, 2:30, 4:50, 7:10, 9:30; Thu (3/24), 12:10, 2:30

****MIRACLES FROM HEAVEN:*** Fri-Sat, 1:30, 4:15, 6:50, 9:35, 12mid; Sun-Wed (3/23), 1:30, 4:15, 6:50, 9:35; Thu (3/24), 1:30pm

****10 CLOVERFIELD LANE:*** Fri-Sat, noon, 12:20, 2:20, 2:40, 4:35, 4:55, 7:10, 7:30, 9:30, 9:50, 11:55; Sun-Wed (3/23), noon, 12:20, 2:20, 2:40, 4:35, 4:55, 7:10, 7:30, 9:30, 9:50; Thu (3/24), noon, 12:20, 2:20, 2:40, 4:35, 4:55, 7:10, 9:30

****THE YOUNG MESSIAH:*** Fri-Sat, 1:30, 4:15, 6:55, 9:40, 12mid; Sun-Thu (3/24), 1:30, 4:15, 6:55, 9:40

****ZOOTOPIA:*** Fri-Sat, noon, 12:15, 1:15, 2:20, 2:40, 4:10, 4:40, 5:00, 6:45, 7:05, 7:20, 9:25, 9:40, 10:00, 12mid; Sun-Wed (3/23), noon, 12:15, 1:15, 2:20, 2:40, 4:10, 4:40, 5:00, 6:45, 7:05, 7:20, 9:25, 9:40, 10:00; Thu (3/24), noon, 12:15, 1:15, 2:20, 2:40, 4:10, 6:45, 9:25

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

****THE DIVERGENT SERIES: ALLEGIANT* (CC):** Fri, 1:00, 4:00, 7:30, 10:30; Fri-Sat, 1:00, 4:00, 7:30, 10:30; Sat-Sun, 1:00, 4:00, 7:30, 10:30; Sun-Mon, 1:00, 4:00, 7:30, 10:30; Mon-Tue, 1:00, 4:00, 7:30, 10:30; Tue-Wed (3/23), 1:00, 4:00, 7:30, 10:30; Wed (3/23), 1:00, 4:00, 7:30, 10:30; Thu (3/24), 12:30, 3:30; Thu (3/24), 12:30, 3:30

***MIRACLES FROM HEAVEN* (CC):** 11:30am, 2:15, 4:55, 7:35, 10:35pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

THE BROTHERS GRIMSBY: Fri-Tue, 11:45am, 2:45, 9:15pm; Wed (3/23), 1:15, 4:00, 9:45

DEADPOOL: Fri-Wed (3/23), 10:50am, 1:45, 4:45, 7:45, 10:30pm

THE DIVERGENT SERIES: ALLEGIANT: Fri-Tue, 9:20am, 9:45, 12:30, 1:00, 3:45, 4:15, 6:00, 7:00, 7:30, 10:15, 10:45pm; Wed (3/23), 9:45am, noon, 1:00, 3:30, 4:15, 6:00, 6:45, 10:00, 10:45pm; Thu (3/24), 9:45am, 1:00, 4:15, 7:30, 11:00pm

LONDON HAS FALLEN: Fri-Tue, noon, 3:00, 6:15, 9:15; Wed (3/23), 12:30, 3:00, 6:15, 9:15

MIRACLES FROM HEAVEN: Fri-Wed (3/23), 10:30am, 1:30, 4:25, 7:15, 10:20pm

10 CLOVERFIELD LANE: Fri-Wed (3/23), 11:15am, 2:15, 5:00, 8:00, 11:00pm

ZOOTOPIA: Fri-Wed (3/23), 9:20am, 12:15, 3:15, 6:30, 9:30pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

THE DIVERGENT SERIES: ALLEGIANT: Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Wed (3/23), 1:00, 4:00, 7:00; Thu (3/24), 1:00, 4:00, 7:00, 10:00

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

NCM/FATHOM: *EASTER MYSTERIES:* Tue, 7:00pm

TCM PRESENTS: *THE TEN COMMANDMENTS:* Sun, 2:00, 7:00; Wed (3/23), 2:00, 7:00

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

CALL FOR SHOWS AND TIMES, OR CHECK FOR UPDATES ONLINE: Fri-Thu (3/24)

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

****THE BROTHERS GRIMSBY:*** Fri-Sat, 10:30am, 11:00pm; Sun, 10:30am, 10:45pm; Mon-Wed (3/23), 11:00am, 10:45pm; Thu (3/24), 11:00am

****DEADPOOL:*** 11:15am, 2:15, 5:30, 8:30pm

****THE DIVERGENT SERIES: ALLEGIANT:*** Fri-Sat, noon, 12:30, 3:15, 3:45, 6:30, 7:00, 9:45, 10:15; Sun, noon, 12:30, 3:15, 3:45, 6:30, 7:30, 9:45, 10:15; Mon, noon, 12:30, 3:15, 3:45, 6:30, 7:15, 9:45, 10:15; Tue, noon, 12:30, 3:15, 3:45, 6:30, 7:00, 9:45, 10:15; Wed (3/23), noon, 12:30, 3:15, 3:45, 6:30, 9:45, 10:15; Thu (3/24), 11:00am, noon, 2:45, 3:15pm

****EDDIE THE EAGLE:*** Fri-Sun, 1:15, 4:45, 8:00

****LONDON HAS FALLEN:*** Fri, 1:45, 5:00, 8:00, 10:45; Sat-Sun, 10:45am, 1:45, 5:00, 8:00, 10:45pm; Mon-Thu (3/24), 11:00am, 2:00, 5:00, 8:00, 10:45pm

THE PASSION OF THE CHRIST: Sun, 7:00pm

CONCORDIA UNIVERSITY: *SHALLOW HAL:* Mon, 7:00pm

JOHN HUGHES TRIBUTE: *WEIRD SCIENCE:* Wed (3/23), 7:00pm

****ZOOTOPIA:*** Fri-Sat, 10:30am, 11:00, 11:30, 2:00, 2:45, 6:00, 9:00, 9:15pm; Sun, 10:00am, 10:30, 11:00, 1:15, 2:00, 4:15, 6:00, 9:00pm; Mon, 11:15am, 11:30, 2:15, 2:45, 6:00, 9:00pm; Tue, 11:15am, 11:30, 2:15, 2:45, 6:00, 9:00, 9:15pm; Wed (3/23), 11:15am, 11:30, 2:15, 2:45, 6:00, 9:00, 9:45pm; Thu (3/24), 11:15am, 11:30, 2:15, 2:45, 6:00, 9:00pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

SOUTH BY SOUTHWEST FILM FESTIVAL 2016: Fri

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

CALL FOR SHOWS AND TIMES, OR CHECK FOR UPDATES ONLINE: Fri-Thu (3/24)

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

SOUTH BY SOUTHWEST FILM FESTIVAL 2016: Fri-Sat

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***THE BRONZE* (DIGITAL):** Fri-Sun, 10:50am, 1:40, 4:30, 7:20, 10:10pm; Mon-Wed (3/23), 1:40, 4:30, 7:20, 10:10

***THE BROTHERS GRIMSBY* (DIGITAL):** Fri-Sun, 9:55am, 12:20, 2:50, 5:20, 7:50, 10:15pm; Mon-Wed (3/23), 12:20, 2:50, 5:20, 7:50, 10:15

***DEADPOOL* (DIGITAL):** Fri-Sun, 10:30am, 1:15, 4:10, 7:00, 9:50pm; Mon-Wed (3/23), 1:15, 4:10, 7:00, 9:50

***THE DIVERGENT SERIES: ALLEGIANT* (DIGITAL):** Fri-Sun, 11:15am, 12:15, 2:20, 3:20, 5:25, 6:25, 8:30, 9:30pm; Mon-Wed (3/23), 12:15, 2:20, 3:20, 5:25, 6:25, 8:30, 9:30

***THE DIVERGENT SERIES: ALLEGIANT* (XD):** Fri-Sun, 10:15am, 1:20, 4:25, 7:30, 10:35pm; Mon-Wed (3/23), 1:20, 4:25, 7:30, 10:35

NCM/FATHOM: *EASTER MYSTERIES:* Tue, 7:00pm

***GODS OF EGYPT* (3-D):** Fri-Sun, 9:55am, 4:15, 10:40pm; Mon-Wed (3/23), 4:15, 10:40

***GODS OF EGYPT* (DIGITAL):** Fri-Wed (3/23), 1:05, 7:25

***LONDON HAS FALLEN* (DIGITAL):** Fri-Sun, 11:10am, 1:50, 4:35, 7:15, 9:55pm; Mon-Wed (3/23), 1:50, 4:35, 7:15, 9:55

***MIRACLES FROM HEAVEN* (DIGITAL):** Fri-Sun, 11:25am, 2:15, 5:05, 7:55, 10:45pm; Mon-Wed (3/23), 2:15, 5:05, 7:55, 10:45

***MIRACLES FROM HEAVEN* (SPANISH DUBBED):** Fri-Sun, 10:00am, 12:50, 3:40, 6:30, 9:20pm; Mon-Wed (3/23), 12:50, 3:40, 6:30, 9:20

***THE OTHER SIDE OF THE DOOR* (DIGITAL):** Fri-Wed (3/23), 7:45, 10:25

***THE PERFECT MATCH* (DIGITAL):** Fri-Sun, 11:20am, 2:05, 4:50, 7:35, 10:20pm; Mon-Wed (3/23), 2:05, 4:50, 7:35, 10:20

***RIDE ALONG 2* (DIGITAL):** Fri-Sat, 10:20am, 1:00, 3:55, 6:45, 9:35pm; Sun, 10:20am; Mon, 1:00, 3:55, 6:45, 9:35; Tue, 1:00, 3:55, 10:30

***RISEN* (DIGITAL):** Fri-Sun, 11:00am, 2:00, 5:00pm; Mon-Wed (3/23), 2:00, 5:00

***10 CLOVERFIELD LANE* (DIGITAL):** Fri-Sun, 9:50am, 11:05, 12:40, 1:55, 3:30, 4:45, 6:20, 7:40, 9:10, 10:30pm; Mon-Wed (3/23), 12:40, 1:55, 3:30, 4:45, 6:20, 7:40, 9:10, 10:30

TCM PRESENTS: *THE TEN COMMANDMENTS:* Sun, 2:00, 7:00; Wed (3/23), 2:00, 7:00

***THE WITCH* (DIGITAL):** Fri-Wed (3/23), 10:45pm

***THE YOUNG MESSIAH* (DIGITAL):** Fri-Sun, 10:10am, 1:10, 4:05, 7:05, 10:05pm; Mon-Wed (3/23), 1:10, 4:05, 7:05, 10:05

***ZOOTOPIA* (3-D):** Fri-Sun, 9:45am, 12:35, 3:25, 6:15, 9:05pm; Mon-Wed (3/23), 12:35, 3:25, 6:15, 9:05

***ZOOTOPIA* (DIGITAL):** Fri-Sun, 10:40am, 11:35, 1:30, 2:30, 4:20, 5:15, 7:10, 8:00, 10:00pm; Mon-Tue, 1:30, 2:30, 4:20, 5:15, 7:10, 8:00, 10:00; Wed (3/23), 11:45am, 1:30, 2:30, 4:20, 5:15, 7:10, 8:00, 10:00pm

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HELLO, MY NAME IS DORIS: Fri-Thu (3/24)

KNIGHT OF CUPS: Fri-Thu (3/24)

THE LADY IN THE VAN: Fri-Thu (3/24)

THE REVENANT: Fri-Thu (3/24)

SPOTLIGHT: Fri-Thu (3/24)

10 CLOVERFIELD LANE: Fri-Thu (3/24)

VENECIA: Wed (3/23), 7:00pm

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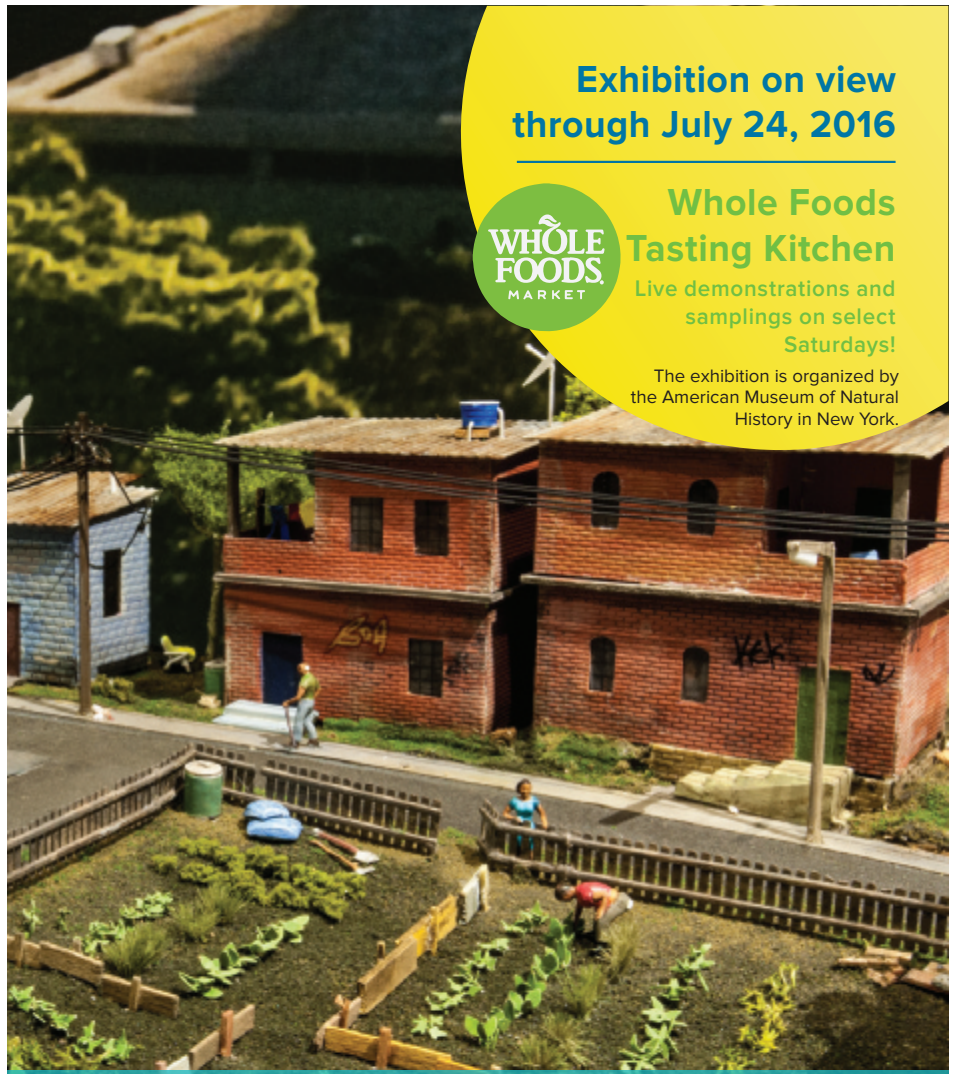
****THE DIVERGENT SERIES: ALLEGIANT* (CC):** Fri-Sat, 10:00am, 10:30, 1:30, 4:30, 7:30, 10:30, 12mid; Sun-Wed (3/23), 10:00am, 10:30, 1:30, 4:30, 7:30, 10:30pm; Thu (3/24), 10:00am, 12:45, 3:30, 7:00, 9:50pm

***MIRACLES FROM HEAVEN* (CC):** 10:15am, 1:00, 3:45, 6:30, 9:15pm



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MUSIC

SXSW 2016: FOMO

PLAYBACK BY KEVIN CURTIN

Hobgoblin haunting you, taunting you, leaving you without a moment of peace: **FOMO**.

Crippler of children, tormenter of the elderly, oppressor to all in between: **F-O-M-O**.

Martyrdom of your ego, Antichrist to "in-the-know," spawn of "out-of-touch" – a thousand times more lethal than **ISIS**, and a fate worse than death …

FEAR OF MISSING OUT.

Never is your FOMO more valid than during **South by Southwest**. How's a hip, charismatic, social leader like yourself supposed to take a selfie with trending celebrities and superstars of tomorrow, procure super-secret event laminates, and even discover the one genuine, unspoiled corner of old weird Austin where your end of the industry's power brokers are agreeing upon the platforms of tomorrow? Tell everyone you RSVP'd but decided it was a clusterfuck and ceded your carbon footprint space to some millennial.

Face it, you already missed SXSW's all-time biggest headliner: **United States President Barack Obama**. Leader of the free world. The commander-in-chief flew into Austin on Friday and sat for an hourlong **SXSW Interactive** keynote interview, during which he endorsed **Torchy's Tacos** and candidly addressed the need for tech and government to collaborate on a national upgrade in front of roughly 2,000 people.

None of them being you.

Afterward, you missed him at the **Austin Music Hall** for a **DNC** fundraiser opened by non-showcasing MC hotness **J. Cole**, but perhaps more pointedly, while Obama kept the **Long Center** rapt, news went viral that one of SXSW's original four founders, **Louis Jay Meyers**, died that same morning. On its biggest day, the Festival lost one its first architects. *Everyone* missed out in that case – missed LJM's vision, musicianship, and continued music industry engagement.

Ticket lottery for the Texas debut of **Iggy Pop** and **Josh Homme**'s new project? The leather-lunged punk forefather and **Queens of the Stone Age** alpha leader taped an ***Austin City Limits*** episode at the **Moody Theater** Tuesday night, pulling from *The Idiot*, *Lust for Life*, and new *Post Pop Depression* LP – said to be Mr. **Osterberg**'s final album. They repeat the trick with a SXSW showcase at the same venue tonight, Wednesday.

You'll get in, no worries.

Black Keys guitarist **Dan Auerbach** debuted his groovy soul-psych outfit the **Arcs** – previewing next month's **Levitation Fest** (starring **Brian Wilson** performing *Pet Sounds*) – Friday night at a decommissioned post office. It was part of the **Samsung Galaxy Life Fest**, which footed the bill for **Lil Wayne/2 Chainz** collabo **Collegrove** the following night. The corporate-sponsored affair required a Samsung Galaxy phone in order to get a wristband.

iPhone owner? Figures.

Atlanta rapper **Killer Mike** merged music and politics at a Sunday morning service entitled "From Artist to Activist." That night, fellow **Bernie Sanders** supporter **Willie Nelson** – hot off opening 15 days of **Rodeo Austin** the night before – christened the **Spotify House** with a surprise demonstration of fearless country-jazz guitar solos. Funny, I was at both, but I didn't see you.

So much you missed already. Let's see what you can cobble together in the coming days.

First lady Michelle Obama follows her spouse's keynote interview with one of her own. This morning's SXSW Music sit-down introduces her **Let Girls Learn** initiative, spotlighting a reported 62 million girls around the world who aren't in school. Pulling focus onstage with FLOTUS: **Missy Elliott**, **Diane Warren**, **Sophia Bush**, and moderator **Queen Latifah**.

Wait, you got up late?

Tonight, SXSW 2005 keynote speaker **Robert Plant** – singer of the third most successful rock band of all time – makes a sole festival appearance at the **Austin Music Awards**. The **Led Zeppelin** wailer crowns a musical segment honoring Austin's greatest deejay and now *Chronicle* cover icon **Paul Ray**, who died days after **David Bowie** following nearly 40 years of soundtracking the Texas state capital's Saturday nights with choice soul, blues, and R&B selections on **KUTX** flagship *Twine Time*. Plant, a regular listener in his townie days (2011-2014), makes a special trip to pay his respects via song.

The AMAs run from 7:55pm to midnight, at the **Hilton's Grand Ballroom**. Tickets remain at press time, and badges get in free for **Spoon**'s **Britt Daniel** and **Charlie Sexton**'s "Moonage Daydream" tribute, plus performance spots by the latter's fellow **Arc Angels** co-frontman/guitarist **Doyle Bramhall II**, his mentor **Jimmie Vaughan**, sultry Latin fiddler/chanteuse **Carrie Rodriguez**, southpaw Texan soul axe **Barbara Lynn**, chamber pop philharmonic **Mother Falcon**, and even a **Dicks** cover.

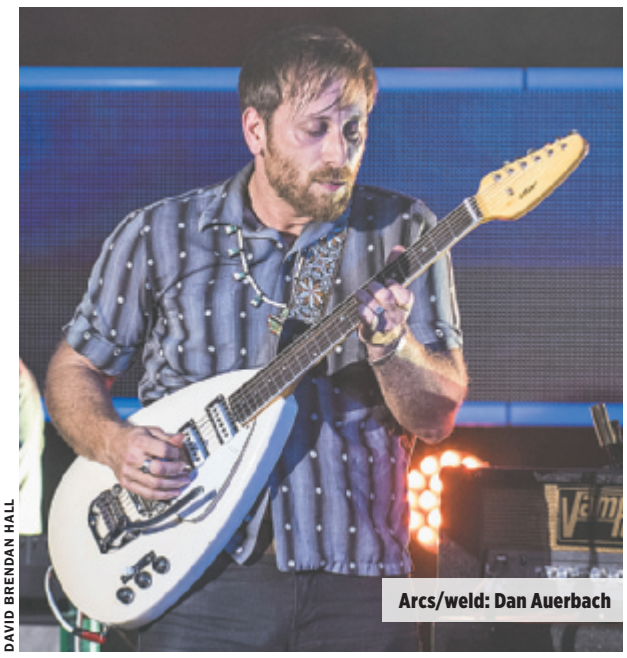
SXRIP: Louis Jay Meyers (l) and late SXSW Creative Director Brent Grulke

THERESA DIMENNO

President Barack Obama

GARY MILLER

Anderson .Paak



Arcs/weld: Dan Auerbach

DAVID BRENDAN HALL

We'd love to see you there. Unless you're too worn out from the day-party crawl, of course. Is that what happened when you missed **Pete Townshend** joining late **Small Faces/Faces** Austin sprite **Ian McLagan**, and then in 2012, **Bruce Springsteen** at the AMAs?

Par for the course, really. You missed most of SXSW's greatest highlights: **Johnny Cash** delivering a holy set at **Emo's** in 1994, **Wayne Coyne**'s 1997 Parking Lot Symphony with 30 cars blasting coordinated cassette tapes, **Tom Waits** serenading the **Paramount Theatre** in 1999, and **Prince**'s three-hour hit parade at **La Zona Rosa** in 2013. Every time you walk into a bar, people say, "Oh man, **Bill Murray** was just in here, pouring shots of tequila for everybody!" It's almost improbable how much you've missed out on.

Did I say "improbable"? I meant "embarrassing."

So while spending your Saturday night fruitlessly waiting in a line outside the Bud Light Factory (aka **Brazos Hall**) in hopes of catching the **Roots** jam with **Big Boi** and **Phantogram**, chew on this: An unknown white rapper named **Beck** once played the inside room at Emo's to no more than a dozen people. The next millennium, that was the **White Stripes** just up Red River. Recently, two unknown Europeans, **Sam Smith** and **Hozier**, performed in a church.

This year, let your only buzzworthy regrets include **Car Seat Headrest** (lo-fi guitar-pop bard **Will Toledo**'s **Matador Records** project), **Jack Garratt** (UK pop singer with EDM tendencies), **Anderson .Paak & the Free Nationals** (**Dr. Dre**-employed neo-soul **Kendrick Lamar**-like breakout), **Hinds** (Madrid garage-surf girl group), and **Davido** (African pop star in progress).

Call me a FOMOphobe, but if I were you, I'd try to maintain a little dignity. You were late to the party, but no one even noticed you aren't here. Cancel the Airbnb, sell your wristband on Craigslist, and head back to the airport. I put your name on the stand-by list for the next flight out of town.

Don't worry about SXSW in your absence. Like ***The Big Lebowski***, it endures. For 30 years now. ■

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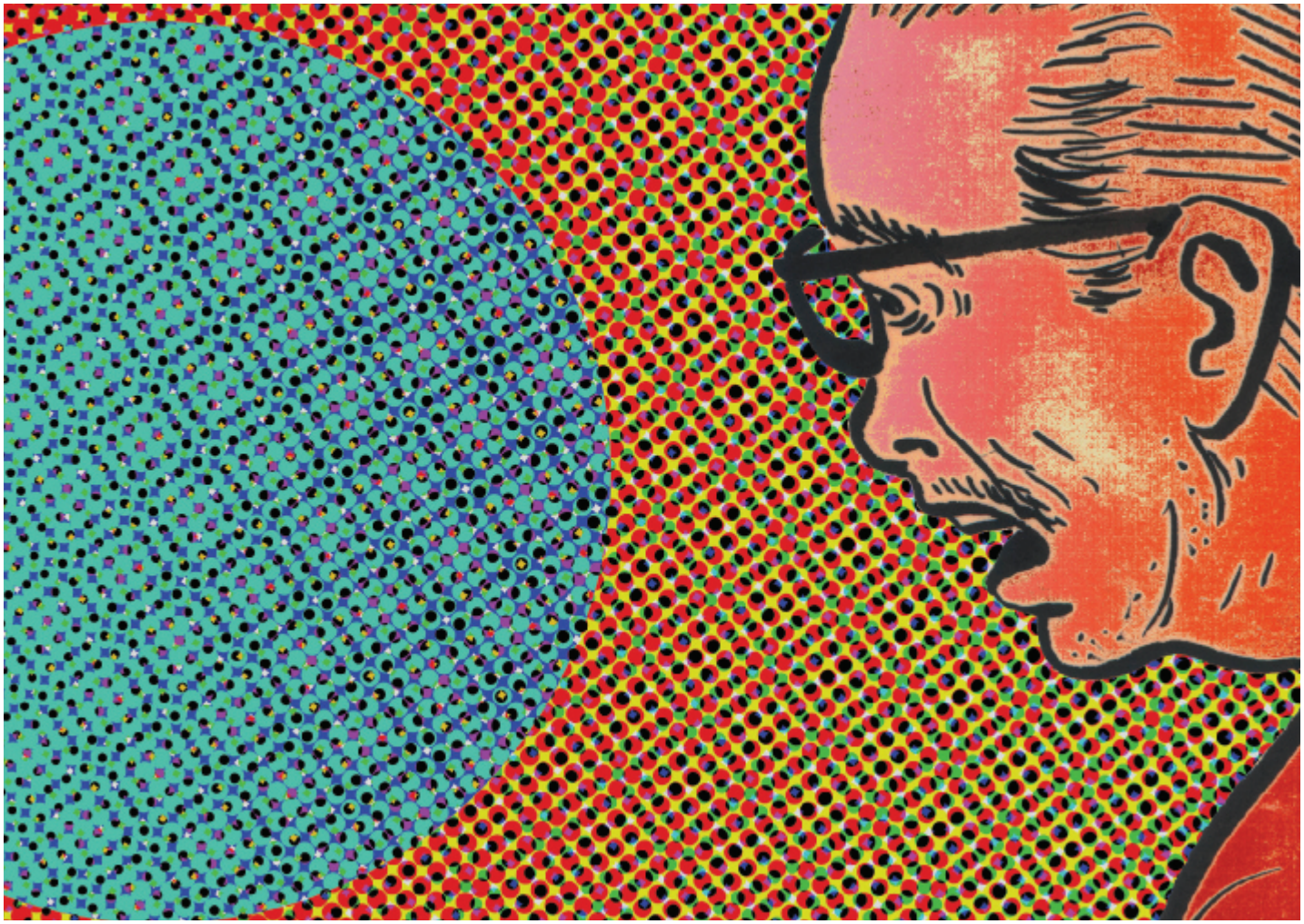

On view at the Jones Center:
February 13 – April 17, 2016

MARK MOTHERSBAUGH: MYOPIA

Also on view at the Betty and Edward Marcus Sculpture Park at Laguna Gloria:
February 13 – May 22, 2016

LISE HALLER BAGGESEN:
MOTHERNISM

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MCA DENVER *Mark Mothersbaugh: Myopia* is organized by the Museum of Contemporary Art Denver.

Mark Mothersbaugh, *1964 – Monument to the conquerors of space* (detail), 2012. Ink jet on paper. 43 x 65 3/10 inches. Courtesy the artist.

National Endowment for the Arts arts.gov
ART WORKS. arts.gov

Mark Mothersbaugh Support: American Genre Film Archive, Horizon Bank, Vision Fund Leaders and Contributors
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

2015-2016 AUSTIN MUSIC AWARDS

Band of the Year
1) **Riders Against the Storm**
2) Migrant Kids
3) Bob Schneider
4) Quiet Company
5) Shinyribs
6) Ulrich Ellison & Tribe
7) Bright Light Social Hour
8) Patricia Vonne
9) Calliope Musicals
10) Sweet Spirit

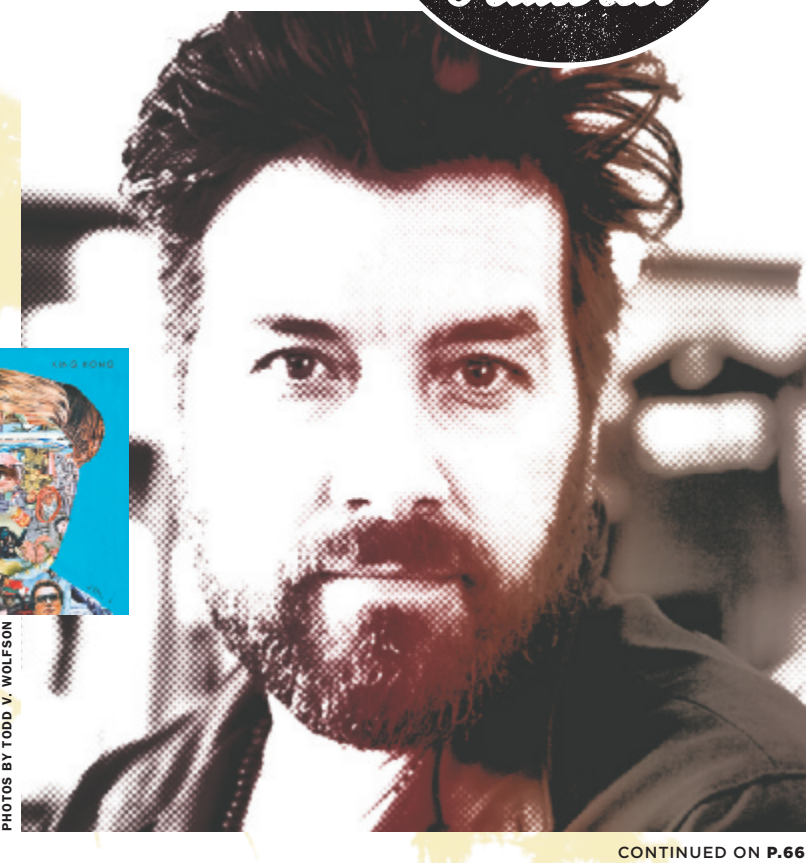
Best Hip-Hop/Rap
1) **Riders Against the Storm**
2) Magna Carda
3) SSB
4) Tee Double
5) MC Overlord
6) RNA the Messenger
7) Protextor
8) Mélat
9) Zeale
10/11) (Tie) J Shaq/Shaliek Mendoza

AUSTIN MUSIC Awards

Musician of the Year
1) **Bob Schneider**
2) Patricia Vonne
3) Shakey Graves
4) Kevin Russell (Shinyribs)
5) Gary Clark Jr.
6) Ulrich Ellison
7) Taylor Muse (Quiet Company)
8) Julian Acosta
9) Sam Pace
10) John Pointer

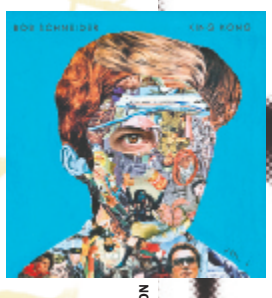
Best Male Vocals
1) **Bob Schneider**
2) A.J. Vallejo
3) Malford Milligan
4) Taylor Muse (Quiet Company)
5) Kevin Russell (Shinyribs)
6) Mexican Chocolate
7) John Pointer
8) Sam Pace
9) Alex Marrero
10) Nakia

Songwriter
1) **Bob Schneider**
2) Kevin Russell
3) Patricia Vonne
4) James McMurtry
5) A.J. Vallejo & Kendall Beard
6) Taylor Muse
7) Gina Chavez
8) Daniel Eyes
9) Jean Synodinos
10) John Pointer



Song of the Year
1) **"The Stars Over Your House," Bob Schneider**
2) "Viva Bandolera," Patricia Vonne
3) "Understand the Problem," Quiet Company
4) "Ready for War," Love & Chaos
5) "Dessert Cocaine," Daniel Eyes & the Vibes
6) "Get the Evil Out," Sam Pace & the Gilded Grit
7) "Yours and Mine," Dawn & Hawkes
8) "Salt," Taylor & the Wild Now
9) "My Own Way," Annie & Kate
10) "Booty Sweat," Riders Against the Storm

Album of the Year
1) ***King Kong Vol. 1*, Bob Schneider**
2) *These Bad Habits*, Mandy Rowden
3) *Transgressor*, Quiet Company
4) *Viva Bandolera*, Patricia Vonne
5) *Space Is Still the Place*, Bright Light Social Hour
6) *Sweet Dreaming*, Daniel Eyes & the Vibes
7) *Love & Chaos*, Love & Chaos
8) *Cuatro*, El Tule
9) *21st Century Blues*, Van Wilks
10) *Okra Candy*, Shinyribs



PHOTOS BY TODD V. WOLFSON

CONTINUED ON P.66

CONGRATULATIONS

Bob Schneider

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MUSICIAN OF THE YEAR
SONG OF THE YEAR
SONGWRITER
ALBUM OF THE YEAR
MALE VOCALS
ONLGOING MUSIC RESIDENCY
ALBUM ART
POSTER

BEST PERFORMING BANDS

Calliope Musicals

JOHN ANDERSON

Dead Earth Politics

JOHN ANDERSON

Scorpio Rising

TODD V. WOLFSON

Quiet Company

Best New Austin Band
1) **Calliope Musicals**
2) Daniel Eyes & the Vibes
3) Love & Chaos
4) Macaxeira Funk
5) Trouble in the Streets
6) Julian Acosta
7) Legendary Skies
8) Big Cat
9) The Cover Letter
10) Technicolor Hearts

Best Rock
1) **Quiet Company**
2) Bob Schneider
3) Daniel Eyes & the Vibes
4) Ulrich Ellison
5) Love & Chaos
6) Vallejo
7) Bright Light Social Hour
8) Sam Pace & the Gilded Grit
9) The Warplanes
10) Sweet Spirit

Best Punk
1) **Residual Kid**
2) Hickoids
3) Sailor Poon
4) OBN IIIs
5/6) (Tie) A Giant Dog/ Worm Suicide
7) Riverboat Gamblers
8) Blxpltn
9) Chuck Bucket
10) Bulemics

Best Metal
1) **Dead Earth Politics**
2) The Sword
3) Snake Skin Prison
4) Fear Control
5) Broken Teeth
6/7) (Tie) Eagle Claw/ Stonekracker
8) Immortal Guardian
9) Brown Sabbath
10) Dangerous Toys

TODD V. WOLFSON

Residual Kid

Best EDM/Dance
1) **Scorpio Rising**
2) Gobi
3) Texas Microphone Massacre
4) DJ Manny
5) Capyac
6) Dead Love Club
7) Holiday Mountain
8) Resonant Frequency
9) Total Unicorn
10/11) (Tie) Froogle/Wonderbitch

Best Jazz
1) **Church on Monday**
2) White Ghost Shivers
3) Jeff Lofton
4/5) (Tie) Black Red Black/ Ephraim Owens
6) Atlas Maior
7) Jitterbug Vipers
8) Will Taylor
9) Los Jazz Vatos
10) Brannen Temple

Best Blues/Soul/Funk
1) **Ulrich Ellison & Tribe**
2) The Nightowls
3/4) (Tie) Paul Oscher/ Mama K & the Shades
5) Eric Tessmer Band
6) Shinyribs
7) Big Cat
8) Carolyn Wonderland
9) KP & the Boom Boom
10) Tameca Jones

TODD V. WOLFSON

Church on Monday

TODD V. WOLFSON

Ulrich Ellison & Tribe

CONTINUED ON P.68

SINCE REOPENING ON DECEMBER 31, 2015, THESE ARTISTS HAVE PLAYED THE NEW ANTONE'S STAGE:

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Gina Chavez

Fingerpistol

JANA BIRCHUM

Rattletree Marimba

TODD V. WOLFSON

Best Avant Garde/Experimental
1) Technicolor Hearts
2/3) (Tie) John Pointer/ Golden Dawn Arkestra
4) A Is Red
5) Dead Love Club
6) Calliope Musicals
7) Mother Falcon
8) Francine Thirteen
9) Octopus Project
10) Chasca

Best Country/Bluegrass
1) Fingerpistol
2) Dale Watson
3) Mike & the Moonpies
4) Them Duqaines
5) Wood & Wire
6) Leo Rondeau
7) Shinyribs
8) Whiskey Shivers
9) Carson McHone
10) Asleep at the Wheel

Best Folk
1) Love & Chaos
2) Madisons
3) Calliope Musicals
4) Dawn & Hawkes
5) John Pointer
6) Jean Synodinos
7) The Deer
8) Wild Child
9) Shakey Graves
10) James McMurtry

Best Latin
1) Gina Chavez
2) El Tule
3) Grupo Fantasma
4) Del Castillo
5) Brownout
6) Leticia Rodriguez y La Buena Banda
7) Morena Soul
8) Patricia Vonne
9) Latin at Heart
10) Cilantro Boombox

Best World Music
1) Rattletree Marimba
2) Atash
3) Macaxeira Funk
4) Hard Proof
5) Nagavalli
6) Atlas Maior
7) El Tule
8) Austin Samba School
9) A Is Red
10) Austin Polka Band

Best Cover Band
1) More Cowbell
2) Encore
3) The Damn Torpedoes
4) The Eggmen
5) Bidi Bidi Banda
6) Brown Sabbath
7) Think Lizzy
8) Skyrocket
9) Suede
10) Fridah Band

Best Under 18
1) Tiarra Girls
2) Midnight Butterfly
3) Room 24
4) Residual Kid
5) Annie & Kate
6) Band of Griffins
7) Dillon Havins Band
8) Peterson Brothers
9) Charlie Belle
10) Skyline

Best None of the Above
1) White Ghost Shivers
2) Rattletree Marimba
3) Steady Legend
4) The Moonlight Orchestra
5) Don Chani
6) Mother Falcon
7) John Pointer
8) Seu Jacinto
9) Golden Dawn Arkestra
10) A Is Red

More Cowbell

JANA BIRCHUM

White Ghost Shivers

TODD V. WOLFSON

Love & Chaos

JOHN ANDERSON

Tiarra Girls

JANA BIRCHUM

CONTINUED ON P.70

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 CONTINUED FROM P.68

BEST AUSTIN MUSICIANS

Patricia Vonne

JOHN ANDERSON

Ulrich Ellison

Warren Hood

Bruce Hughes

Zack Morgan

Conrad Choucroun

Ephraim Owens

PHOTOS BY TODD V. WOLFSON

Best Female Vocals
1) **Patricia Vonne**
2) Gina Chavez
3) Tori Baltierra (Tiarra Girls)
4) Lex Land
5) Carolyn Wonderland
6) Emily Gimble (Asleep at the Wheel)
7) Nagavalli
8) Tameca Jones
9) Sabrina Ellis (Sweet Spirit)
10) Alesia Lani

Misc. Instrument
1) **Patricia Vonne (castanets)**
2) Jan Fleming (accordion)
3) Oliver Steck (accordion)
4) Joel Laviolette (marimba)
5) John Pointer (beatbox)
6) Paul Oscher (harmonica)
7) Gina Chavez (charango)
8) Frank Almendra (cavaquinho)
9) Guy Forsyth (saw)
10) Jeff Johnston (telephone)

Best Guitar
1) **Ulrich Ellison**
2) A.J. Vallejo
3) Tori Baltierra (Tiarra Girls)
4) Jon Sanchez
5) Tommy Blank (Quiet Company)
6) Van Wilks
7) Sam Pace
8) John Pointer
9) Eric Tessmer
10) Eve Monsees

Best Bass
1) **Bruce Hughes**
2) Tiffany Baltierra (Tiarra Girls)
3) Kenneth Null (Gina Chavez)
4) Elliot Morgan (Riders Against the Storm)
5) Omar Vallejo
6) Minh Tran (More Cowbell)
7) Matt Parmenter (Quiet Company)
8) Javier Cruz (Conjunto Los Pinkys)
9) Jack O'Brien (Bright Light Social Hour)
10) Speedy Sparks

Best Drums/Percussion
1) **Conrad Choucroun**
2) Dave Johnson & Dario Aravena (Riders Against the Storm)
3) Keith Langford (Shinyribs)
4) Joel Laviolette (Rattletree Marimba)
5) Brannen Temple
6) Mike Buck
7) Sophia Baltierra (Tiarra Girls)
8) Drew D'Entremont
9) J.J. Johnson
10) Alex Vallejo

Keyboards
1) **Zack Morgan (Ruby Jane)**
2) Jonathan Deas (Riders Against the Storm)
3) Bill Gryta (Quiet Company)
4) Kevin Lovejoy
5) Winfield Cheek (Shinyribs)
6) Emily Gimble (Asleep at the Wheel)
7) Stefano Intelisano
8) Oliver Steck
9) Marcia Ball
10) Red Young

String Players
1) **Warren Hood**
2) Tosca Strings
3) Will Taylor (Strings Attached)
4) Ruby Jane
5) Roberto Riggio (Atash)
6) David Perales
7) Haydn Vitera
8) Cody Braun (Reckless Kelly)
9) Mother Falcon
10) Bridgid Bibbens

Horn Players
1) **Ephraim Owens**
2) David McKnight (Mama K & the Shades)
3) Jeff Lofton
4) Jason Frey
5) Elias Haslanger
6) Joseph Wollard
7) Hard Proof
8) Ben George
9) Tijuana Trainwreck Horns
10) Oliver Steck

HALL OF FAME

Flatlanders

JOHN ANDERSON

Sarah Elizabeth Campbell

TODD V. WOLFSON

Davy Jones

TODD V. WOLFSON

Dangerous Toys

SANDY CARSON

James Cotton

SANDY CARSON

CONTINUED ON P.72

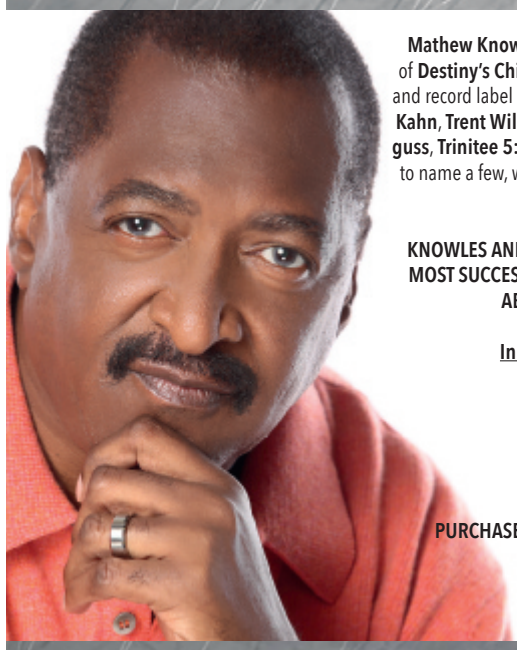
ATTENTION: Calling all aspiring singers, dancers, composers, writers, producers, managers, publicists, attorneys, business managers, and all other entertainment industry hopefuls!

AstraLux LIVE

Presents

Formation of a Star...
Entertainment Industry:
How Do I Get In?

with **Mathew Knowles (Beyoncé's father)**



Mathew Knowles, the **GRAMMY®**-winning executive and manager of **Destiny's Child**, **Beyoncé** and **Solange Knowles**, **NAS**, and **Mario**; and record label executive for **Earth, Wind** and **Fire, The O'Jays**, **Chaka Kahn**, **Trent Willmon**, **James McMurtry**, **Billy Joe Shaver**, **Suzy Bogguss**, **Trinitee 5:7**, **Sunshine Anderson**, and **Le'Andria Johnson**... just to name a few, will share his 20-plus years of industry knowledge with music business entrepreneurs.

KNOWLES AND A SUPER PANEL COMPRISED OF THE INDUSTRY'S MOST SUCCESSFUL PROFESSIONALS WILL SHARE ADVICE & TIPS ABOUT THE ENTERTAINMENT INDUSTRY!

In This Half-Day Boot Camp You'll Learn:
Key qualities for success
Mistakes to avoid
What it takes to be successful
How to stand out and be noticed

*** GET SIGNED ON THE SPOT ***
PURCHASE A ONE-ON-ONE SESSION WITH MR. KNOWLES
ONLY 4 SPOTS AVAILABLE

Seating is limited to only 450!

VIP ticket holders get ONE-ON-ONE TIME with MATHEW KNOWLES at a VIP Reception–here's your chance to personally hand him your demo CD or résumé! All attendees will receive a Certificate of Completion and Knowles' reference booklet of industry definitions, contacts, and additional useful information.

Saturday March 19, 12pm-4pm | Central Presbyterian Church
200 E. 8th Street, Austin, TX

Advanced General Admission tickets-$89 ($139 at the door) | VIP tickets-$129 (only 25 available)
One-on-One Sessions-$499 (only 4 available)

TICKETS ON SALE NOW AT **www.EventBrite.com**

 CONTINUED FROM P.71

AUSTIN MUSIC INDUSTRY AWARDS

Radio Station
KUTX
RUNNERS-UP: Sun Radio, KOOP, KGSR, 101X

Radio Music Program:
***Twine Time*, Paul Ray, KUTX**
RUNNERS-UP: *Blue Monday* (Mike Buck, Sun Radio), *Horizontes* (Michael Crockett, KUTX) Eklektikos (John Aielli, KUTX) *No Control Radio* (Chuck Loesch, 101X)

Radio Personality:
Paul Ray, *Twine Time*, KUTX
RUNNERS-UP: Mike Buck (Sun Radio), John Aielli (KUTX), Kevin Connor (Sun Radio), Jason and Deb (101X)

Record Store:
Waterloo Records
RUNNERS-UP: End of an Ear, Antone's, Breakaway, Encore

Music Store:
Strait Music
RUNNERS-UP: South Austin Music, Austin Vintage Guitars, Tommy's Drum Shop, Switched On

Instrument Repair:
Strait Music
RUNNERS-UP: Westbank String Shop, South Austin Music, Austin Vintage Guitars, Switched On

Specialty Instrument:
Tommy's Drum Shop
RUNNERS-UP: Switched On, Fiddler's Green Music Shop, Westbank String Shop, Violins Etc.

Equipment Rental:
Rock N Roll Rentals
RUNNERS-UP: Loudmouth Rentals, Strait Music, Soundcheck, Nomad Sound

Recording Studio:
512 Studios
RUNNERS-UP: Gerron Music, Orb Recording Studios, the Bubble Recording Studio, Space Recording & Rehearsal

Producer:
A.J. Vallejo
RUNNERS-UP: Tim Gerron, Travis Kennedy, Dwight Baker, Matt Noveskey

KUTX

Steve Wertheimer (l)

Music Biz Hall of Fame: Steve Wertheimer

512 Studios

Tommy's Drum Shop

Strait Music

Rock N Roll Rentals

Waterloo Records

A.J. Vallejo

PHOTOS BY SARAH BORK

Empire Control Room & Garage

Strange Brew

Antone's Nightclub

Gruene Hall

Kacy Crowley

David Brendan Hall

Kevin Curtin

Health Alliance for Austin Musicians (HAAM)

Modern Outsider

Record Label:
Modern Outsider
RUNNERS-UP: Nine Mile Records, Raw Paw, Saustex, Capitol City Records

Music Writer:
Kevin Curtin
RUNNERS-UP: Peter Blackstock, Michael Corcoran, Michael Toland, Doug Freeman

Music Photographer:
David Brendan Hall
RUNNERS-UP: Roger Ho, Todd V. Wolfson, Katrina Barber, Kim Yarbrough

Poster:
Bob Schneider *King Kong* Tour Poster
RUNNERS-UP: Billy Perkins, Mishka Westell, Billie Buck

Album Art:
Bob Schneider *King Kong*
RUNNERS-UP: Chasca, Mike & the Moonpies, Quiet Company

New Club:
Antone's Nightclub
RUNNERS-UP: Sidewinder, Barracuda, Stay Gold

Live Music Venue:
Strange Brew
RUNNERS-UP: Saxon Pub, Mohawk, Continental Club, Empire

Booker:
Kacy Crowley
RUNNERS-UP: Zach Ernst, Graham Williams, Lauren Bucherie, Marcus Lawyer

Club Lighting:
Empire Control Room & Garage
RUNNERS-UP: Vulcan Gas Company, Parish, Mohawk, ACL Live

Club Sound:
Strange Brew
RUNNERS-UP: Parish, Saxon Pub, Mohawk, Geraldine's

Venue Outside Austin City Limits:
Gruene Hall

Best Venue to Play:
Strange Brew
RUNNERS-UP: ABGB, Continental Club, Saxon Pub, Stubb's, Mohawk

Best Residency:
Bob Schneider/Lonelyland at Saxon Pub
RUNNERS-UP: Church on Monday, Paul Oscher, Jeff Lofton

Music Support Nonprofit:
HAAM (Health Alliance for Austin Musicians)
RUNNERS-UP: SIMS Foundation, Black Fret, Austin Music Foundation, Swan Songs

MUSIC LISTINGS

RECOMMENDED THIS WEEK

EDITED BY **MARÍA NÚÑEZ**

2015/16 Austin Music Awards

HILTON AUSTIN GRAND BALLROOM, WEDNESDAY 16, 7:55PM SHARP

Hosted by KUTX's **Laurie Gallardo** and **Rick McNulty** and featuring the **Charlie Sexton** all-stars (musical director Sexton, **Michael Ramos**, **George Reiff**, **Conrad Choucroun**, **Sonia Moore**), the Austin Music Awards make their annual gift to homegrown music. Freaks & Geeks pits a pair of 15-piece big bands (**Golden Dawn Arkestra** vs. **Mother Falcon**) in kicking off Wednesday night's four conceptual sets. Blazing Bows follows by fraying horse-hair fiddle bows (**Warren Hood**, **Carrie Rodriguez**, **Alvin Crow**, **Jason Roberts**, **Erik Hokkanen**), then it's star time with the **Renée Zellweger**-emceed SIMS 20th anniversary (Charlie Sexton & **Britt Daniel**, **Doyle Bramhall II**, **Jeremy Nail, the Happen-Ins**). Local legacies celebrate Antone's Home of the Blues in closing (**Jimmie Vaughan**, **C.J. Chenier**, **Barbara Lynn**, **Lou Ann Barton**), and Led Zeppelin's **Robert Plant** crashes the party to salute late, great *Twine Time* host Paul Ray.

– María Núñez

IN-STORES

WEDNESDAY 16

END OF AN EAR
Better Person (3pm), Vaadat Charigim (4), Gweeno (5)

WATERLOO RECORDS
Phases (noon), Børns (1), Empress Of (2), the Big Pink (3), Cullen Omori (4), Thao & the Get Down Stay Down (5), Baio (6)

THURSDAY 17

END OF AN EAR
Mac McCaughan (3pm), Your Friend (4), Alex G (5)

WATERLOO RECORDS
Beach Slang (noon), Yuck (1), White Reaper (2), DNCE (3), Lil Dicky (4), Girls Names (5), Gold Class (6)

FRIDAY 18

END OF AN EAR
Little Scream (2pm), Nap Eyes (3)

WATERLOO RECORDS
Margo Price (noon), Shannon & the Clams (1), Sunflower Bean (2), Mass Gothic (3), Sweet Spirit (4), Peaches (5), the Heavy (6)

SATURDAY 19

ANTONE'S/TOM'S TABOOLEY
Freddie Steady's 16th Annual Frontier A Go Go: Minnie & Ella Jordan (1:30pm), Rich Hopkins & the Luminarios (2), Jigsaw Seen (2:30), Feddie Steady Revue (3), Beat Root Revival (3:30), Ugly Beats (4), Caroline & Austin de Lone w/ Bill Kirchen (4:30), the Bluebonnets (5), Kevin Sekhani (5:30), Eve & the Exiles (6), Phil Lee (6:30), Al & John Stahey (7)

END OF AN EAR
Car Seat Headrest (3pm)

WATERLOO RECORDS
Lissie (noon), New Madrid (1), Marlon Williams (2), Kaleo (3), Grizfolk (4), Soul Asylum (5), Bombino (6)

FREE DAY PARTIES (NO RSVP)

WEDNESDAY 16

Super Secret & Twistworthy Records Present: Ralph White (1pm), Quin Galavis (1:45), Suspirians (2:30), Ex-Optimists (3:15), New Berlin (4), Mydolls (4:45), Nameless Frames (5:30), Ghost Knife (8), John Wesley Coleman III (8:45), Economy Island (9:30), Carl Sagan's Skate Shoes (10:15), Bum Out (11), Art Acevedo (11:45), Boss Eye (12:30am), Evil Triplet (1:15am), **Beerland**

Dutch Impact Showcase: (11am) Eerie Wanda, Pauw, Amber Arcades, Sevdaliza, zZz, **Cedar Street Courtyard**

AdHoc Unofficial SXSW Showcase: Surfbort (noon), Teen Suicide (12:30), Wall (12:45), All Dogs (1:15), PWR BTTM (1:30), Frankie Cosmos (2), Palm (2:15), Waxahatchee (2:45), Yung (3), Dilly Dally (3:30), Guerilla Toss (3:45), Downtown Boys (4:15), Prince Rama (4:30), White Lung (5), Lust for Youth (5:15), **Cheer Up Charlies**

South by San Jose: (noon) Ian Moore & the Lossy Coils, Sweet Spirit, Parker Millsap, Bluebonnets, Los Coast, Dan Dyer & the Texas Gentlemen, Mayeux & Broussard, Duncan Fellows, Hunter Sharpe, **Hotel San Jose**

B+Q's BBQ: (noon-6pm) Hinds, Mothers, Strumbellas, Firekid, Marlon Williams, Bird Dog, Amasa Hines, **Lamberts**

UO Live in Austin: Night Moves (1pm), Alex G (2), Your Friend (3), Porches (4), Petite Noir (5), the Range (6), **Space 24 Twenty**

KGSR Live Broadcast: My Bubba (6:30am), Wild Belle (7), Cloves (7:30), Ra Ra Riot (8), Jamestown Revival (8:30), Bob Schneider (9), Avett Brothers (9:30), **W Hotel** (Free with $5 donation to Make-a-Wish Central & South Texas)

THURSDAY 17

Secretly Group & Friends: Japanese Breakfast (8pm), Bayonne (8:15), Warehouse (9), Trevor Sensor (9:15), Mitski (10), Lionlimb (10:15), Frankie Cosmos (11), Marlon Williams (11:15), Bleached (12mid), Kevin Morby (12:15am), Whitney (1), Nap Eyes (1:15), **Barracuda**

Pitchfork Day Parties: King (12:40pm), Dilly Dally (1), Little Simz (1:15), White Lung (1:35), Car Seat Headrest (1:50), Porches (2:20), Beach Slang (2:35), Mick Jenkins (3:05), Range (3:20), DJ Paypal with Aristophanes (3:50), D.R.A.M. (4:15), Empress Of (5), Vince Staples (5:15), **Barracuda**

Austin Chronicle presents the Hair of the 3-legged Dog Party: (noon-4pm) Carson McHone, Walker Lukens, Ghost Wolves, Riders Against the Storm, **Grackle** (RSVP at austinchronicle.com/day-party)

South by San Jose: (noon) Hayes Carll, Bombino, Rayland Baxter, Eleanor Friedberger, Chicano Batman, Luther Dickinson & the Cooperators, Lydia Loveless, Sun Seeker, Armstrong Leigh, **Hotel San Jose**

Grand Ole Austin: (noon-9pm) Corb Lund, Caleb Caudle, Mike Stinson Band, Brian Whelan, Jeff Crosby, Jason James, Jon Dee Graham & William Harries Graham, Surreal McCoys, Statesboro Revue, Beth Lee & the Breakups, **Maria's Taco Xpress**

UO Live in Austin: Mothers (noon), Nap Eyes (1pm), Kevin Morby (2), Thao & the Get Down Stay Down (3), Frankie Cosmos (4), Whitney (5), Car Seat Headrest (6), **Space 24 Twenty**

Strange Brew Day Shows: Amanda Pearcy (noon), Rachel Reese & Jesse LaFave (1), South Austin Moonlighters (2), Bukka Allen (3), Matt the Electrician (4), **Strange Brew Lounge Side**

KGSR Live Broadcast: Tor Miller (6am), Sarah Jarosz (6:30), Aurora (7), Strumbellas (7:30), Declan McKenna (8), Lissie (8:30), Lucius (9), Lukas Graham (9:30), Chvrches (10), **W Hotel** (Free with $5 donation to Make-a-Wish Central & South Texas)

FRIDAY 18

Pitchfork Day Parties: Mitski (12:40pm), Kamaiyah (1), Lavender Country (1:15), Frankie Cosmos (1:35), Protomartyr (1:50), Waxahatchee (2:20), Teklife with the Era Dancers (2:35), Kevin Morby (3:05), Anderson .Paak & the Free Nationals (3:20), Stormzy (3:50), Chairlift (4:05), Dawn (5), Neon Indian (5:15), **Barracuda**

Baeble Bounce House: (noon-6pm) Bloc Party, the Heavy, Givers, Blondfire, ASTR, Bronze Radio Return, Hælos, Hey Marseilles, Lena Fayre, Savoir Adore, Tor Miller, **Empire Control Room & Garage**

South by San Jose: (noon) Los Skarnales, Shannon & the Clams, Hælos, Joseph, Dylan LeBlanc, Riothorse Royale, Kelley Mickwee, Joy Again, **Hotel San Jose**

UO Live in Austin: Arbor Labor Union (noon), Pill (1), Guerilla Toss (2), Hinds (3), Sunflower Bean (4), Eleanor Friedberger (5), Samantha Urbani (6:30), **Space 24 Twenty**

Siren Sound Temple: (noon-7pm) Dana Falconberry, Blind Suns, Purple, Tinnarose, Carson McHone, Calliope Musicals, Wildhoney, Haunted Summer, Mama K & the Shades, **Stay Gold**

Frye Days: Lawrence (noon), Banditos (12:30), Aubrie Sellers (1), River Whyless (1:30), Margaret Glaspy (2), Escondido (2:30), Basia Bulat (3), My Bubba (3:30), Rayland Baxter (4), John Mark Nelson (4:30), Wild Child (5), **Swan Dive**

KGSR Live Broadcast: Los Coast (6am), Teddy Thompson & Kelly Jones (6:30), Banners (7), Charlie Mars (7:30), Jake Bugg (8), Wild Feathers (8:30), Jack Garratt (9), Aubrie Sellers (9:30), Hayes Carll (10), **W Hotel** (Free with $5 donation to Make-a-Wish Central & South Texas)

Bloodshot Records: (noon) Lydia Loveless, Robbie Fulks, Banditos, Yawpers, Al Scorch, Luke Winslow-King, Rosie Flores, Possessed by Paul James, Waco Brothers, **Yard Dog Art Gallery**

SATURDAY 19

Canada House: Strumbellas, Whitney Rose, Jahkoy, Fast Romantics, Bear Mountain, Humans, Twin River, Jody Glenham, **Friends**

South by San Jose: (noon) Mercury Rev, Nina Diaz, Golden Dawn Arkestra, Thao & the Get Down Stay Down, Robert Ellis, Seratones, BP Fallon, Margaret Glaspy, Franky Flowers, **Hotel San Jose**

Fun Fun Fun Fest Day Party: Bleached (12:30pm), Peelander-Z (1:30), Night Beats (2:35), No Age (3:40), Neon Indian (4:55) (outdoor); Illustrations (12:55pm), Stonefield (1:50), Open Mike Eagle (2:40), Creepoid (3:10), Waxahatchee (4:20), Diet Cig (5:10) (indoor), **Mohawk**

UO Live in Austin: Joy Again (noon), Hælos (1), Oscar (2), Day Wave (3), Cullen Omori (4), DMA's (5), **Space 24 Twenty**

KGSR Live Broadcast: Joseph (8:30am), Record Company (9), Barns Courtney (9:30), Kaleo (10), White Denim (10:30), X Ambassadors (11), Soul Asylum (11:30), Børns (12), **W Hotel** (Free with $5 donation to Make-a-Wish Central & South Texas)

GO TO AUSTINCHRONICLE.COM
/calendar/music FOR MORE INFO

WED MARCH 16

NO BS NO BADGE FREE PARTY OPEN TO PUBLIC NOON TO 5:30 **Lloronas, The Lost Project, Young Costello, Harvey McClaughin and the Bottom Feeders, Jim Fountain, Lino Perales and Sammy C**

[LEGACY LOUNGE] Paradigm presents: **Sons Of An Illustrious Father** 8:15PM - 8:55PM | **Drowners** 9:15PM - 9:55PM | **Clean Cut Kid** 10:15PM - 10:55PM | **The Skins** 11:15PM - 11:55PM | **Sir the Baptist** 12:15AM - 12:55AM | **Rejjie Snow** 1:15AM - 1:50AM

[GIBSON ROOM] Music From Ireland Official Showcase @SXSW2016 8:00PM - 2:00AM | **Somadrone** 8:00PM - 8:40PM | **Rosie Carney** 9:00PM - 9:40PM | **Saint Sister** 10:00PM - 10:40PM | **Rusangano Family** 11:00PM - 11:40PM | **Enemies** 12:00AM - 12:40AM | **Girls Names** 1:00AM - 1:50AM

[GIBSON ROOFTOP] Paradigm presents: **PHASES** 8:00PM - 8:40PM | **POP ETC** 9:00PM - 9:40PM | **Coast Modern** 10:00PM - 10:40PM | **The Moth & The Flame** 12:00AM - 12:40AM

THU MARCH 17

[LEGACY LOUNGE] Digiwaxx presents: **King Kanja** | **Silvastone**

[GIBSON ROOM] Loophole Management presents: **Sugar Dirt and Sand** 8:00PM - 8:40PM | **Danny Malone** 9:00PM - 9:40PM | **The Eastern Sea** 10:00PM - 10:40PM | **Hunter Sharpe** 11:00PM - 11:40PM | **The Digital Wild** 12:00AM - 12:40AM

[GIBSON ROOFTOP] GIBSON USA PARTY 12-5PM: **Terra Lightfoot, Jonathan Tyler, Emily Wolfe, Diamante Electrico, Erika Wennerstron (of Heartless Bastards), Stonefield, The Last Bandoleros** | **Quaker City Night Hawks** 8:00PM - 8:15PM | **Lissie** 8:20PM - 8:30PM | **Charlie Faye & The Fayettes** 8:40PM - 8:50PM | **Death Valley Girls** 9:00PM - 9:15PM | **Regrettes** 9:20PM - 9:35PM | **The Heirs** 9:40PM - 9:55PM | **Lily & Madeleine** 10:00PM - 10:15PM | **Nina Diaz** 10:20PM - 10:35PM | **Air Traffic Controller** 10:40PM - 10:55PM | **The Wild Feathers** 11:00PM - 11:15PM | **Lydia Loveless** 11:20PM - 11:35PM | **Blondfire** 11:40PM - 11:50PM | **Brett Harris** 12:00AM - 12:15AM | **MAGIC!** 12:20AM - 12:35AM | **GYMSHORTS** 12:40AM - 12:55AM

FRI MARCH 18

[GIBSON ROOM] **The Whistles And The Bells** 8:00PM - 8:40PM | **Luther Dickinson** 9:00PM - 9:40PM | **Robert Ellis** 10:00PM - 10:40PM | **Lily & Madeleine** 11:00PM - 11:40PM | **Corb Lund** 12:00AM - 12:40AM | **Daniel Romano** 1:00AM - 1:50AM

[GIBSON ROOFTOP] Digiwaxx presents: **Black Motion** | **Cosmic Homies O.N.E.** | **E.L.** | **International EA** | **Irie Love** | **Temi Dollface**

SAT MARCH 19

[LEGACY LOUNGE] **Miss Garrison** 9:00PM - 9:40PM | **Chicano Batman** 10:00PM - 10:40PM | **OKRAA** 12:00AM - 12:40AM

[GIBSON ROOM] V-Rox presents: **Albatross** 8:00PM - 8:40PM | **Mumiy Troll** 9:00PM - 9:40PM | **Emufucka** 10:00PM - 10:40PM | **Suboi** 11:00PM - 11:40PM | **Victim Mentality** 12:00AM - 12:40AM | **Laura Carbone** 1:00AM - 1:50AM

[GIBSON ROOFTOP] **Travis Garland** 9:00PM - 9:40PM | **Ruby Velle and The Soulphonics** 10:00PM - 10:40PM | **Printz Board & The Boardmemberz** 12:00AM - 12:40AM

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Austin Music Awards

ALL-STAR HOUSE BAND & MUSICAL
WITH HOSTS RICK MCNULTY

DIRECTION BY CHARLIE SEXTON
& LAURIE GALLARDO OF KUTX

TICKETS: $25 ON SALE AT WATERLOO RECORDS
ONLINE AT AUSTINCHRONICLE.COM/AMA
BENEFITING THE SIMS FOUNDATION

WEDNESDAY MARCH 16, 2016 AT 7:55PM SHARP
ON THE CORNER OF NECHES ST. & 4TH ST
HILTON HOTEL GRAND BALLROOM

ARTWORK BY EyeLike DESIGN

THE AUSTIN CHRONICLE AND SXSW PRESENT

The 34th Annual

AUSTIN MUSIC *Awards*

DEEP ROOTS LIVING LEGENDS

FREAKS AND GEEKS • PETER STOPSCHINSKI • JENAVIEVE VARGA • GOLDEN DAWN ARKESTRA • MOTHER FALCON • SONIA MOORE
BLAZING BOWS • WARREN HOOD • CARRIE RODRIGUEZ • ALVIN CROW • JASON ROBERTS • ERIK HOKKANEN • EMILY GIMBLE
CELEBRATION OF SIMS 20TH ANNIVERSARY • JEREMY NAIL • SALLY ALLEN • THE HAPPEN-INS • BRITT DANIEL • DOYLE BRAMHALL II
HOME OF THE BLUES • GEORGIA BRAMHALL • ANTHONY COLE • ADAM MINKOFF • KYLE ELLISON • MARLON SEXTON
ANTONE'S • JIMMIE VAUGHAN • C.J. CHENIER • BARBARA LYNN • LOU ANN BARTON
TRIBUTE TO AUSTIN'S OWN LUMINARY PAUL RAY • HONORARY PRESENTER RENÉE ZELLWEGER • MANY MORE SPECIAL GUESTS

3.16.16

7:55PM

Sponsored By:

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Hot Burrito

SPRING BREAK BOOGIE V

March 16th-20th
at Hotel Vegas & The Volstead
1500 E. 6th St.

Thee Oh Sees, The Spits, Nobunny, Bleached, Faust, American Sharks, CocoRosie, Sheer Mag, Sweet Spirit, Cosmonauts, The Blind Shake, LA Witch, Mean Jeans, OBNIIIs, Hundred Visions, The Sloths, Night Beats, Lust for Youth, Yuck, Part Time, Sylvain Sylvain, Cheetah Chrome, Stonefield, XIXA, Leo Rondeau, Birdcloud, Camera, Moving Panoramas, No Parents, Sunflower Bean, Annabelle Chairlegs, Heaters, Mueran Humanos, BLXPLTN, Elephant Stone, Melissa Brooks & The Aquadolls, Young Rival, JJUUJJUU, Yonatan Gat, Vaadat Charigim, Loteria, Hinds, Total Abuse, Mirror Travel, Wall, Pill, Future Punx, Party Girl, Hidden Ritual, Guantanamo Baywatch, Sailor Poon, Loteria, Froth, Chocolat, BP Fallon, MPHO, Michael Rault, Feels, John Wesley Coleman, Party Static, Abjects, Boytoy, Big Tits, Apache, Autobahn, Daddy Long Legs, Kim & The Created, La Luz, Daniel Francis Doyle, Lake of Fire, Pear Charles, Sarah Bethe Nelson, Sage, Rotten Mangos, Todays Hits, Traumahelikopter, Xetas, Sweat Lodge, US Weekly, Vision, Tracy Bryant, Young Girls, Younghusband, Timmys Organism, The Lemons, Thelma & The Sleaze, The Garden, Summer Twins, Al Lover, The Bad Lovers, Big White, Eagleclaw, Bombino, Cellars, Cloudland Canyon, Julian Neel, Croy & The Boys, Cumstain, Duchess Says, DZ Deathrays, Death Valley Girls, Creepoid, Exploded Views, Melted, Methyl Ethel, Noura Mint Seymali, Lysol, Lochness Mobsters, Roses, Tacocat, Typical Girls, Tele Novella, Spook School, PMS & The Moodswings, Sugar Candy Mountain, Slothrust, The Parrots, The Gooch Palms, Tamarron, The Blind Suns, Slick!, Summer Salt, Sheer Agony, Surfbort, zZz, Ume, Dinner, Tijuana Panthers, The Roaring 420s, Ian St PE, The Mystery Lights, The Bolos, The Dizzease, Sweet Talk, Diet Cig, Pookie & The Poodles, Pleasers, Plastic Pinks, Pins, Patsys Rats, Las Pinas, Kuken, Justin Frye, Jigsaw Seen, Slow, The Blank Tapes, The Shivas, Hailey Tuck, Grenda, Gravys Drop, Guerilla Toss, Go!Zilla, The Be Helds, Beverly, Glitter Wizard, Fade Up Fade Out Bye Bye, Empty Markets, Ex-Legionnaires, Eerie Wanda, Death Hymn #9, Dressy Bessy, Daddy Issues, Burnt Skull, Bummers Eve, Car Seat Headress, Big White, Blank Range, Blanck Mass, All Dogs, Alex Napping, Adult Books, & so many more!

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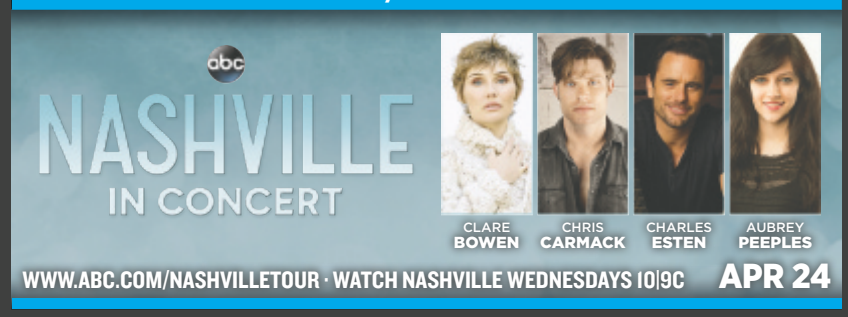
Austin City Limits Live at The Moody Theater

acl-live.com • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

TICKETS ON SALE 3/25 AT 10AM!



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SAT APR 23 — Kidz Bop Kids LIFE OF THE PARTY TOUR

SOLD OUT APR 27 — BONNIE RAITT DIG IN DEEP TOUR w/ THE CALIFORNIA HONEYDROPS

APR 28 — HARRY CONNICK, JR.

SOLD OUT MAY 5-6 — PRESENTED BY KUTX (5) & KGSR (6) STURGILL SIMPSON A SAILOR'S GUIDE TO EARTH BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

SAT MAY 7 — THE GIPSY KINGS ft. NICOLAS REYES & TONINO BALIARDO

FRI MAY 27 — CHICAGO

SAT JUN 18 — SUN RADIO 100.1 FM PRESENTS BRUCE ROBISON & KELLY WILLIS AND JOHN FULLBRIGHT

SOLD OUT JUN 19 — THE AVETT BROTHERS PRESENTED BY KGSR BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

JUN 21 — GORDON LIGHTFOOT IN CONCERT THE LEGEND LIVES ON...

JUN 23 — ALAMO DRAFTHOUSE PRESENTS JOHN CARPENTER LIVE RETROSPECTIVE: PERFORMING THEMES FROM HIS CLASSIC FILMS & NEW COMPOSITIONS BROUGHT TO YOU BY ACL LIVE & TRANSMISSION EVENTS

SAT JUN 25 — ALAN CUMMING SINGS SAPPY SONGS

SAT JUL 16 — PACHANGA PRESENTS Pocoyo Live Show PROUDLY SUPPORTED BY HEB AND UNIVISION

/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT

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ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
THE AQUARIUM, 403 E. Sixth, 512/499-8003
ARLYN STUDIOS, 200 Academy Dr, 512/447-2337
AUSTIN MOOSE NO. 1735, 2103 E.M. Franklin, 512/926-0043
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ABGB, 1305 W. Oltorf, 512/298-2242
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BOOMERZ, 6148 Hwy. 290 W., Oak Hill, 512/892-3373
BOTTICELLI'S, 1321 S. Congress, 512/916-1315
BRASS HOUSE, 115 San Jacinto, 512/296-2188
BRAUNTEX THEATRE, 290 W. San Antonio, New Braunfels, 830/627-0808
BRAZOS HALL, 204 E. Fourth, 512/380-1675
THE BRIXTON, 1412 E. Sixth, 512/370-2749
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BRUSH SQUARE PARK, 409 E. Fifth, 512/974-6700
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C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
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CATFISH CONCERTS, 2506 Lazy Oaks
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CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
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CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEERS SHOT BAR, 416 E. Sixth, 512/499-0093
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 512/538-1991
CHEZ ZEE, 5406 Balcones, 512/454-2666
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THE DOMAIN, 11410 Century Oaks Terrace, 512/795-4230
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOWN SOUTH RAILHOUSE, 107 E. Center, Kyle, 512/256-5082
DOZEN STREET, 1808 E. 12th
THE DRAG BAR, 2324 Guadalupe, 512/795-8888
DRISKILL BAR, 604 Brazos, 512/474-5911
EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280
EDDIE V'S, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON, 15601 Vision Dr., Pflugerville, 512/251-9358
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ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
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HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
INDIAN ROLLER, 10006 Manchaca Rd.
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
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KEBABALICIOUS, 1311 E. Seventh, 512/394-6562
KING BEE, 1906 E. 12th
KRAVE NIGHT CLUB, 302 E. Sixth
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LAZY LIZARD, 1504 E. Sixth, 512/243-6118
THE LIBERTY, 1618½ E. Sixth, 512/600-4791
LICHA'S CANTINA, 1306 E. Sixth, 512/480-5960
LIT LOUNGE, 215 E. Sixth, 512/466-2604
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LITTLE WOODROW'S, 520 W. Sixth, 512/477-2337
THE LOCAL, 2610 Guadalupe, 512/478-2337
LONE STAR GRILLE, 1501 E. New Hope, Cedar Park, 512/528-5896
LONG CENTER, 701 W. Riverside, 512/474-5664
THE LOST WELL, 2421 Webberville Rd.
LUCILLE BAR, 77 Rainey St.
LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
LUX, 620 W. Sixth, 713/824-7002
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MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
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THE NORTH DOOR, 502 Brushy, 512/710-9765
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
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ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OPA, 2050 S. Lamar, 512/326-8742
OPAL DIVINE'S MARINA, 12709 MoPac N., 512/733-5353
OPAL DIVINE'S PENN FIELD, 3601-K S. Congress, 512/707-0237
THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547
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PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
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POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
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RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
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ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204
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ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
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RUTH'S CHRIS, 107 W. Sixth, 512/477-7884
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SALVAGE VANGUARD, 2803 Manor Rd., 512/474-7886
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SAN JAC SALOON, 300 E. Sixth, 512/431-1491
SATELLITE BISTRO, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
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SCOTTISH RITE THEATER, 207 W. 18th, 512/809-7799
SHANGRI-LA, 1016 E. Sixth, 512/524-4291
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SHINER'S SALOON, 422 Congress Ste. D, 512/448-4600
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SIDEWINDER, 715 Red River, 512/474-1084
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THE DEMONIC DUO
FLOYD & REDD 7PM
THE PEACEMAKERS 10PM
THURSDAY, MARCH 17 • 7PM
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FRIDAY, MARCH 18 • 10PM
THE TAILGATORS
SATURDAY, MARCH 19 • 6:30PM
SXSW CRAWFISH BOIL
MONDAY, MARCH 21 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, MARCH 22 • 7PM
DIME STORE POETS
WEDNESDAY, MARCH 23
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SEGA BODEGA - SLUGABED - REJJIE SNOW
DARQ E FREEKER - LOYLE CARNER - THROWING SHADE
(SXSW OFFICIAL SHOWCASE)
FRIDAY 3/18 AT 12PM
ANTIQUIET PRESENTS:
'68 - CREEPOID - OPEN HAND - NIGHT BEATS
SMOKE SEASON & MORE TO COME!
FRIDAY 3/18 AT 7PM
SYTEMA SOLAR - ALVARO DIAZ - LOS RAKAS
LOS TETAS - ARIANNA PUELLO - PATTERNS - FAR FROM ALASKA
(SXSW OFFICIAL SHOWCASE)
SATURDAY 3/19 AT 12PM
BTRTODAY PRESENTS: HAR MAR SUPERSTAR
STARDEATH AND WHITE DWARFS ZZZ
KILL THE VULTURES, LENA FAYRE, BRASS BED & THE SPOOK SCHOOL
SATURDAY 3/19 AT 7PM
STARGAZER FESTIVAL PRESENTS:
LE1F - CHRISTEENE - YO MAJESTY!
DAI BURGER - FEE LION - KATEY RED + MORE
(SXSW OFFICIAL SHOWCASE)
MONDAY 3/21 AT 730PM
"BETTER CALL SAUL" SEASON 2
EP. 5 @ 8P / EP. 6 @ 9P FREE SCREENINGS
DRINK SPECIALS - FREE POPCORN - 25FT HD SCREEN
TUESDAY 3/22 AT 7PM
ASTRONOMY ON TAP ATX #17
TUESDAY 3/22 AT 1030PM
"Post-SXSW Come-Down Party" with RITUALZ
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$10 COVER WITHOUT WRISTBAND EACH NIGHT DURING SXSW!
PLANTATION BAND, CHUBBY KNUCKLE, STATESBORO REVUE, SURREAL,
SHINYRIBS 8:30 - $10
JOHNNY NICHOLAS
FREE HAPPY HOUR 6PM

Thu, Mar 17
TIMMY THOMAS, JAVIER ESCOVEDO, DASH RIP ROCK, BP FALLON, WESTERN STAR 8:30 - $10
MICHAEL MARTIN MURPHEY
ST. PATRICK'S DAY GATHERING
FREE HAPPY HOUR 6PM

Fri, Mar 18
SARAH PIERCE, WENDY COLONNA, REDD VOLKERT, BARBARA NESBIT, SHELLEY KING, JACKIE VENSON
8:00 - $10
ROBYNN SHAYNE & FRIENDS - 2:00
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Mar 19
CHARLIE FAYE, HOT NUT RIVETERS, 8 BALL AITKEN, SHURMAN, BAD LUCK, THE GIVING TREE
8:00 - $10
BOBBY WHITLOCK & COCO CARMEL
6:00 - $10
SOUTH AUSTIN MOONLIGHTERS
3:00 - NO COVER

Sun, Mar 20
THE RESENTMENTS
JOHN GAAR 5:30 - NO COVER 7:30 - $10 DA COSTA 10:30 - $5
NELSON FAMILY SHOWCASE
3:00 - NO COVER

Mon, Mar 21
LONELYLAND
$10GA/$25 Reserved Seating
SHAWN PANDER ZAC KELLOGG 11:00 - $5
6:00 FREE HAPPY HOUR

Tue, Mar 22
SUNNY SWEENEY & BRENNEN LEIGH
8:00 - $10/$10
TONY HOLIDAY & THE VELVETONES
10:00 - $5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Mar 23
WALT WILKINS & THE MYSTIQUEROS
9:00 - $10
BRANDON HUGHES
11:00 - $5
JOHNNY NICHOLAS
6:00 - FREE HAPPY HOUR

ADVANCED TICKETS ON SALE:
LARRY JOE TAYLOR - MAR 24
WC CLARK - MAR 25

FOLLOW US FOR DAILY TICKET GIVEAWAYS

A FILM BY STEPHEN KIJAK
WE ARE X
PARAMOUNT THEATRE
Friday, March 18
713 Congress Ave
5:30PM - 7:04PM
FILM SCREENING
followed by Q&A
7:10PM - 7:50PM
MUSIC PERFORMANCE BY
YOSHIKI FROM X JAPAN
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OFFICIAL SELECTION SXSW FILM FESTIVAL 2016
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3.18
(Friday)
@Elysium
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SXSW
7:15pm
Atomic Stooges
8:00pm
DEXSTRINGs
9:00pm
KAO=S
10:00pm
Tempalay
11:00pm
Rei
12:00pm
REATMO
1:00am
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3/20(Sun) NY @ Knitting Factory Brooklyn
3/21(Mon) Baltimore @ The Crown
3/22(Tue) CHICAGO @ Double Door
3/23(Wed) Long Beach, CA @ Federal Bar
3/24(Thu) SAN FRANCISCO @ Rickshaw Stop
REATMO / Tempalay Atomic Stooges THE ROAMERS

C3 PRESENTS:
UPCOMING SHOWS
IN AUSTIN

FRANK ERWIN CENTER

5.13 **THE CURE** WITH SPECIAL GUEST THE TWILIGHT SAD
6.17 **SELENA GOMEZ** WITH SPECIAL GUEST DNCE

CEDAR PARK CENTER

4.19 **ELLIE GOULDING** WITH SPECIAL GUEST YEARS & YEARS

BASS CONCERT HALL

4.15 **BEN FOLDS** WITH YMUSIC AND DOTAN
9.22 AN EVENING WITH **RAY LAMONTAGNE** SOLD OUT

SCOOT INN

4.8 THE BLUEGRASS SITUATION PRESENTS **WOOD & WIRE** WITH POSSESSED BY PAUL JAMES
4.19 **THE JOY FORMIDABLE** WITH THE HELIO SEQUENCE
5.7 **THE REVIVALISTS**
5.13 **MAGIC MAN AND THE GRISWOLDS** WITH PANAMA WEDDING

CENTRAL PRESBYTERIAN CHURCH

3.30 **GREG DULLI** WITH DERRICK BROWN

THE PARISH

3.25 **VINYL THEATRE & FINISH TICKET** WITH PATTERNIST
4.1 **HIPPIE SABOTAGE** WITH ALEX WILEY AND KEMBE X
4.6 **INTO IT. OVER IT. AND THE WORLD IS A BEAUTIFUL PLACE & I AM NO LONGER AFRAID TO DIE** WITH THE SIDEKICKS AND PINEGROVE
4.8 FOLK HOP N ROLL TOUR 2016 **JUDAH & THE LION** WITH THE SAINT JOHNS
4.13 **MARC BROUSSARD** WITH REED TURNER AND PETER ARISTONE
4.14 **DELTA RAE** WITH MARC SCIBILIA
4.15 SET IN STONE TOUR **STICK FIGURE** WITH FORTUNATE YOUTH
4.16 **PENNY & SPARROW** WITH COREY KILGANNON
4.19 **GIN WIGMORE** WITH MATTHEW SANTOS
4.20 **THE STRUTS** WITH MADE VIOLENT
4.26 **HALF MOON RUN**
4.27 **PARACHUTE** WITH JON MCLAUGHLIN AND BRETT TAYLOR
5.3 **SAN FERMIN** WITH YOUR FRIEND
5.7 **WILD BELLE** WITH JAMES SUPERCAVE
5.15 **STICKY FINGERS**
5.19 **COASTS** WITH KNOX HAMILTON AND SYMMETRY
5.24 **FRUIT BATS** WITH KYLE CRAFT
5.27 **NADA SURF**
6.4 **SAM RIGGS**

FOR MORE INFO AND TIX VISIT C3CONCERTS.COM

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MARCH 23 — THE DECIBEL MAGAZINE TOUR 2016: **ABBATH** W/ HIGH ON FIRE, SKELETONWITCH, TRIBULATION, BLK OPS

MARCH 24 — KGSR PRESENTS: **MOON TAXI** W/ THE LONELY BISCUITS AND THE VANITY

APRIL 1 — **TECH N9NE** W/ RITTZ, ¡MAYDAY!, STEVIE STONE, CES CRU, SSB

APRIL 2 — **JAUZ** W/ VALENTINO KHAN

APRIL 5 — **BETWEEN THE BURIED AND ME & AUGUST BURNS RED** W/ GOOD TIGER

APRIL 7 — SOLD OUT! **MELANIE MARTINEZ** W/ MAINLAND

APRIL 8 — **LISSIE** W/ SKRIZZLY ADAMS

APRIL 12 — **SAVAGES** W/ ANGUS TARNAWSKY

APRIL 15 — **DIVAS OF DRAG**

APRIL 16 — SOLD OUT! THE INTRODUCTION TOUR: **WILLIAM SINGE**

APRIL 19 — NINE TRACK MIND TOUR 2016: **CHARLIE PUTH** W/ Phoebe Ryan and Sophie Beem

APRIL 25 — BLACK TO THE FUTURE TOUR: **GHOST**

APRIL 28 — **THE FRONT BOTTOMS** W/ BRICK + MORTAR, DIET CIG

APRIL 29 — SOLD OUT! **FOALS**

MAY 6 — 3001: THE TOUR: **FLATBUSH ZOMBIES**

MAY 17 — SO LONG. FAREWELL TOUR: **MOTION CITY SOUNDTRACK** W/ THE SPILL CANVAS AND MICROWAVE
TICKETS ON-SALE THIS FRIDAY AT 10AM!

MAY 21 — **LUCIUS**

MAY 22 — **MAYER HAWTHORNE**

MAY 28 — **SAY ANYTHING** W/ MODERN BASEBALL, JOYCE MANOR, MEWITHOUTYOU, TEEN SUICIDE, THIN LIPS, MUSEUM MOUTH

JUNE 7 — **THRICE** W/ LA DISPUTE, GATES

JUNE 20 — **TOKYO POLICE CLUB** W/ WE WERE PROMISED JETPACKS

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

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THU MAR 24
BEN RECTOR
with GAVIN JAMES

SAT MAR 26
BIG HEAD TODD AND THE MONSTERS
with MIKE DOUGHTY

THU MAR 31
AN EVENING WITH THEY MIGHT BE GIANTS
AGES 14+

SAT APR 2
YONDER MOUNTAIN STRING BAND
with HORSESHOES & HAND GRENADES

FRI & SAT APR 8 & 9
DR. DOG AND SHAKEY GRAVES
WITH SPECIAL GUEST SON LITTLE

SUN APR 10
sold out
M83.
G/A SOLD OUT | VIP AVAILABLE

FRI APR 15
Kurt Vile + the Violators
with PURLING HISS (SOLO)

THU APR 21
NATHANIEL RATELIFF & THE NIGHT SWEATS
sold out
with ISRAEL NASH

FRI APR 22
UMPHREY'S MCGEE
with TAUK

WED & THU APR 27 & 28
CHVRCHES
with ALVVAYS
G/A SOLD OUT | VIP AVAILABLE

FRI APR 29
blue october
with DANNY MALONE

SUN MAY 1
101X SILVERSUN PICKUPS
with THE STRUMBELLAS

MON MAY 2
MS LAURYN HILL

SUN MAY 15
BRUCE HORNSBY & THE NOISEMAKERS

TUE MAY 17
THE NEIGHBOURHOOD

WED & THU MAY 18 & 19
LEON BRIDGES
sold out
with ANDRA DAY

THU MAY 26
FLOGGING MOLLY
05|26|16

TUE JUN 7
BØRNS
MOVED FROM SCOOT INN

FRI JUN 17
OLD CROW MEDICINE SHOW
with MARGO PRICE

SAT JUN 25
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STUBB'S BAR-B-Q

COLD BEER • LIVE MUSIC

INDOORS

WED MAR 30 — DOORS 8PM
STEVE MOAKLER
WITH SPECIAL GUESTS SHELLEY SKIDMORE + GREG BATES

FRI APR 1 — DOORS 9PM
FAIR CITY FIRE
ALBUM RELEASE SHOW WITH COATTAILS

SAT APR 2 — DOORS 11PM
THE POSSUM POSSE

SUN APR 3 — DOORS 8PM
DAVE BARNES

THU APR 7 — DOORS 8PM
MOTHERS WITH SEGO

SUN APR 10 — DOORS 9PM
DARKBIRD

MON APR 11 — DOORS 8PM
CULLEN OMORI
WITH SPECIAL GUEST LIVING HOUR

THU APR 14 — DOORS 8PM
TAYLOR & THE WILD NOW
EP RELEASE WITH EMILY BELL & THE TALKBACKS + SAY GIRL SAY

FRI APR 15 — DOORS 10:30PM
HISS GOLDEN MESSENGER

SAT APR 16 — DOORS 9PM
WHITMAN
WITH MAJOR GRIZZ + BROKEN GOLD

SUN APR 17 — DOORS 8PM
VAUD & THE VILLAINS

TUE APR 19 — DOORS 8PM
AUBRIE SELLERS

WED APR 20 — DOORS 8PM
RUN RIVER NORTH
WITH THE LIGHTHOUSE & THE WHALER

MON APR 25 — DOORS 8PM
KYLE GASS BAND

FRI APR 29 — DOORS 11PM
BLACK HEART SAINTS

THU MAY 5 — DOORS 8PM
BEAR MOUNTAIN
WITH YOUNG EMPIRES

SAT MAY 7 — DOORS 8:30PM
FRIENDLY SAVAGES

THU MAY 12 — DOORS 8PM
DRAKE WHITE & THE BIG FIRE

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

WEDNESDAY 3/16

290 WEST Open mic (8:45)

ABGB The Lonesome Heroes, Jen Leigh & the Dirty Bunch, Warren Hood, Harvest Thieves, Hey Marseilles, Matthew Caws (Nada Surf), Carson McHone (3:00) Ⓡ

BANGER'S Jamestown Revival, Gallant, Day Wave, Magic Giant, the Wild Reeds (2:00)

BARRACUDA New Shapes Showcase w/ Grace Mitchell, Tigertown, Lewis Del Mar, Kloe, Pumarosa, Sun Club (outside); Everything Everything, Oscar & the Wolf, Savoir Adore, Frances, Transviolet (inside) (noon)

BASS CONCERT HALL Il Volo (8:00) Ⓡ

BEERLAND Super Secret Records & Twistworthy Records showcase w/ Evil Triplet, Boss Eye, Art Acevedo, Bum Out, Carl Sagan's Skate Shoes, Economy Island, John Wesley Coleman, Ghost Knife, Skeleton, Nameless Frames, the MyDolls, New Berlin, the Ex-Optimists, Suspirians, Quin Galavis, Ralph White (1:00) ✪Ⓡ

THE BLACKHEART Jim Beam Day Party w/ Josh Buckley, Bonnie Montogmery, Ricky Stein, Mike Shoenfeld (2:00) Ⓡ

THE BRIXTON Sweet Talk, Aquarian Blood, Borzoi, Us Weekly, Slow, Maxine (4:00)

BROKEN SPOKE Ken Simpson (6:00), dance lessons (8:00), Bill Kirchen (9:00)

BRUSH SQUARE PARK Canadian Blast BBQ w/ the Arkells, Milk & Bone, Royal Canoe, the Lytics, Terra Lightfoot, the Zolas (2:00)

BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

C-BOY'S HEART & SOUL Rey Arteaga (6:30), Emily Gimble (10:00), the Bellfuries (12mid)

CAROUSEL LOUNGE Dusty Stray, Hypergirls, Darkwing, Dentist, TV Tramps, Fruits & Flowers, Boss Battle, Cellars, Growwler, Spirit Stuff/TPEK/Secret Levels, Tone Royal, Hobart W. Fink, Phillip Wolf, Blank Tapes, Them Howling Bones, El Burro (2:00) Ⓡ

CEDAR STREET Dutch Impact Showcase w/ Eerie Wanda, Pauw, Amber Arcades (11:00am) ✪

CEDAR STREET. Kent Finlay's Songwriters Circle (9:00)

CHEER UP CHARLIES AdHoc Unofficial Showcase w/ White Lung, Downtown Boys, Dilly Dally, Waxahatchee, Frankie Cosmos, All Dogs, Teen Suicide (outside stage); Lust For Youth, Prince Rama, Guerrilla Toss, Yung, Palm, PWR BTTM, Wall, Surfbort (inside stage) (noon) ✪

CHEERS SHOT BAR Nebraska Tourism presents Josh Hoyer & Soul Colossal, Laughing Falcon, Freakabout, Universe Contest, AZP, Bonehart Flannigan, Both Official, Oketo (noon), 113 Main's Unofficial Showcase w/ Eyes on the Shore, Citabria, High Waisted, Sirsy, Obsolete Machines, the Continuums (8:00)

CHERRYWOOD COFFEEHOUSE Uglyfest w/ Pataphysics, the Fever, Toxic Water, the Buglies, Atomic Stooges, Belly Belt, Churchwood, Sammus, Descendants of Erdrick, B. Knox, Snailmate, Coolzey, Obnosticon, Future Blondes, Beisspony, the Ghost of Electricity (noon) Ⓐ

CLIVE BAR Girzfolk, Bronze Radio Return, Big Thief, Whitney, Seratones (2:00)

CONTINENTAL CLUB Lafayette Louisiana Day Party w/ Les Maringouins, Ray Boudreaux, Brass Bed, Kevin Sekhani, Drew Landry (12:30)

CONTINENTAL CLUB GALLERY James Robinson (8:30), Crybear & Juliana (10:30)

DANCE ACROSS TEXAS Cappadonna (8:00)

DIRTY DOG BAR Dirty Fest w/ Dylan Schmidt & the Rhythm Souls, Hiber, the Shaun Peace Band, Molehill, the Wans, Bassel & the Supernaturals (12:45)

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Katie Garibaldi (6:00), Bruce Smith (8:00)

EDGE OF TOWN SALOON Open mic w/ Glen Collins (7:30)

EL MERCADO The Reverent Few, Guy Forsyth, the South Austin Moonlighters (8:30) Ⓐ

EL SAPO BOTANAS Y BURGERS Next Bob's Jazz for the Masses Party w/ Bad Luck, KLYPH, Spenser Liszt, the Whale, Eddie Moore and the Outer Circle, Maureen Choi Quartet, the Project H (11:30am)

ELEPHANT ROOM Rei Guitarei & Dexstrings (6:00) Ⓡ, Kris Kimura's Wasabi Grande Big Band (9:30)

EMPIRE CONTROL ROOM Too $hort 30th Anniversary Day Party (noon)

END OF AN EAR Gwenno, Vaadat Charigim, Better Person (3:00)

EVANGELINE CAFE The Demonic Duo, Floyd & Redd (7:00) Ⓐ, the Peacemakers (10:00) Ⓐ

FIREHOUSE LOUNGE Showcase & open mic (8:00)

FLAMINGO CANTINA Under the Radar Day Party w/ Caveman, Yuck, Sunflower Bean, Fear of Men, Hinds, Hockey Dad, HÆLOS (noon)

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ Wild Belle, Suz Slezak, David Wax Museum, Red Yarn, A Giant Dog, Dana Falconberry & Medicine Bow (7:00am) ✪

FRIENDS The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)

G&S LOUNGE Jim Patton & Sherry Brokus, Mark Viator & Susan Maxey, Hank & Shaidri Alrich, DC Bloom, Nathan Bell, Amy Black, Sarah Levecque Band (6:00)

THE GATSBY MSTRKRFT, Yacht, Gryffin, Louis the Child (1:00)

GERALDINE'S Ben Cina Ⓡ

GRUENE HALL Rodney Hayden & Owen Temple (1:00) Ⓐ, Mitch Webb & the Swindles (6:00) Ⓐ

GÜERO'S ComboPlate Booking presents South By Soup Fest benefit for Caritas of Austin w/ Matt the Electrician, Raina Rose, Nathan Hamilton, BettySoo, Curtis McMurtry, JP Hoe, Moonlight Towers, Michael Fracasso, Beaver Nelson, Gary Graves, the Better Halves (2:00), Sun Radio's Texas Radio Live (6:00)

HALF STEP Canned Beets (9:00)

HILTON HOTEL DOWNTOWN Austin Music Awards: Freaks & Geeks set w/ Peter Stopschinski, Jenavieve Varga, Golden Dawn Arkestra, Mother Falcon; tribute to Johnny Gimble w/ Warren Hood, Alvin Crow, Jason Roberts, Erik Hokkanen, Emily Gimble, Carrie Rodriguez; celebrating SIMS 20th anniversary w/ Jeremy Nail, Sally Allen, the Happen-Ins, Britt Daniel, Doyle Bramhall II, Georgia Bramhall, Anthony Cole, Adam Minkoff, Kyle Ellison, Charlie Sexton, Marlon Sexton; Antone's tribute w/ Jimmie Vaughan, C.J. Chenier, Barbara Lynn, Lou Ann Barton; Paul Ray tribute w/ Robert Plant (7:55) ✪

HOLE IN THE WALL Chicken Ranch Records presents Peelander-Z, the Woggles, Dash Rip Rock, Moonlight Towers, Trevor Sensor, Yuppie Pricks, Mr. Lewis & the Funeral 5, Broken Gold, Jonny 8 Track, Ed Woods, Philip Nelson, Aux Aux, Indrajit Banerjee & Dylan Jones, Kim Logan, Chie, Chris Canterbury, hosted by Gar Gar (noon), Burger Records presents Howler, Boytoy, Sarah Bethe Nelson, Pujol, the Zoltars, Mitsume (8:00)

HOTEL SAN JOSÉ South by San Jose w/ Ian Moore & the Lossy Coils, Sweet Spirit, Parker Millsap, the Bluebonnets, Los Coast, Dan Dyer & the Texas Gentlemen, Mayeux & Broussard, Duncan Fellows, Hunter Sharpe (noon) ✪

HOTEL VEGAS Spring Break Boogie V: Good Vibrations Party w/ Apache, Banditos, BP Fallon, Kuken, Sweet Talk, Amplified Heat, Bummer's Eve, the Dizzease (Hotel Vegas inside); L.A. Witch, Las Pinas, All Dogs, Mirror Travel, Tele Novella, Diet Cig, Boytoy (Volstead inside); Thee Oh Sees, Bleached, Tacocat, La Luz, Ume (patio stage 1); the Moonlandingz, Pins, Stonefield, Moving Panoramas, Abjects (patio stage 2) (noon)

HYPE HOTEL S&S + Yvynyl + Hype Machine present Hype Hotel w/ Alex G, Lower Dens, Mitski, Whitney, Car Seat Headrest, Your Friend (dj set), Gilligan Moss (dj set), Japanese Breakfast (dj set) (noon)

LAMBERTS Hinds, Mothers, the Strumbellas, Firekid, Marlon Williams, Bird Dog, Amasa Hines (noon)

THE LIBERTY We are the Asteroid, Woodgrain, Seratones, Que Pasa?, MexMode, Twin Scars, Mouseabout, Rei (8:15)

LITTLE LONGHORN Nate Boff (7:00)

LOVE GOAT Ground Floor Booking presents Greyscale, Two Inch Astronaut, Sinai Vessel, Hodera, Coaster, Kal Marx, Options, Spill, Bobby Meader Music, Enjoy the Weather (inside stage); Better Now, Nai Harvest , Alaska, Batboys, Secret Stuff, the Cardboard Swords, Our Lady, Cutters, Self Defense Family, No Paradise (outside stage) (3:00)

LUCKENBACH DANCE HALL Emily Herring (5:00)

LUCKY LOUNGE GigTown Showcase feat. KI, Pink Royal, Oh Antonio & His Imaginary Friends, & more (2:00)

LUX Josh Ross (5:00)

MAGGIE MAE'S No BS No Badge Free Party w/ Lloronas, the Lost Project, Young Costello, Harvey McClaughlin & the Bottom Feeders, Jim Fountain, Lino Perales & Sammy C (noon)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)

MIDWAY FIELD HOUSE Grace King Showcase w/ Sprawling, Frail, Chipper Jones, Yuppie Teeth, Chris Lopez, Grotto Girl, Hovvy, Neat, Pudge (1:00)

MOHAWK House of Vans and Cliche present Vashtie, Lil Debbie, Softest Hard, Noodles, Ravyn Lenae, Jordyn Woods, Chante DJ sets (outdoor); Young M.A., Telana, Jean Deaux, Junglepussy, Drea Smith/Vibe Dealer, Courtnie, Sahar Habibi DJ sets (indoor) (12:30)

NEWORLDELI Patrick Green & Bill McNeal (7:00)

THE NOOK Mayhem, Prototype, Styles & Complete & Clichy Crich, Riot Ten, Vegas Banger, Big Makk, Reid Speed, Clips X Ahoy B2B Hype Turner, Prismo, Porn & Chicken, Nathaniel Knows, MSCLS, Gamma, Hidden Kings, Super Secret Guest, DrewsThatDude, Tek.Lun, JDHD, S(Y)N(Y)R (2:00)

ONE-2-ONE BAR Lordship Entertainment Showcase feat. Boombox ATX & more (6:00)

OPA Amanda Pearcy, Ted Russell Kamp, Chuck Johnson & Charlyhorse, Sunseeker, Michael Guerra 7 the Night Calling, TBA, the Surreal McCoys, Marcia Ball (12:30)

PAN-AM PARK Family Music Meltdown w/ Gina Chavez, Strumero, El Tule, Sugar Free Allstars, Lucky Diaz, Red Yarn, Mister G, the Deedle Deedle Dees (3:00)

PARMER LANE TAVERN Chris Max & friends (9:00)

PATSY'S CAFE CLYDE (6:30)

PEARL STREET CO-OP KVRX & WNYU present Wolf Eyes, Shit & Shine, Seth Graham, Friendships, Palm, Oscar, More Eaze, Macho Blush, Future Punx, Haybaby, Darkwing (2:00)

POODIES No Bad WednesDays open mic w/ Jon Napier (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

ROSS' OLD AUSTIN Herschel McFarland (6:30)

THE SAHARA King Saint Germain Party w/ the Cuckoos, the Harms, Yonatan Gat, Thor, Cannibal Ramblers, Crown Larks, Olmeca, EB & the Gang, Marisa Nikole, Kill County, Krook Rock, Breather (1:00)

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SATELLITE BISTRO T. Jarrod Bonta Trio (8:00)

SAXON PUB Johnny Nicholas (6:00)

THE SCOOT INN Lagunitas CouchTrippin' w/ White Denim, the Black Angels, Lucius, Badbadnotgood, Dan Deacon, & more (noon)

SHANGRI-LA Midcoast Takeover w/ Me Like Bees, Rev Gusto, the Author & the Illustrator w/ Jerad Tomsaino, Rachel Mallin & the Wild Type, Duncan Burnett & the Outer Circle, Waco Brothers, the Foreign Resort, Ay Musik w/ Brazilian 2wins, James D. Conqueror, Watching the Fall, Jerm, Florese, Ryan Lucas, Dominique Sanders, Moe, Eems (main stage); Jerad Tomasino, Molly Healy, Kadesh Flow, Edison, Hiber, Dana T, Ryan M. Brewer, Chris Crabtree (acoustic stage) (noon)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDE BAR Make SX Great Again w/ OBN Ills, Sweet Talk, Special Guest, Worriers, Special Guest, SAVAK, the Blind Shake, Vacation, Michael Rault, Womps (noon)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

HOLE IN THE WALL AUSTIN TEXAS

EST. 1974

SEE BANDS' SET-TIMES AT HOLEINTHEWALLAUSTIN.COM

WEDNESDAY, MARCH 16

CHICKEN RANCH RECORDS • NOON-8PM
PEELANDER-Z, THE WOGGLES, DASH RIP ROCK, MOONLIGHT TOWERS, TREVOR SENSOR, YUPPIE PRICKS, MR. LEWIS & THE FUNERAL 5, BROKEN GOLD, JOHNNY 8-TRACK, ED WOODS, PHILIP NELSON, AUX AUX, INDRAJIT BANERJEE & DYLAN JONES, KIM LOGAN, CHIE, CHRIS CANTERBURY, HOSTED BY GAR GAR

BURGER RECORDS/SKULLCANDY • 9PM-2AM
HOWLER, BOYTOY, SARAH BETHE NELSON, PUJOL, THE ZOLTARS, MITSUME

THURSDAY, MARCH 17

ROCKER STALKER/SWITCHBITCH • NOON-7PM
PEOPLES BLUES OF RICHMOND, THE ONGOING CONCEPT, THE WANS, THE SKULX, FLANNEL MOUTH, OIL BOOM, FABLE CRY, HAIL THE SUN, ICARUS THE OWL, THE COURTESY TIER, VIVID DREAMS, HOOKA HEY, GOOD ENGLISH, STOLAS, ORANGES, THE BLACK ATLAS

FLEETING YOUTH/NEW PROFESSOR • 8PM-2AM
HORSE JUMPER OF LOVE, FRAIL, MINI-BEAR, VOIRVOIR, GHOST KING, WASHER, LEAPLING, BASKETBALL SHORTS, LOOSE TOOTH, VERY FRESH

FRIDAY, MARCH 18

EXPLODING IN SOUND/STEREOGUM NOON-2AM
LUSHES, HORSE JUMPER OF LOVE, SOFT FANGS, WASHER, NAPS, TWO-INCH ASTRONAUT, LEAPING, WOOZY, ALL DOGS, MITSKI, DILLY DALLY, KAL MARX, GUERILLA TOSS, JAIL DEFER, DIRTY DISHES, CARSEAT HEADREST, WEAVES, PALM, PWR BTTM, DOWNTOWN BOYS, PILL, MOTHERS, BIG UPS, DIET CIG, NAI HARVEST, AND THE KIDS, BETHLEHEM STEEL, JAPANESE BREAKFAST, PATIO

SATURDAY, MARCH 19

SECRET HANDSHAKE • NOON-7:30PM
IAN MOORE & THE LOSSY COILS, MY JERUSALEM, DAVID DONDERO, JOHN DOE, FOLK UKE, BEN BALLINGER, STAG, HILARY YORK, BEAVER NELSON, TEXAS NEVER WHISPERS, BIG JAW

SHIFTING SOUNDS • 7:30-2AM
EARLY INTERNET, THE DECADE SHOW, MAGNET SCHOOL, DEAD STARS, GENTLEMEN ROGUES, HONEYRUDE, STIFF MIDDLE FINGERS

SUNDAY, MARCH 20

HAIR OF THE DOG PODCAST PRESENTS ROOTS, ROCK & TACOS • 4PM
THE NEMATOADS, THE GHOST WOLVES, 5AM RUMBLE STRIP, ONOTANA TRIO, JESSICA RIDDLE

SUNDAY SONGWRITER NIGHT • 8PM
HAYDON HOODOO, WIL COPE

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FESTIVALABGB2016

★ ★ LIVE MUSIC ★ ★

WEDNESDAY, MARCH 16 LISTEN TO AIR SHOWCASE

3:00pm Carson McHone
3:50pm Matthew Caws (Nada Surf)
4:30pm Hey Marseilles
5:30pm Harvest Thieves
6:30pm Warren Hood
8:15pm Jen Leigh + The Dirty Bunch
9:15pm The Lonesome Heroes

THURSDAY, MARCH 17 UNTAPPED FESTIVAL SHOWCASE

3:00pm SPECIAL GUEST
3:50pm Guantanamo Baywatch
5:00pm Porches
6:10pm BAIO
7:20pm Tijuana Panthers
8:30pm Bassh
9:40pm White Reaper

FRIDAY, MARCH 18 THE ABGB HOUSE PARTY

6:00pm Elsa Cross
7:00pm Buckley
8:00pm Wild Bill & The Lost Knobs
9:00pm Rosie + The Ramblers
10:00pm Ramsay Midwood

SATURDAY, MARCH 19

NATIVE WAVES + SIDE RECS PRESENT FRIEND OF AN ERA

12:00pm Peachfuzz
12:40pm Zettajoule
1:20pm Darkbird
2:00pm Jack Carter & The Armory
2:40pm Coattails
3:20pm The Rare Birds
4:00pm MAXAM
4:40pm D.O.G.
5:20pm idle ants

TEX POP PRESENTS A CELEBRATION OF THE SAN ANTONIO SOUND

7:00pm New Mystery Girl
8:00pm Harvey McLaughlin + The Bottom Feeders
9:00pm Rudy Tee Gonzales Y Los Pelicanos Del Rey
10:00pm The Krayolas
11:00pm The Juantanamos

SUNDAY, MARCH 20 THE SUNDAY BEST WITH WELDON HENSON 4PM

the ABGB

AUSTIN BEER GARDEN BREWING CO.

LUNCH. DINNER. MUSIC. 1305 W. OLTORF THEABGB.COM

FROM WEDNESDAY

SIDEWINDER Secret Sounds showcase w/ the Strumbellas, HÆLOS, the Wild Feathers, Public Access TV, Beach Slang, Methyl Ethel, Formation, Matt Woods, Sunflower Bean, DZ Deathrays, Vallis Alps (noon) Ⓐ

THE SKYLARK Paul Klemperer (8:00)

SLAKE CAFE Shelley King (7:00)

SPACE 24 TWENTY Urban Outfitters presents the Range, Petit Noir, Porches, Your Friend, Alex G, Night Moves (1:00) ✪

SPIDER HOUSE BALLROOM Muchos Backflips!, Perimeter Breach, Ornaments, Lume, Nominee, Yuma, Icarus the Owl, Avindale, Covet, A Lot Like Birds, Hail the Sun, Televangelist, Alaska, the Ongoing Concept, Tremble Out, Ship of Fools, Mount Ivy, Stolas (noon) ✪, the All Scene Eye Ball w/ Cellars, Bango Skank, Hobart W. Fink, Coattails, Them Howling Bones, Minibear (6:00)

SPIDER HOUSE ATX Popfest presents Welcome to the Jangle w/ the Spook School, Summer Salt, Pinact, Wildhoney, Beverly, Rose Sélavy, Diet Cig, Hockey Dad, Mercury Girls, Brothers in Law, Expert Alterations, Fear of Men, September Girls, Dead Stars, Hibou, Tennis System, Literature, Ramesh (11:00am) Ⓐ

SPOTIFY HOUSE Kacey Musgraves, Lucie Silvas, Rayland Baxter, John Moreland, Jesse & Joy, Joseph, Maren Morris, Ciaran Lavery, LANco (11:30am)

STAY GOLD Bob Hoffnar's Mood Illusion (9:30)

STELLA SAN JAC House of Songs Songwriter Exchange (6:00)

STRANGE BREW The Belle Sounds, Will Knaak, Suzanna Choffel, These Fine Moments, Janne Schra, Gabrielle Louis (noon) Ⓐ, Chris Gage (6:00) Ⓐ, Wrenfro (8:00) Ⓐ

STUFFED CAJUN MEAT MARKET Nate Grant Duo (6:30)

SWAN DIVE The Beehive at SXSW w/ Oberhofer, Aurora, Freedom Fry, Honne, Pure Bathing Culture, Miya Folick (outside); Lily & Madeleine, PWR BTTM, Howard, Acid Dad, Swimm, Margaret Glaspy (inside) (noon)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THREADGILL'S WORLD HQ Folk Alliance International & Kerrville Folk Festival present A Day of Songs w/ Van Wilks, Jeff Plankenhorn, Bill Kirchen & Too Much Fun, Making Movies, Sarah Pierce, Chuck Johnson & Charlyhorse, the South Austin Moonlighters (outdoor stage); Cicada Rhythm, Carrie Elkin, Anthony DaCosta, Raina Rose, Danny Schmidt, Rebecca Loebe, Shawnee Kilgore, Michael Fracasso, BettySoo, Chuck Hawthorne, Daisy o'Connor (noon) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Andy Grammer Ⓐ

VULCAN GAS CO. Revolt on 6 w/ They., Designer, Kevin Gates, & more (11:00am)

W HOTEL KGSR live broadcast w/ the Avett Brothers, Bob Schneider, Jamestown Revival, Ra Ra Riot, Cloves, Wild Belle, My Bubba (6:00am) ✪

WATERLOO RECORDS Baio, Thao & the Get Down Stay Down, Cullen Omori, the Big Pink, Empress Of, BØRNS, Phases (noon) Ⓐ

THE WHITE HORSE Carson McHone, Gin Racers, Tanbark (4:00), Cunto, Hickoids, Blowfly tribute, the Beaumonts, Churchwood, Stevie Tombstone (7:30)

WONDERLAND Merdurhaus Records & Over Everything present We Are Over It w/ Lionlimb, Nap Eyes, Palm, Hovvdy, Warehouse, Cian Nugent, Hola Beach, Joy Again (5:00)

WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00, 6:00)

THURSDAY 3/17

THE AQUARIUM The Silver Mirrors, Long Arm Rex, Something Sneaky, the Head, Only Magnatite, Devils Lettuces, Spo, Jessica Labus, Ohio Weather Band, Sit Kitty Sit, Molehill, Stefon Osae, Marianne Toilet & the Runs (1:00)

ARLYN STUDIOS Wreckroom Records presents Emily Wolfe, Dreamers, Holiday Mountain, Band of Heathens, City of the Sun, Jonathan Tyler, Plague Vendor, Mainland (3:00)

ABGB Untapped Festival Showcase: White Reaper, Bassh, Tijuana Panthers, Porches, Baio, Guantanamo Baywatch (2:00)

AUTHENTIC SMILES DENTAL STUDIO Mouth X Mouthwest w/ Earl Poole Ball, Vallejo, Eric Tessmer, Pauline Reese, the Jailbirds TX, Jeff Plankehorn Band, Jimmie Dreams Crescent Soul Revue, Groovin River, Ginger Leigh (2:00)

BAKER ST. PUB Live band karaoke (9:30)

BANGER'S Deap Vally, Tigertown, the Crookes, fired, Spirit Animal (2:00)

BARCELONA Saturate! SXSW Showcase w/ ConRank, Dev79, Ethan Glass, Jailo, Pleasure, Sayer, VNDMG (2:00)

BARRACUDA Pitchfork presents Vince Staples, Empress Of, D.R.A.M. DJ Paypal, the Range, Mick Jenkins, Beach Slang, Porches, Car Seat Headrest, White Lung, Little Simz, Dilly Dally, King (noon)

BAT BAR Jo Hell Band (7:00)

B.D. RILEY'S Sean Orr & Celtic Texas, Kristen Gibbs Band, Hair of the Dog, the Here & Now, Tornado Joe Gee, Kenny Tweedy (9:30am)

BEERLAND Can't Stop the Bleeding presents the Ghetto Ghouls (on the patio), Dan Melchior, USA/Mexico, Snooty Garbagemen, Xetas, Cian Nugent, Black Abba, Lung Letters, Rat Bastard, Lisa Cameron, Gerard Cosloy (noon), Third Man Records Showcase w/ the Spits, Wolf Eyes, Spray Paint, Video, Timmy's Organism, Protomartyr, Guerilla Toss, Yak (7:00)

BRASS HOUSE Battle of the Bands

THE BRIXTON Locals Party w/ DJ Scotty Upton & Nat Zingg, Broken Gold, Threes Away, Woodgrain, Basketball Shorts, MeanGirls, Your Friendly Ghost, Pocket FishRmen, We are the Asteroid (1:00)

BROKEN SPOKE Twangfest presents Pirates Canoe, Whitney Rose, James McMurtry, Robbie Fulks, Waco Brothers (main stage); Jack Ingram, Escondido, Marlon Williams, Corb Lund, Luke Winslow King (lobby stage) (noon), Ben Rodgers (6:00), dance lessons (8:00), the Derailers (9:00)

BRUSH SQUARE PARK Boston and Beyond: Berkee's SXSW Party w/ Great Grandpa, Ian, Lady Pills, marlco, Plastic Waves, Rann (noon)

BUZZ MILL Don Gallardo (4:30)

C-BOY'S HEART & SOUL Low Cut Connie (8:00) Ⓡ, the Greyhounds w/ special guests (9:15), Jimmie Vaughan & the Tilt-a-Whirl Band (10:30)

CAROUSEL LOUNGE Tennis System, Major Grizz, Smoke Season, Bloody Knives, Nightmare Air, Hobart W. Fink, Casual Strangers, Stargazer Lilies, Dead Leaf Echoes, Growwler, Utley 3 (2:30)

CEDAR STREET Music From Ireland Showcase w/ September Girls, Saint Sister; Paradigm Showcase w/ Teen, Sit the Baptist, Coast Modern, Barns Courtney, Clean Cut Kid (11:15am)

CENTRAL MARKET NORTH Money Chicha Ⓐ

CENTRAL MARKET SOUTH Chris Bell Quartet Ⓡ Ⓐ

CHEER UP CHARLIES Brooklyn Vegan Day Party w/ Power Trip, Citizen, Turnover, Radioactivity, Mean Jeans, Plague Vendor, White Reaper (outside); Sorority Noise, Spookyland, PWR BTTM, Ezra Furman, Little Scream, Daniel Romano, Julia Jacklin, Your Friend (inside) (noon)

CHEERS SHOT BAR 113 Main Party on the Patio w/ the Bourgeois, Lion in the Mane, Bristol to Memory, the Falling Birds, Satellite Sky, Leather Tramp, Owel, the Marcus King Band, Calliope Musicals, Torino Black, Odd Folks, the Daybreaks (2:00)

CHERRYWOOD COFFEEHOUSE CATvsOWL Showcase w/ Kwame Binea Shakedown, Remanon, Violet & the Undercurrents, Kristen Ford, Rachel Mallin & the Wild Type, the Head, Bast, Genesis Blu, Neak, High Strung, Feezarelli, Future Kings, Jeff Campbell, Jamie Kent, Megan Slankard, Matthew Szlachetka, Stood With Ghosts, Joey James, Shani Rose, Jeff Campbell, Megan Slankard, Matthew Szlachetka (noon) Ⓐ

CLIVE BAR Ezra Furman & the Boyfriends, Marlon Williams, Powers, Oh Pep!, Lee Bob & the Truth (2:00)

CONTINENTAL CLUB Garage Fest w/ the Woggles, the Bellfuries, Two Hoots & a Holler, Eve & the Exiles, the Ugly Beats, Soulphonics (noon)

CONTINENTAL CLUB GALLERY Kalu James (8:30), Rey Arteaga (10:30)

CRAFTSMAN The Docs, the Daybreaks, Torino Black, Don Gallardo, Future Thieves, Jake McMullen, Blank Range, Elise Davis, K Phillips, Blackfoot Gypsies, Ron Pope, Daniel Ellsworth & the Great Lakes, the Roomsounds, Smooth Hound Smith, the Band of Heathens, Blue Healer (2:00)

CYPRESS CREEK CAFE Switch Band

DANCE ACROSS TEXAS College night w/ live KOKE-FM broadcast (8:00)

DIRTY DOG BAR The Dukes, DJ Sid Wilson Starscream, Bizzythowed, Nikki's Wives, Whether I, Era 9, the Convalescence, Paralandra, Edisun, the Reaktion, Absence of Depair, Blood of an Outlaw (11:00am)

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Jenny Parrott Show (6:00), SUBstanceTX Future Sounds Showcase w/ Logam, Styles & Complete, dLo, D20, Nathaniel Red, Reverend Kathy Russell (8:00)

DRISKILL BAR Derral Gleason (6:00), Kevin Sekhani (8:00)

EDGE OF TOWN SALOON Rockin' Stevie karaoke (9:00)

EL MERCADO Supersuckers, Jesse Dayton, Possessed by Paul James, K Phillips, Aoife O'Donovan, Carolyn Wonderland, Daniel Romano, Ian Moore (11:00am) Ⓐ, Uncle Lucius, the Damn Qualis, the First Year on Earth, the Dirty Heat, Scott Collins (8:00) Ⓐ

EMPIRE CONTROL ROOM DoStuff Down There w/ Flatbush Zombies, Talib Kweli, the Spits, Yonatan Gat, Shannon & the Clams, the Blind Shake, Eli "Paperboy" Reed, Denzel Curry, Sweet Spirit, Low Cut Connie, Big Ups, Sharkmuffin (11:00am)

END OF AN EAR Alex G, Your Friend, Mac McCaughan (3:00)

EUREKA! Scottish Thunder (8:00)

EVANGELINE CAFE ¡AH-HA! (7:00) Ⓐ

FLAMINGO CANTINA Under the Radar Day Party w/ Everything Everything, Money, Petite Noir, Gwenno, Cullen Omori, Pillar Point, Girls Names (noon)

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ White Denim, Thao & the Get Down, Twin Peaks, Rattletree (7:00am) ✪

FRANK Biggest Little Day Party hosted by Matt Pinfield w/ Residual Kid, Beach Slang, Yuck, Hinds, Creepoid, Empra, Racing on the Sun, Gabe Kubanda (noon) Ⓐ

FRIENDS Canada House w/ Royal Canoe, the Lytics, Mise en Scene, the Mariachi Ghost, the Wet Secrets, Library Voices, the Royal Foundry, Kacy & Clayton (noon)

G&S LOUNGE DC Bloom, Chip Taylor, Nathan Bell, Don Gallardo, Rod Picott, Chuck Hawthorne, Michael Fracasso, Rodney Rice, Gurf Morlix, Ray Bonneville, Kevin Gordon, Grant Peeples, Phil Lee, Eric Hisaw (11:00am)

THE GATSBY Jack Ingram, Hayes Carll, the Cactus Blossoms, Margo Price (1:00)

GERALDINE'S KP & the Boom Boom

THE GRACKLE The *Austin Chronicle* Presents: Hair of the 3-Legged Dog: Vol. 3 w/ Riders Against the Storm, the Ghost Wolves, Walker Lukens, Carson McHone (12:15) ✪, Topshelf Records and Father/Daughter Records present All Dogs, Diet Cig, Donovan Wolfington, Enemies, Hiccup, Mercury Girls, Nai Harvest, Forever Young, Prawn, PWR BTTM, Batboys Slingshot Data (4:30)

GRUENE HALL Bo Porter (1:00) Ⓐ, the Georges (6:00) Ⓐ

GÜERO'S The Bubble Family Party w/ Chasca, Mark Loughman Music, Casual Strangers, Matt Gilmour's Patient Wolf, Armstrong Leigh, Jane Ellen Bryant, Ruby Jane, Skyline, Jonny 8 Track (2:00)

HOLE IN THE WALL Peoples Blues of Richmond, the Ongoing Concept, the Wans, the Skulx, Flannel Mouth, Oil Boom, Fable Cry, Hail the Sun, Icarus the Owl, the Courtesy Tier, Vivid Dreams, Hooka Hey, Good English, Stolas, Oranges, the Black Atlas (noon) Ⓡ, Fleeting Youth & New Professor present Neighbors, Horse Jumper of Love, VoirVoir, Loose Tooth, Basketball Shorts, Very Fresh, Leapling, Washer, Ghost King, Mini Bear, Frail (8:00)

HOTEL SAN JOSÉ South by San Jose w/ Hayes Carll, Bombino, Rayland Baxter, Eleanor Friedberger, Chicano Batman, Luther Dickinson & the Cooperators, Lydia Loveless, Sun Seeker, Armstrong Leigh (noon) ✪

HOTEL VEGAS Spring Break Boogie V: Levitation & Sacred Bones Showcase w/ Thee Oh Sees, TBA, Sunflower Bean, Indrajit Banarjee & Gourisankar, Khurangbin, Mirror Travel, Yak, Methyl Ethyl (patio); Ian St Pe, Cosmonauts, Blank Tapes, the Blind Suns, the Blind Owls (Vegas inside); Creepoid, September Girls, the Shivas, Sugar Candy Mountain, TBA (Volstead) (2:00)

HYPE HOTEL Tiny Mix Tapes + ISO50 + Hype Machine's present Hype Hotel w/ DΔwn, Jlin, Blanck Mass, N.a.a.f.i. Crew, Mumdance (dj set), Rabit (dj set), Heathered Pearls (dj set) (noon)

INDIAN ROLLER Austinnitus w/ DJ Snackmaster, Ian Moore, Paul Bergmann, Jonathan Terrell (4:00)

JAVELINA VeryJazzed & Shed present Charles, Deep Cuts, George Clanton, children of pop, Negative Gemini, High Church (noon)

KRAVE NIGHT CLUB House Party SXSW w/ Just Blaze & friends (8:00)

LA PALAPA Restless Advisory Band

LAMBERTS BMI Day Party w/ Mobley, Capyac, Twin Limb, Welshley Arms, Armstrong Leigh, Khruangbin, Young Tongue (noon)

LAZY LIZARD Totals, the Rotten Mangos, the Mystery Lights, Friendly Males, Kay Odyssey, the Dream Ride, Leggy (inside); Death Hymn Number 9, Electric Eye, the Sun Machine, Black Liquid Drop, Glitter Wizard, Shilpa Ray, the Blank Tapes (outside) (1:00)

THE LIBERTY Arab Mab, Crown Larks, Yonatan Gat, Stiletto Feels, Daniel Francis Doyle, Bad Luck, Plastique, Rei (8:15)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

Central Market

H·E·B

CAFE SPECIALS

3/18 GARLIC ROASTED SHRIMP + SPINACH TORTELLINI

3/19 PORK GYRO

3/20 POMEGRANATE LACQUERED SALMON

LIVE MUSIC

NORTH LAMAR — 4001 N. LAMAR

3/17 MONEY CHICHA
latin psych rock

3/18 SARAH ARENELLA
vocal jazz

3/19 THE EGGMEN
beatles cover band

3/20 5-9PM NOWRUZ CELEBRATION w/ ATASH, BEREKET, & RAVAAN
central asian new year celebration

WESTGATE — 4477 S. LAMAR

3/17 CHRIS BELL
jazz

3/18 REY ARTEAGA
latin

3/19 EL TULE
cumbia/salsa

3/20 12-3PM KAREN TENNISON
vocal jazz

6:30 - 9 PM (UNLESS OTHERWISE NOTED)

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•WEDNESDAY, MARCH 16 • DOORS 12PM •

NOON-6PM LAFAYETTE LIVE! DAY PARTY
LES MARINGOUINS 4:30PM
RAY BOUDREAUX 3:30PM
BRASS BED 2:30PM
KEVIN SEKHANI 1:30PM
DREW LANDRY 12:30PM
SXSW - BLOODSHOT RECORDS 8PM

•THURSDAY, MARCH 17 • DOORS 12PM •

NOON-6PM GARAGE FEST!
THE WOGGLES 5PM
THE BELLFURIES 4PM
TWO HOOTS & A HOLLER 3PM
EVE & THE EXILES 2PM
THE UGLY BEATS 1PM
SOULPHONICS 12PM
SXSW - YEP ROC RECORDS 8PM

•FRIDAY, MARCH 18 • DOORS 12PM •

NOON-6PM AMERIPOLITAN MUSIC DAY PARTY!
THE WAGONEERS 5PM
WHITNEY ROSE 4PM
HOT CLUB OF COWTOWN 3PM
REDD VOLKAERT 2PM
HORTON BROTHERS 1PM
DALE WATSON 12PM
SXSW - ATOMIC MUSIC GROUP 8PM

•SATURDAY, MARCH 19 • DOORS 9AM •

MOJO'S MAYHEM!
MOJO NIXON 5:15PM
THE WOGGLES 4PM
LINDA GAIL LEWIS 2:45PM
JAMES McMURTRY 1:35PM
JON DEE GRAHAM 12:30PM
DASH RIP ROCK 11:25AM
THE MOOKS 10:25AM
ALLEN OLDIES 9:45AM
SXSW 8PM

•SUNDAY, MARCH 20 • DOORS 2PM •

DAVID GARZA & FRIENDS! 3PM

★★★★★★★★★★★★★★★★★★★★★★★★★

MYSTIC KNIGHTS OF THE SEA WITH SPECIAL GUESTS 12AM
WILL SEXTON & AMY LAVERE 11PM
JAVIER ESCOVEDO 10PM
THE AMERICANS 9PM
THE LAST BANDOLEROS 8PM
MIDLAND 7PM
JULIANA SHEFFIELD 6PM
WHITNEY ROSE 5PM
HOT CLUB OF COWTOWN 4PM
THE GRAHAMS 3PM
DAN DYER 2PM

•MONDAY, MARCH 21•

H.H. 6:30PM THE PETERSON BROTHERS
10:15PM DALE WATSON AND HIS LONE STARS

•TUESDAY, MARCH 22•

TONI PRICE H.H. 7PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, MARCH 23•

BEAT ROOT REVIVAL H.H. 6PM
SIDESHOW TRAGEDY 12AM
10:15PM JON DEE GRAHAM
THE PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, MARCH 24•

HH 6:30PM SOPHIA JOHNSON BAND
PURE LUCK 12AM
10PM SHURMAN

•FRIDAY, MARCH 25•

HH 6:30PM THE BLUES SPECIALISTS
JAMES HAND All Night Long! 10PM

•SATURDAY, MARCH 26•

3:30PM MATINEE REDD VOLKAERT
LEROI BROTHERS 12AM
DON LEADY & THE ROCKIN' REVUE 10PM

IN THE GALLERY ★ DOORS @ 8PM

•WEDNESDAY, MARCH 16•
10:30PM CRYBEAR & JULIANA
8:30PM JAMES ROBINSON

•THURSDAY, MARCH 17•
10:30PM REY ARTEAGA
8:30PM KALU JAMES

•FRIDAY, MARCH 18•
10:30PM THE LOST COUNTS
8:30PM ROBERT KRAFT TRIO

•SATURDAY, MARCH 19•
10:30PM JOSH PERDUE & FRIENDS
8:30PM HILARY YORK

•SUNDAY, MARCH 20•
8:30PM JON DEE GRAHAM WITH THE LO-JINX ORCHESTRA'S ORPHANS OF SXSW!

•MONDAY, MARCH 21•
10:30PM MONEY CHICHA
8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, MARCH 22•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY

•WEDNESDAY, MARCH 23•
10:30PM CRYBEAR & JULIANA
8:30PM JAMES ROBINSON

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Fri. March 18
PEPPER BLUES 6-8PM
ROY HEINRICH 9PM-12AM
Sat. March 19 9PM-12AM
COUNTY LINE BAND
Sun. March 20 – FREE POOL 1PM
NPD'S SONGWRITER SUNDAYS WITH
TED RUSSELL KAMP Free! 4-6PM
Tue. March 22 8-11PM
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Thu 3/17	FREE DAY SHOWS 12P-4P REDD VOLKAERT 6P JOE KING CARRASCO 8P MOHAWK RADIO 10P
Fri 3/18	HEART STRINGS & HIGHWAYS SHOWCASE 12P - 11:45P
Sat 3/19	QUE PASTAS (FREE KIDS SHOW) 10A LOUNGE SIDE RECORDS SHOWCASE (FREE SHOWS NO WRISTBANDS REQUIRED) NEW ARTISTS 11:30A VAN WILKS 1P DAVID HAMBURGER 2P BAND OF BABIES 3P WRENFRO 4P CARI HUTSON AND GOOD CO. 5P RAY PRIM 6P JOHN NEILSON 7P SAM BAKER 8P JEFF PLANKENHORN CD RELEASE 9P TEMPLE UNDERGROUND 11P
Sun 3/20	GOSPEL BRUNCH 11A GEORGE ENSLE 1:30 GURF MORLIX 6P RADIO BIRDS 8P OPEN MIC WITH KACY CROWLEY 10P
Mon 3/21	GARY FLOATER 6P CARI HUTSON & GOOD COMPANY 8P
Tue 3/22	DURAWA W/ MURALI CORYELL 6P THE APOSTLES OF MANCHACA 8P BAND OF BABIES 10P
Wed 3/23	CHRIS GAGE W/ DAVE SCHER 6P WRENFRO 8P

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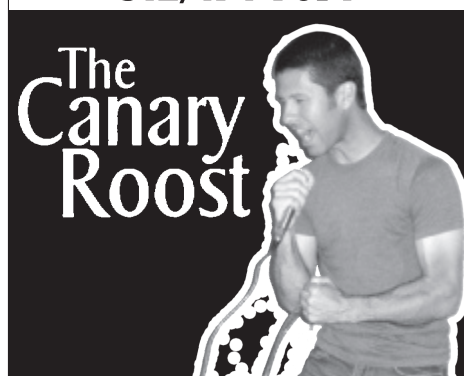

11900 METRIC #D
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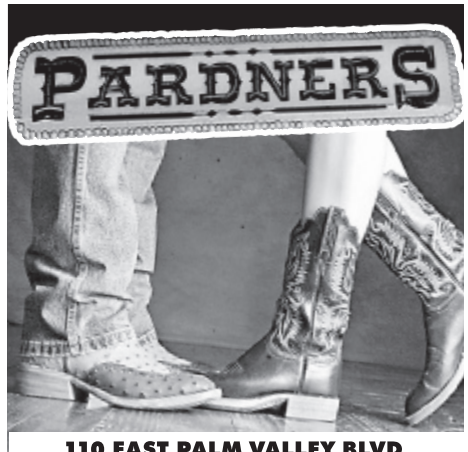

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KARAOKE
SWEEPSTAKES
DRINK SPECIALS
THE AUSTIN CHRONICLE BEST OF AUSTIN 2013

FROM THURSDAY

LIT LOUNGE Millennium Age Showcase w/ Lil Durk, K Camp, Joey Fatts, Towkio, DJ Caleeb, Saba, Toni Romiti, Taylor Bennett, the Reminders, Iamcompton, Young Lyxx, Breon, Josh K, Mikchayel, Kalon.frfr, Mark Steele, Lejend, TC Gambino, Tibby, Lou Era, Propho Lotto (noon)

LITTLE LONGHORN Beth Lee & the Breakups (3:00), 2Country4Nashville (6:00), Alvin Crow (9:00)

LUCKY LOUNGE Nerve DJs showcase (1:00)

LUX Trillrockstar Showcase w/ Quistar, Austin Martin, Mama Duke, Lil Milez, Dre Prince, DJ Hella Yella, KB the Boo Bonic (4:00)

MAGGIE MAE'S Gibson USA Party w/ Terra Lightfoot, Jonathan Tyler, Emily Wolfe, Diamante Electrico, Erika Wennerstron, Stonefield, the Last Bandoleros (noon)

MARIA'S TACO XPRESS KG Music Press and Carolina Chickadee Presents: Grand Ole Austin 2016 w/ Oh Whitney, Corb Lund, Brian Whelan, Mike Stinson Band, Jon Dee Graham & William Harries Graham, the Surreal McCoys, Jason James, Caleb Caudle, Beth Lee & the Breakups, Jeff Crosby, & more (noon) ✪Ⓐ

THE MARKET & TAP ROOM Team Clermont presents A Giant Dog, Pujol, Iska Dhaaf, Coldair, the Foreign Resort, Guts Club (8:00)

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK House of Vans and Hypetrak present Playboi Carti, Towkio, Jazz Cartier, Hxlt, Huntr, They., Reese, Lewis Del Mar (outside); Elhae, Dean, Tunji Ige, Gianni Lee, Jimi Tents, Marvel Alexander, Wasiu, Kelechi (inside) (12:30)

NEWORLDELI Jerry Sires (7:00)

THE NOOK South by Crushkill w/ DJ Abilities, Carnage the Executioner, Slop Musket, Ecid, Sammy Warm Hands & Ogar Burl (noon)

THE OASIS Rocket Brothers (6:30) Ⓐ

ONE-2-ONE BAR One-2-One Bar 12 Year Anniversary Party w/ Lisa Marshall Band, Patrice Pike, Brannen Temple Underground (6:00)

OPA The BB Lee Three, the Texas KGB, Mike Stinson, Danny Everett, Annabelle Chairlegs, Candy Coburn, the Band of Heathens, Whitney Rose (12:15)

OPAL DIVINE'S MARINA St. Patti's Day w/ Rich Brotherton & Ed Miller, Michael fracasso, Silver Thistle & Pipe Drums, Poor Man's Fortune, guy Forsyth, BP Fallon (noon)

OPAL DIVINE'S PENN FIELD St. Patti's Day w/ Shoulders, Guy Forsyth, BP Fallon, Rich Brotherton & Ed Miller, Michael Fracasso, Poor Man's Fortune, Silver Thistle Pipe & Drums (noon)

PARMER LANE TAVERN Leather Leaf, Melodic Drifters (8:30)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Wink Keziah (6:00), Tommy Elskes (8:00)

RADIO COFFEE & BEER Birdcloud, the Hang Rounders (9:00) Ⓡ

REALE'S Richard Patnaude (6:30)

RILEY'S TAVERN Big Red Drum (8:00)

RIVER ROAD ICEHOUSE Dirty River Boys St. Patrick's Day Bash (8:00)

ROSCOE'S Graham Wilkinson (9:00)

ROSS' OLD AUSTIN Eddie Trevino & Friends (6:30)

RUMI'S TAVERN St. Patty's Day party w/ Good Karma (8:00)

RUTH'S CHRIS Jeff Lofton (5:30)

THE SAHARA Onward Indian Touring presents Tracy Bryant, Thelma & the Sleaze, Tamar Aphek, Go!Zilla, Big White, the Roaring 420's, Gym Shorts, Yonatan Gat, the Parrots, Mope Grooves (noon), Seth Stanford, Daniel Kushnir, Zuli, Lucy & La Mer, Josh Halverson, P.T. Banks, Jaimee Harris, the Wilder Society, Brian Patterson, Naala, Laura & Greg (8:00)

SAXON PUB Michael Martin Murphy St. Patrick's Day Gathering (6:00) Ⓡ

SHANGRI-LA Midcoast Takeover w/ the Architects, Wild Ponies, the Electric Lungs, the Hardship Letters, Brad Cunningham Band, Brett Newski, the Grahams, Kodascope, Great American Canyon Band, Al Scorch, Andy Frasco & the UN, Making Movies, the Architects, Pacific Radio, Bummer (main stage); Alannah McCready, Dubb Nubb, Kirby Jayes, Cory Taylor Cox, the Hardship Letters, Anna Vogelzang, Jonny Green, Brad Cunningham, Rue Snider (acoustic stage) (noon)

SIDEWINDER Noise Pop, Another Planet Ent. & DoTheBay present Bleached, Cloves, Day Wave, Diet Cig, Honne, Lex, Louis the Child, Lucy Dacus, Methyl Ethel, Pure Bathing Culture, Twin Peaks, Whitney (11:00am) Ⓐ

THE SKYLARK Margaret Wright (6:00), Paige & the Reverent Few (8:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SNACK BAR TBA, the Accidentals, Jess Klein, Tyne Darling, Falling Doves, the Surreal McCoys (noon) Ⓐ

SOHO LOUNGE Green River Ordinance, Luke Wade, Mike Ryan, Quaker City Night Hawks, Jake Paleschic, Grady Spencer & the Work, Reagan James (11:30am)

SPACE 24 TWENTY Urban Outfitters presents Car Seat Headrest, Whitney, Thao & the Get Down Stay Down, Kevin Morby, Nap Eyes, Mothers (noon) ✪

SPIDER HOUSE BALLROOM Burger Records Wienermania II w/ Tijuana Panthers, Puzzle, Enjoy, Elephant Stone, Dude York, Wu-Wu, Mope Grooves, Apache, Death Valley Girls, MPHO, Joel Jerome, Umeh, Sloth Rust, Same Sex Mary, Surfbort, Ice Cream, Big Tits, the Rich Hands, the Zoltars, Pink Mexico, Vicky & the Vengents, Scully, Kim & the Created, Pookie & the Poodlez, Perrosky, Slick, Gymshorts, Panaderia, PMS & the Moodswings, the Grinning Ghosts, Adult Books, Cumstain, Pujol, the Blank Tapes, Traumahelikopter, Night Beats (2:00)

SPIDER HOUSE Wiener Records presents Tijuana Panthers, Puzzle, Enjoy, Elephant Stone, Dude York, Wu-Wu, Mope Grooves, Apache, Death Valley Girls, MPHO, Joel Jerome, Umeh, Sloth Rust, Same Sex Mary, Surfbort, Ice Cream, Big Tits, the Rich Hands, the Zoltars, Pink Mexico, Vicky and the Vengents, Scully, Kim and the Created, Pookie and the Poodlez, Perrosky, Slick, Gymshorts, Panaderia, PMS and the Moodswings, the Grinning Ghosts, Adult Books, Cumstain, Pujol, the Blank Tapes, Traumahelikopter, Night Beats (2:00) Ⓐ

SPOTIFY HOUSE Chvrches, Muna, St. Lucia, Allan Rayman, Låpsley, Will Joseph Cook, Powers, Haelos, Anderson .Paak, BJ the Chicago Kid, Prince Fox (DJ set) (11:30am)

STAY GOLD Sound Dessert Showcase w/ Yoko & the Oh Nos, Liza Anne, Freedom Fry, Matt Woods, Edison, Santah, the Vanity, Danny Malone, David C Clements, Daniel Eyes & the Vibes, the Blind Suns (noon)

STEPHEN F.'S Edith Crash (7:00)

STINSON'S UNIVERSITY PARK Josh Klaus (5:30)

STINSON'S ROSEDALE Paula Russell Band (6:00)

STRANGE BREW Matt the Electrician, Bukka Allen, the South Austin Moonlighters, Rachel Reese & Jesse LaFave, Amanda Pearcy (noon) ✪Ⓐ, Redd Volkaert (6:00) Ⓐ, Joe King Carrasco (8:00) ⓇⒶ, Mohawk Radio (10:00) Ⓐ

STUDIUM She Shreds & Punctum Records present Deep Vally, Pure Bathing Culture, Palm, Japanese Breakfast, Abjects, Julia Lucille, Des Ark, the Shivas, Guantanamo Baywatch, & More (noon)

SWAN DIVE Frye Days ft. Blaenavon, Judah & the Lion, Lily& Madeleine, Andrew St. James, the Cactus Blossoms, Joon Moon (outside stage); Lissie, Penny & Sparrow, Liza Anne, the Peach Kings, Run River North (11:30am)

TAVERN ON MAIN Near by South by Songwriter Weekend, Michael Hearne & Friends (7:00)

TELLERS Shamrock Your Ass Off w/ TBA, Leah Capelle, Not a Planet, Mo Pitney, Jackson Michelson, Xomac, JJ Garret & Matt Begley, Lawrence (11:00am)

THE THIRSTY NICKEL Vinyl Sunday (3:00)

THREADGILL'S WORLD HQ Hand Shake Management presents Patton & Brokus, TBA, Amara, Brian Kalinec, Ima, Carl Solomon, Steve Brooks, Rpt, Dana McBride, Scott Duncan, Andrew Hardin & Hank Alrich, Justin Stewart, Justif, Guy Pernetti, Keith Rea, Bob Sla, Rusty Nelson, Kenny Cobbar, Jack Pledge, Marcus Lukens, Po Lazarus, Chuck Hawthorne, Libby Koch (11:00am) Ⓐ, KVET 98.1 FM South by St. Patty's Party w/ Midland, Corb Lund, Bonnie Bishop, Rob Baird, Damn Quails, Blue Water Highway Band, Jamie Lin Wilson, Robyn Ludwick, South Austin Moonlighters, Sunny Sweeney, Courtney Patton, Kylie Rae Harris (11:00am) Ⓐ, Bob Schneider (8:00) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Josh Abbott Band ⓇⒶ

TROPHY CLUB Sean Evan & His Very Handsome Band (8:00)

VALHALLA Japan Preview Day Show w/ Kao=s, Emufucka, Reatmo, Atomic Stooges, Jungles!!!, Tempalay, Chihiro Yamazaki & Route 14 Band, Dexstrings, Rei (1:00)

VOODOO ROOM Takeover w/ DJ Moneta Ⓡ

VULCAN GAS CO. Tunecore Austin Takeover w/ Blondfire, Lazyeyes, Lena Fayre, Baby E, Towkio, Trevor Wesley, Grayshot, Flight of Ryan (1:00)

W HOTEL KGSR live broadcast w/ Chvrches, Lukas Graham, Lucius, Lissie, Declan McKenna, the Strumbellas, Sarah Jarosz, Aurora, Tor Miller (6:00am) ✪

WATERLOO ICE HOUSE Scary Drugs, Tyto Alba, Haunted Summer, TBA (6:00)

WATERLOO RECORDS Gold Class, Girls Names, Lil Dicky, DNCE, White Reaper, Yuck, Beach Slang (noon) Ⓐ

THE WHITE HORSE Leo Rondeau (noon), Vinyl Ranch Record Party (1:00), the Lonesome Heroes (3:30), Candler Wilkinson (5:00), Sophia Johnson (6:15), Elsa Cross (7:30), Rosie & the Ramblers (9:00), Mayeux & Broussard (10:30)

WHOLE FOODS PLAZA Southwest Invasion w/ Made Of Oak, Into It. Over It., Little Hurricane, Ginger Shankar, Overcoats, Jamie Kent, Stolar (noon)

WOODY'S TAVERN & GRILL Woody's Stock w/ (1:00), Andrea Marie & the Magnolias (6:00), Ronnie Lee Band (8:30)

YARD DOG The Baby Robot Media/Smiths Olde Bar/Plowboy Records/Nine Mile Touring Day Party w/ Uncle Lucius, Pujol, Tedo Stone, Saint Pe, the Wans, Blackfoot Gypsies, Hardy & the Hardknocks, {atrick Sweant, the Head, Paul Burch (noon)

FRIDAY 3/18

AMERICAN APPAREL Burger Mini Mania! w/ No Parents, Death Valley Girls, Pookie & the Poodlez (4:00)

ANGEL'S Shelton Ray Band (7:00) Ⓐ

ARLYN STUDIOS Wreckroom Records presents Khai, the Rusty Maples, the Skins, Idgy Dean, Pom Poms, Hunter Sharpe, the Digital Wild, the Unlikely Candidates, Joshua Black Wilkins, the Roosevelts (2:00)

ABGB The ABGB House Party: Ramsay Midwood, Rosie & the Ramblers, Wild Bill & the Lost Knobs, Josh Buckley, Elsa Cross (6:00)

AUSTIN ROLLER RINK Atx Future Disco Roller Skating Party w/ Felly, Bosco, Jon Waltz, Cats From Japan, Mama K & the Shades, Kid Bloom, Red Comet DJ set (8:00)

BADLANDS South Fry South Friendys w/ Michael Parallax, Terror Pigeon, Meth Dad, Zula, Soft Bodies, Faux Ferocious, Quichenight, Pujol, Sun Seeker, Mouth Reader, Pleasures (5:00) Ⓡ

BANGER'S ASTR, Dreamers, the Strumbellas, the Young Wild, Lawrence Taylor (2:00)

BARRACUDA Pitchfork presents Neon Indian, DΔwn, Chairlift, Stormy, Anderson .Paak and the Free Nationals, Kevin Morby, Teklife w/ the Era Dancers, Waxahatchee, Protomartyr, Frankie Cosmos, Lavender Country, Kamaiyah, Mitski (noon) ✪

BAT BAR Andrew Rey Duo (noon), Street Kingz (3:00)

BAYOU LOUNGE Young Chop, Johnny May Cash the Chop Squad, Arsenal, R-Mean, Kid3rd, & More (noon)

B.D. RILEY'S Davey Arwine (7:00)

BEERLAND Casting Couch presents Trampoline Team, Hidden Ritual, Bummers Eve, MAMA, Pookie & the Poodlez, Benjamin Cissner & the Apologies (noon), Goner Records presents Timmy's Organism, Spray Paint, Aquarian Blood, Giorgio Murderer One Man Brand, the Blind Shake, Black Abba, Shadow in the Cracks, Hex Dispensers (7:00)

THE BLACKHEART Galen Ballinger & Ben Ballinger, Jonathan Terrell, the Blind Suns (2:30)

BLUE CAT CAFE Andrew Adkins (7:00)

BOOMERZ DJs Trey & DJ Rynell (9:30)

BRASS HOUSE Hand Drawn Records Showcase

BRAUNTEX THEATRE Pat Boone (7:30) Ⓡ

BRAZOS HALL Spin Showcase w/ Santigold, Bloc Party, Lissie, Lizzo, the Range, Teklife & the Era, Footwork Crew (noon)

BROKEN SPOKE Ben Rodgers (6:00), dance lessons (8:00), Billy Mata (9:30)

C-BOY'S HEART & SOUL Jitterbug Vipers (4:00), the Blues Specialists (6:30), Mike Flanigin Trio w/ Jimmie Vaughan (11:00) ✪

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Beat Bodega, Animal Spirit, Roar Shack, Collective Dreams, Pearl Earl, Shark Rider, Purple, Roar Shack, Fun Button, Toast Party, Dimaggios, Mean Motor Scooter (3:00)

CEDAR STREET Sweden Showcase w/ Ember Island, Adee, Next Stop: Horizon; Domino Records Showcase w/ Thao & the Get Down Stay Down, Alex G, Petite Noir, Your Friend, Mount Tyrant (11:00am)

CENTRAL MARKET NORTH Sarah Arenella Ⓐ

CENTRAL MARKET SOUTH Rey Arteaga Ⓐ

CHEATHAM ST. South by San Marcos Showcase (9:00)

CHEER UP CHARLIES Brooklyn Vegan Day Party w/ Kevin Morby, Margaret Glaspy, All Dogs, Pinegrove, Slingshot Dakota, Tacocat, Ninet Tayeb, Vaadat Charigim (inside); Cocorosie, Prince Rama, Yuck, Whitney, Night Beats, Alex G, KING (outside) (noon)

CHERRYWOOD COFFEEHOUSE Girls Rock Austin presents Grace London, Annabel Allum, Worriers, Billy Dean Thomas, Shirlette Ammons, Freakabout, Candy Party, Afropanther, Tiarra Girls, Regrettes (11:00am) Ⓐ

CLIVE BAR Ra Ra Riot, Thao & the Get Down Stay Down, Julien Baker, Run River North, Bird Dog (2:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

Austinnitus

Thursday 17th
Ian Moore 6pm
Paul Bergmann 5pm
Jonathan Terrell 4pm
DJ Snackmaster 7pm - 12am

Friday 18th
Sylvain Sylvain (of the New York Dolls) 8pm
Nic Armstrong 6:30pm
Stag 5:30pm
The Golden Years 4:30pm
DJ Konsept 9pm

Saturday 19th
BlueBonnets 9pm
The Shame and the Waste 8pm
Scott Reynolds (of ALL) 7pm
DJ TBA

Indian Roller

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Fri Mar 18 — Soul Man Sam 9 pm
Sat Mar 19 — Andrea Dawson 10 pm
Fri Mar 25 — Soul Supporters 9 pm
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3/13 SUNDAY GOSPEL BRUNCH NORTH - BLUE GRASS SOUTH - JON EMERY 10A-1PM
3/15 JIMMIE DALE GILMORE 7/8PM $20
3/16 FOLK ALLIANCE AND KERRVILLE FOLK FESTIVAL PRESENT - INDOOR STAGE 1P - 6P
THREADGILL'S AND MMM PRESENT - OUTDOOR STAGE NOON -6PM
3/17 BOB SCHNEIDER 8/9PM $20
3/17 KVET PRESENTS South by SAINT PATTY'S Day Party 11A-6PM FREE SHOW
3/18 KOKE FM LONESTAR MUSIC DAY PARTY 11A-6PM FREE SHOW
3/18 BOB SCHNEIDER 8/9PM $20
3/19 JOHNI FINLAY PROMOTIONS & CONDEREO DAY PARTY 2 STAGES 12 NOON - 9PM
3/19 HAYES CARLL PRODUCED BY PAUL JAMES 8/9PM $20
3/20 MAD TIGER FESTIVAL FEATURING PEELANDER Z & FRIENDS 1-5PM $5 ADULTS. KIDS R FREE
3/20 SUNDAY GOSPEL BRUNCH NORTH - AUSTIN JAZZ WORKSHOP SOUTH - THE STAPLETONES FEATURING THE PETERSON BROS 10A-1PM
3/25 BILLY JOE SHAVER ROSIE FLORES 7/8PM $20/$25
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FROM FRIDAY

COLISEUM Gilberto SantaRosa (9:00) Ⓡ

CONTINENTAL CLUB Ameripolitan Music Day Party w/ the Wagoneers, Whitney Rose, Hot Club of Cowtown, Redd Volkaert, Horton Brothers, Dale Watson (noon)

CONTINENTAL CLUB GALLERY Robert Kraft Trio (8:30), the Lost Counts (10:30)

CU-29 John Frischer (5:00), Samantha Lee & Ronnie B (9:00)

CYPRESS CREEK CAFE Roxy Roca (9:00)

DARWIN'S PUB Atypical Sounds Day Party w/ Lena Fayre, New Myths, Mainland, Dreamers, Caveboy, Flint Eastwood, the Disfunction, Rony's Insomnia (11:30am), Holly Nuela (7:00)

DIRTY DOG BAR The Dukes, DJ Sid Wilson Starscream, Bizzythowed, the Reaktion, Meka Nism, Drayter, Era 9, Ira Hill, Nikki's Wives, Final Drive, Like Monroe, Sectas (11:00am)

THE DOGWOOD Blackfinger Day Party w/ Hector Ward & the Big Time, Carl Hutson & Good Company, Uncle Lucius, Kalu James, Jeff Lofton's Electric Thang, Graham Wilkinson, Adrian & the Sickness, Madisons, Skyline, Henry + the Invisibles (noon)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOWN SOUTH RAILHOUSE Wyzer (9:00)

DRISKILL BAR Bonnie Montgomery (6:00) Ⓡ, High Plains Jamboree (9:00)

EDGE OF TOWN SALOON Spilled Whiskey (9:30)

EL MERCADO Chris Berardo Trio, Cactus Blossoms, Corb Lund, Aubrie Sellers, Mo Pitney, Wynonna & the Big Noise, Marcia Ball, Bonnie Bishop, Jack Ingram (11:00am) Ⓐ, James McMurtry, Croy & the Boys, the Cover Letter, Madisons, Eagle Eye Williamson (8:00) Ⓐ

EMPIRE CONTROL ROOM Baeble Bounce House w/ Givers, Tor Miller, Lena Fayre, Hey Marseilles, ASTR (Empire Control Room); Bloc Party, the Heavy, Blondfire, Haelos, Savoir Adore, Bronze Radio Return (Empire Garage) (noon) ✪

END OF AN EAR Lavender Country, Nap Eyes, Little Scream (2:00)

EVANGELINE CAFE The Tailgators (10:00) Ⓐ

FADÓ ReThink Pop Live Music Showcase (noon), DJ Hexum (10:00)

FAREWELL BOOKS KVRXplosion w/ Absolutely Not, Yonatan Gat, Crown Larks, Gold Class, Unknown Relatives, Thee MVPs, Lois, Chocolat (1:00)

FISH CITY GRILL Ed Kliman (6:00)

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ John Doe, Robert Ellis, Basia Bulat, Atash (7:00am) ✪

FRIENDS Canada House w/ Terra Lightfoot, Dearly Beloved, For Esmé, Young Rival, Wordburglar, More or Les, Megan Bonnell, the Weather Station (noon)

G&S LOUNGE Savannah Valentino, Bianca DeLeon, Amilia K Spicer, Susan Herndon, Melissa Greener, Shaidri Alrich, Leeann Atherton, Giulia Millanta, Pirates Canoe, Melissa Ruth & the Likely Story, Wild Ponies, Jim Stringer/T Jarrod Bonta, Karen Collins & the Backroads Band, Teri Joyce & the Tagalongs, Rebekah Pulley, Beth McKee, Megan Jean & the KFB, Lisa Morales, Mary Battiata & Little Pink South, Emilie Clepper & the Coyotes, Amanda Cevallos & the High Hands, Dayna Kurtz, Amanda Pearcy, Amy Black, Beth Lee & the Breakups (12:30)

THE GATSBY Kevin Gates, Anderson .Paak, Lil Dicky, Jacquees (1:00)

GERALDINE'S All the Elements

GOORIN BROS. Don Gallardo (6:30)

THE GRAND Rock Candy Took in Texas w/ Mean Jeans, Apache, Daddy Long Legs, Pleasers, Pookie & the Poodlez, the Bad Lovers, Slick!, Jean, Patsys Rats, Kuken, the Lemons, Mama, Crocodile Tears (7:00)

GRUENE HALL Marshall Hood Band (noon) Ⓐ, Roger Creager, Dalton Domino (8:00) Ⓐ

GRUMPY GROUPER Lance Wade Thomas & the Back Sliders

GÜERO'S The Bob Fuentes Show (6:30)

HOLE IN THE WALL Lushes, Horse Jumper of Love, Soft Fangs, Washer, Naps, Two-Inch Astronaut, Leaping, Woozy, All Dogs, Mitski, Dilly Dally, Kal Marx, Guerilla Toss, J&L Defer, Dirty Dishes, Carseat Headrest, Weaves, Palm, PWR BTTM, Downtown Boys, Pill, Mothers, Big Ups, Diet Cig, Nai Harvest, And the Kids, Bethlehem Steel, Japanese Breakfast, Patio (noon) Ⓡ, Stereogum and Exploding in Sound present Warehouse, Washer, Two Inch Astronaut, Woozy, Mitski, kal Marks, J&L Defer, Car Seat Headrest, Weaves, PWR BTTM, Pill, Big Ups, Nai Harvest, Bethlehem Steel, Patio (front stage); Lushes, Soft Fangs, Naps, Leapling, All Dogs, Dilly Dally, Guerilla Toss, Dirty Dishes, Palm, Downtown Boys, Mothers, Diet Cig, And the Kids, Japanese Breakfast (middle stage) (noon)

HOTEL SAN JOSÉ South by San Jose w/ Peaches, Los Skarnales, Shannon & the Clams, Haelos, Joseph, Dylan LeBlanc, Riothorse Royale, Kelley Mickwee, Joy Again (noon) ✪

HOTEL VEGAS Mo' Better Boogie w/ Wall, Bummers Eve (hotel vegas inside); Roses, Heaters (volstead inside); Hundred Visions, Annabelle Charles, the Halfways (patio stage) (1:00); Panache Showcase w/ Yonatan Gat, PMS & the Mood Swings (outdoor stage 2); CocoRosie, La Luz, Exploded View, the Mystery Lights, Ezra Furman (outdoor stage 1); zZz, Blank Range, ZHOD (Vegas room); the Parrots, Surfbort (Volstead) (2:00)

HYATT REGENCY AUSTIN Jamie Kent, Smoothhound Smith, Michaela Anne, Daphne Willis, Kalie Shorr, Don Gallardo, Jaime Wyatt, Matthew Szlachetka, Megan Slankard, Jeff Campbell, & More (12:30)

HYPE HOTEL Disco Naivete + B3Science + Hype Machine present Hype Hotel w/ Poliça, Gallant, Transviolet, Coast Modern, Honne, Louis the Child (dj set) (noon)

INDIAN ROLLER Austinnitus w/ DJ Konsept, Sylvain, Sylvain; Nic Armstrong, Stag, the Golden Years (5:00)

IRON CACTUS NORTH David Massey

LAZY LIZARD Brooklyn BBQ w/ Caveman, Joseph King, Drowners, Shilpa Ray, Pink Mexico, High Waisted, Cullen Omari, Moving Panoramas, the Big Pink, Night Moves, Bombz, Acid Dad, Ron Gallo, Courtesy Tier, the Wans, Fable Cry (11:30am)

THE LIBERTY Migas, Wild Powwers, Crypt Trip, Banquet, White Dog, Poison Rites, Sweat Lodge, the Dead South (8:15)

LITTLE LONGHORN McINtyre (3:00), Emily Herring & the Farm to Market Band (6:00), Pissant Farmers (9:00)

LITTLE WOODROW'S Live Vibe's Unofficial SXSW Showcase w/ Keeper, Air Traffic Controller, Bronze Radio Return, Bear Mountain, Daniel Eyes & the Vibe, Blank Range (11:00am)

THE LOCAL Nate Grant (8:00)

LONE STAR GRILLE American Gypsy (7:30)

THE LOST WELL Weedeater, Bongzilla, Kings Destroy, Black Cobra, Author & Punisher, Today Is the Day, Lord Dying, Lo Pan, Against the Grain, Widower, Slur, Thunderkief (2:00) Ⓡ

LUCILLE BAR Time Stands Chill w/ Colleen D'Agostino, Jacob Needham & the Blues Trees, Streetlight Cadence, Lion in the Mane (1:00)

LUCKY LOUNGE Nerve DJs showcase (1:00)

MARIA'S TACO XPRESS Shurman (noon) Ⓐ

MIDWAY FIELD HOUSE TXMC presents Red, White, & Blood w/ Whore of Bethlehem, Seeker, HeadCrusher, Death Will Tremble, Id, Of the Sun, Burial Wraith, Ornaments, Death Motif, Omotai, Clit Eastwood, Desecrated Remains, Athanatos, Ten Foot Beast, Unmothered, Lions of Tsavo, Humut Tabal, Mothman, Black Vimanas, Drip-Fed, Prions, Cactus Druid, Never the Victim, Manifest Insanity (noon)

MIDWAY FOOD PARK Casa Loma Playboys (6:00)

MOHAWK House of Vans and Windish Agency present Bob Moses, Griffyn, Ry X, the Strumbellas, Chicano Batman, Grizfolk (outside); Lower Dens, Baio, Vallis Alps, Methyl Ethyl, Trevor Sensor, Okay Kaya (inside) (noon), Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00)

MONOFONUS COMPOUND Spray Paint, Dan Melchior, Lie, Matchess, Hidden Ritual, Ghetto Ghouls (2:45)

NEWORLDELI 3rd Coast Not SXSW Showcase w/ Southland, Mark Viator & Susan Maxey, Joel McColl, Steve Brooks, Melissa Greener, Danny Santos, Mark Ambrose, BettySoo, Michael Fracasso, Jeff Talmadge, Rex Foster, Jean Synodinos, Jim Patton & Sherry Brokus, the Flyin' A's, Danny Britt, Brian Kalinec, Mary Battatia, Carl Solomon (1:00)

THE NORTH DOOR Antiquiet presents '68, Plague Vendor, Night Beats, Creepoid, Sharkmuffin, Smoke Season, Pom Poms (noon)

THE OASIS LC Rocks (6:30) Ⓐ

THE OFFICE Bad Rooster (8:00)

ONE WORLD THEATRE Herman's Hermits w/ Peter Noone (7:00 & 9:30) Ⓐ

ONE-2-ONE BAR One-2-One Bar 12 year Anniversary Party w/ Mingo Fishtrap, the Jack Burton Trio (9:00)

OPA Mandy Rowden, Kevin Deal, Guy Schwartz & the New Jack Hippies, TBA, Glenna Bell, Amelia K Spicer, Rayland Baxter (12:30)

THE OWL WINE BAR Open mic (7:00)

PARMER LANE TAVERN Melodic Drifters (9:00)

PATSY'S CAFE The Therapy Sisters (7:00)

PECKERHEADS The Parrots, Thelma & the Sleaze, Har Mar Superstar, American Opera, Yoko & the Oh Nos, Kosha Dillz, the Whiskey Gentry, Deepspacepilots, Black Pussy, Ape Machine, Cory Henry & Friends (noon)

POODIES Ru Coleman (6:00), Teddy Long (8:00), Dale Watson (10:00)

RADIO COFFEE & BEER Austin Banjo Club, Geoffrey Mueller's Electric Banjo Band (9:00)

RAY BENSON'S RATTLE INN Adult Books, the Rusty Razors, Sour Bridges, & More (6:00)

RILEY'S TAVERN Roy Heinrich (6:00), Pepper Blues (6:00)

RIVER ROAD ICEHOUSE Adam Hood (7:00)

ROADHOUSE Fusion (8:00)

ROSCOE'S Shawn Nelson (9:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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THE SAHARA Barrio Bash Vol. VII w/ Buyepongo, La Frenetika, Deuce Eclipse, Vanessa Zamora, Los Se Esta Noche, Rudy De Anda, Lil T (noon), the Electric Church presents Al Lover, Annabelle Chairlegs, the Blank Tapes, Death Hymn, Number 9, Flapjack, Golden Dawn Arkestra, Glitter Wizard, Hollow Trees, Kirpatick Thomas (from SPINDRIFT) + special guests, Shilpa Ray, the Sun Machine, Yonatan Gat (6:00)

SAXON PUB Robynn Shane (2:00), Denny Freeman (6:00)

SCOTTISH RITE THEATER A family-friendly tribute to David Bowie w/ Bad Luck Jonathan (Jon Langford & Band), David Wax Museum, Barton Hills Choir, Charlie Sexton, Hey Lolly Band, Nakia, the Deedle Deedle Dees w/ Red Yarn, Joe McDermott, Riders Against the Storm, Rockaroni & Cheese, Lucky Diaz, Groundwork Music Orchestra (11:00am)

SHANGRI-LA Midcoast Takeover w/ the Hearts of Darkness, the Noise FM, Yes You Are, Berwanger, Amy Ferrand & the Like, Chris Meck & the Guilty Birds, Jessica Paige, the Project H, Eddie Moore & the Outer Circle, the Invisible World, Brett Harris, Middle of the Map Fest Showcase (main stage); AJ Young, Curt Oren, Foxlin, Tyne Darling, Jake Stanton, Brett Harris, Rod Picott, Lucas Parker, Scott Schumann, Kristen Ford, the Settled (acoustic stage) (noon)

SHENANIGANS Voodoo & Moonshine (9:30)

SHINER'S SALOON Future of Music Showcase w/ Sweet Spirit, Danny Malone, Calliope Musicals, Emily Bell, PT Banks, Taylor & the Wild Now, MCG, Jonas Martin, Duncan Fellows, Austin Leonard Jones, Smoke Season, Ghostbunny, Hydra Melody, Migrant Kids, Daniel Eyes & the Vibes, Ben Ballinger, Teddy Long, Carson McHone, Vaudeville, Sour Bridges, Harvest Thieves, Ruby Jane, the Docs, Hooka Hey, Major Grizz (noon)

SHOOTERS NORTH Suede (9:30)

SIDE BAR The Midgetmen's Jumpstart Texas w/ Savak, Yung, Yonatan Gat, Gymshorts, Left & Right, Ezra Furman & the Boy-Friends (inside); Slothrust, Midgetmen, Sioux Falls, Tamar Aphek, Pinact, Big Ups (outside) (noon)

SIDEWINDER Midwest Day Party w/ WebsterX, Har Mar Superstar, My Gold Mask, the Blind Shake, Absolutely Not, Brett Newski (inside); Night Moves, Bad Bad Hats, Holidae, Fee Lion, Anna Vogelzang, Feed the Dog, Al Scorch (outside) (12:30) Ⓐ

THE SKYLARK Margaret Wright (6:00), Soul Man Sam (9:00)

SLAKE CAFE Marshall Hood (7:00)

SLEDGE HAMMER Jameson Sackey (noon)

SNACK BAR DL Marble, Amy Black, Eric Hisaw, Chris Berardo Acoustic Trio, Walt Wilkins, Suzanne Sherwin, Lewis & Martin, Sol Patch (noon) Ⓐ

SOHO LOUNGE Rachael Sage & the Sequins, Seth Glier, A Fragile Tomorrow, K's Choice, Matt Nakoa, & Special Guests (noon)

SPACE 24 TWENTY Urban Outfitters presents Samantha Urbani, Eleanor Friedberger, Sunflower Bean, Hinds, Guerilla Toss, Pill, the Arbor Labor Union (noon) ✪

SPIDER HOUSE Go!Zilla, Thelma and the Sleaze, the Roaring 420s, Pearl Charles, Janelane, Rudy De Anda, the Parrots, Jonatan Gat from Monotonic, Tamar Aphek, Al Lover, Big White, JJUUJJUU, Friendly Males, Glitter Wizard, Death Hymn Number 9, Sugar Candy Mountain, Tracy Bryant, the Gooch Palms, Gymshorts, Max Pain and the Groovies, Bummers Eve, the Gun Hoes, BOYTOY, the Rich Hands, Tele Novella, Plastic Pinks, Thee MVPs, Las Piñas, the Nude Party, Abjects, Summer Twins, Rose Sélavy, the Sloths, Deap Vally!!!!, the Bolos (11:00am) Ⓐ

SPOTIFY HOUSE The Kills, White Reaper, Twin Peaks, Dilly Dally, Car Seat Headrest, Public Access T.V., Day Wave, Hinds, Porches (11:30am)

STAY GOLD Siren Sound Temple presents the Blind Suns, Dana Falconberry, Carson McHone, Tinnarose, Wildhoney, Mama K & the Shades, Calliope Musicals, Purple, Haunted Summer (noon) ✪, Nine Mile Records & Siren Sound Temple present Dana Falconberry, Carson McHone, Tinnarose, Wildhoney, Calliope Musicals, Purple, & more (noon)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

PARISH

WED 3/16 THAO & THE GET DOWN STAY DOWN, BASIA BULAT, ESCONDIDO, ADIA VICTORIA

THU 3/17 PARADIGM AGENCY PRESENTS: DMA'S, POLICA, CULLEN OMORI, THE STRUMBELLAS, JULIEN BAKER, LUCY DACUS

FRI 3/18 HIGH ROAD TOURING PRESENTS ELEANOR FRIEDBERGER, BEE CAVES, SERATONES, FRANKY FLOWERS, SUNFLOWER BEAN

SAT 3/19 NINE MILE RECORDS & TOURING PRESENT: BOOHER, T. HARDY MORRIS, MATTHEW LOGAN VASQUEZ, SWEET SPIRIT, LOW CUT CONNIE AND A. SINCLAIR.

FRI 3/25 C3 PRESENTS: VINYL THEATRE AND FINISH TICKET WITH PATTERNIST

FRI 4/1 C3 PRESENTS: HIPPIE SABOTAGE WITH ALEX WILEY AND KEMBE X

WED 4/6 C3 PRESENTS: INTO IT. OVER IT. AND THE WORLD IS A BEAUTIFUL PLACE & I AM NO LONGER AFRAID TO DIE WITH THE SIDEKICKS, PINEGROVE

THU 4/7 VIBESESSIONS: MAGNA CARDA, KEEPER, TANK WASHINGTON, THE BISHOPS

FRI 4/8 C3 PRESENTS: JUDAH & THE LION WITH THE SAINT JOHNS

MON 4/11 TRANSMISSION EVENTS PRESENTS: LITTLE GREEN CARS

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
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HISTORIC SCOOT INN

WED MAR 16 LAGUNITAS PRESENTS: WHITE DENIM, THE BLACK ANGELS, LUCIUS, BADBADNOTGOOD, DAN DEACON (12PM) TUMBLR PRESENTS: JHENE AIKO, EMPRESS OF, LITTLE SIMZ, TACOCAT (8:30PM)

THU MAR 17 REPUBLIC RECORDS PRESENTS: GRACE MITCHEL, SARA HARMAN, THE SCORE (2PM) THE AVETT BROTHERS, JAMESTOWN REVIVAL, ISAAC GRACIE (7PM)

FRI MAR 18 REPUBLIC RECORDS PRESENTS: JMR, GRACE MITCHELL, PRINCE FOX (11:15AM) DNCE, MARIAN HILL, JAY WATTS, POWERS (8PM)

SAT MAR 19 SOUL ASYLUM, NINET TAYEB, QUIET COMPANY, ALEXANDROS, QUIET COMPANY

THU MAR 24 COMMUNION AUSTIN PRESENTS: BUHU, LOS COAST, AUSTIN BASHAM, AND KAY WEATHERS

FRI MAR 25 RECKLESS KELLY WITH BRADY BEAL

SAT MAR 26 ANDERS OSBORNE WITH SPECIAL GUEST SISTER SPARROW AND THE DIRTY BIRDS

THU MAR 31 GHOST-NOTE (FEATURING MEMBERS OF SNARKY PUPPY)

FRI APR 8 THE BLUEGRASS SITUATION PRESENTS: WOOD & WIRE WITH POSSESSED BY PAUL JAMES

MON APR 11 FUNKY METERS WITH MINGO FISHTRAP

WED APR 20 OSKAR BLUES PRESENTS: J RODDY WALSTON & THE BUSINESS, NIKKI LANE, EAGLE EYE WILLIAMSON ON SALE NOW

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WEDNESDAY, MARCH 16TH: OFFICIAL REGGAE XCASE
THURSDAY, MARCH 17TH: OFFICIAL WOMEX XCASE
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THU, MAR. 17 NOON TO 5PM BANDS ALL DAY LONG TWANG FEST 10
6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM DERAILERS

FRI, MAR. 18 6-8PM BEN RODGERS 8PM DANCE LESSONS
9:30PM BILLY MATA

SAT, MAR. 19 6-8PM BEN RODGERS 8PM DANCE LESSONS
9:30PM ALVIN CROW

TUE, MAR. 22 6-8PM JOHNNY CASH SHOW 8PM DANCE LESSONS
9PM WELDON HENSON

WED, MAR. 23 6-8PM TI BONTA 8PM DANCE LESSONS
9PM THREE CORD RODEO

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FRIDAY MARCH 18TH
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CLASSIC ROCK, 80'S ROCK

SATURDAY MARCH 19TH
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THE SAHARA LOUNGE

THU 17 ONWARD INDIAN TOURING PRESENTS: ST PADDY'S SXSW AT SAHARA LOUNGE 12-7PM SINGER SONGWRITER SHOWCASE 8PM-2AM

FRI 18 BARRIO BASH VOL. VII DAY PARTY 11:45AM - 5PM
THE ELECTRIC CHURCH PRESENTS: RITUAL TO THE SUN KING II 6PM GOLDEN DAWN ARKESTRA, GLITTER WIZARD, HOLLOW TREES, KIRPATICK THOMAS (FROM SPINDRIFT) WITH SPECIAL GUESTS, SHILPA RAY, THE SUN MACHINE, YONATAN GAT AND MORE!

SAT 19 BRAZIL SHOWCASE 2016 12PM
AUSTIN WORLD MUSIC SHOWCASE: ALVORADA BRAZILIAN MUSIC DUO 8:30PM HUERTA CULTURE (AUSTIN) 9PM AFRICAN RYTHMIX (CONGOLESE SOUKOUS BAND) 10:15PM KARIKATURA (NYC) 11:15PM GIDI & THE SAHARA HOUSE BAND (WEST AFRICAN) 12:30PM

SUN 20 LESBIAN WEDDING WITH LIZZY CAROLOKE, BIG DIPPER 2PM

MON 21 CHRIS TRAPPER 7PM DATRI BEAN 8PM THE SAHARA SWINGTET 9PM

WED 23 DREAMBOAT, GREG MULLEN, BAD INVADERS

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THU. MAR. 17
TWELVE YEAR ANNIVERSARY PARTY FEATURING
LISA MARSHALL BAND 6PM
THE PATRICE PIKE BAND 8PM
BRANNEN TEMPLE UNDERGROUND 10:30PM

FRI. MAR. 18
TWELVE YEAR ANNIVERSARY PARTY FEATURING
MINGO FISHTRAP & THE JACK BURTON TRIO 9PM

SAT. MAR. 19
TWELVE YEAR ANNIVERSARY PARTY FEATURING
PAPA MALI & FRIENDS 9PM

SUN. MAR. 20
TWELVE YEAR ANNIVERSARY PARTY FEATURING
[illegible]
(MEMBERS OF PROGGER)

MON. MAR. 21
THE TEXAS KGB 6:30PM
MONDAYS WITH THE CHRIS DUARTE GROUP 8:30PM
STUPID DRAMA 11PM

TUE. MAR. 22
LISA MARSHALL 6:30PM
"Just The Tip" Tuesdays FEATURING
THE DRAKES and GEORGE DEVORE 8PM

WED. MAR. 23
AMF ARTIST OF THE MONTH MIXER:
DANIEL EYES & THE VIBES AND PHIL AJJARAPU
BLACK RED BLACK 8:30PM Every Wednesday

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OPA! COFFEE & WINE BAR

WEDS MARCH 16
12:30PM MARCIA BALL
1:45PM THE SURREAL MCCOYS
2:45PM SURPRISE SPECIAL GUEST T/B/A
3:45PM MICHAEL GUERRA & THE NIGHTS CALLING
7:45PM SUNSEEKER
9PM CHUCK JOHNSON AND CHARLYHORSE
10PM TED RUSSELL KAMP
11PM AMANDA PEARCY

THURS MARCH 17
12:15PM WHITNEY ROSE
1:30PM THE BAND OF HEATHENS
2:45PM CANDY COBURN
3:45PM ANNABELLE CHAIRLEGS
5PM DANNY EVERETT
9PM MIKE STINTSON
10PM THE TEXAS K.G.B. (KELLY GREEN BAND)
11PM THE B.B. LEE THREE

FRI MARCH 18
12:30PM RAYLAND BAXTER
1:45PM AMELIA K SPICER
2:45PM GLENNA BELL
3:45PM T/B/A
8PM GUY SCHWARTZ & THE NEW JACK HIPPIES
9:15PM KEVIN DEAL
10:15PM MANDY ROWDEN

SAT MARCH 19
NOON - 7PM
women to watch
JOIN US FOR A SPECIAL EVENT AT OPA! HOSTED BY THE ONE AND ONLY GFIRE! WE WILL BE ENJOYING A SERIES OF UP AND COMING FEMALE ARTISTS FROM AROUND THE WORLD.

NEW!! FULL SCHEDULE:
ANNIE & KATE NOON - 12:40PM
SUSANNA LEE 1 - 1:40PM
THE DUMPLINGS (POLAND) 2 - 2:40PM
LAURA LEE IMHOFF 3 - 3:40PM
ROSIE CARNEY (IRELAND) 4 - 4:40PM
GFIRE 5 - 5:40PM
VICTORIA & JEAN (SWEDEN & BELGIUM) 6 - 6:40PM
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FROM FRIDAY

STRANGE BREW Heart Strings & Highways showcase: Midnight River Choir, Tom Gilliam Cosmic Messenger, Bridget London, Mudbone, Mitch Mann, Lisa Morales, Bo Porter, Rhonda Hart, Moon Dawg Hall, Sean Devine, Brennen Lee & Noel McKay, Robert Cline Jr, George Devore, Jeff Plankenhorn, Donna Slater, Kim Lembo, Texchromasome, Susan Gibson, Big John Mills, T-Bone Montgomery, Kim Carson, Quincy Harper, Bonnie Whitmore, Kyle Wilson, Jason Justice, HalleyAnna Finlay, Charley Day & Clyde Smith, the Dirty Echoes, Kacy Crowley, Robyn Ludwick (noon) Ⓐ

STREET LEGAL GUITARS Natural Child, Bad Sports, Big Tits, Apache, Lochness Mobsters, the Lemons, Thee MVPs, Julian Neel, Lionlimb, Scully, Stone Wheels, Leather Pants, Radio Shaq, Las Pinas (2:00 in the dojo); Daniel Francis Doyle, Jack McBraearty, Rei, Longriver, Jared Blair, Tanbark (2:00)

STUBB'S Spin Showcase w/ Chvrches, Vince Staples, Deftones, Baio, Dawn, Bleached, White Lung, Beach Slang, Kirby Maurier, Adley Stump, American Bombshell (11:00am)

STUDIUM She Shreds & Punctum Records present Besos de Lobos, Adam Torres, Izzy True, Mal Blum, Painted Zeros, Worriers, Neighbors, Scully, RF Shannon, Jordan Moser, & More (noon)

STUFFED CAJUN MEAT MARKET Felix Pompa (6:30)

SWAN DIVE Frye Days ft. Wild Child, Rayland Baxter, Basia Bulat Margaret Glassy, Aubrie Sellers, Lawrence (outside stage); John Mark Nelson, My Bubba, Escondido, River Whiles, Banditos (inside stage) (11:30am) ✪

TAVERN ON MAIN Near by South by Songwriter Weekend, Sarah Peacock (6:00)

TELLERS Black Fret Daytime Showcase (10:00am)

THREADGILL'S WORLD HQ Lone Star Music & KOKE FM 'Dillo Mixer w/ Javier Escovedo, Loose Diamonds, Uncle Lucius, Quaker City Night Hawks, Cicada Rhythm, Harvest Thieves, Parker McCollum, the Deer, Chris King, Jamie Lin Wilson (11:00am) Ⓐ, Bob Schneider (8:00) Ⓐ

TOUCHÉ Troy Petty (10:00) Ⓡ

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Turnpike Troubadours Ⓡ Ⓐ

UNCLE GARY'S BAR Gary Lee Cox Band (8:00)

VULCAN GAS CO. Tunecore Takeover Day Party w/ Yuck, Deap Vally, Ron Pope, Truett, Kao=S, Ciaran Lavery, Profiles, Dead Stars (noon), Tunecore Takeover w/ Wyclef Jean, Sammy Adams, Kap G, the Record Company, Holy Esque, the Wealthy West, Strange Fiction, Airlands, MRKTS (8:00)

W HOTEL KGSR live broadcast w/ Aubrie Sellers, Hayes Carll, Jack Garratt, the Wild Feathers, Jake Bugg,Charlie Mars, Banners, Teddy Thompson & Kelly Jones, Los Coast (6:00am) ✪

WATERLOO ICE HOUSE Noah Watson, the Satellite Saints, Bassel & the Supernaturals, Selfless Lovers, RG & Friends, Ryan Layden Fimreite (6:00)

WATERLOO RECORDS The Heavy, Peaches, Sweet Spirit, Mass Gothic, Sunflower Bean, Shannon & the Clams, Margo Price (noon) Ⓐ

THE WHITE HORSE Gumbo Ce Soir, Them Duqaines, Rosie Flores, Governors, Chanson et Soulard, Bonnie Montgomery, Birdcloud, Croy & the Boys, Roger Wallace (noon)

WHOLE FOODS PLAZA Southwest Invasion w/ Third Eye Blind, Lucky Chops, MSTRKRFT, Paper Lions, Wintersleep, the Heirs, Yuck, Powers, the Young Wild, Bee's Knees (11:00am)

WOODY'S TAVERN & GRILL Woody's Stock w/ (1:00), Steen (3:30), Safely Limitless (8:30)

YARD DOG Bloodshot Records Yard Dog Day Party w/ Waco Brothers, the Yawpers, Banditos, Al Scorch, Lydia Loveless, Luke Winslow-King, Robbie Fulks, Rosie Flores, Possessed by Paul James (noon) ✪

SATURDAY 3/19

ACL LIVE Perez Hilton's One Night in Austin w/ Magic!, Grace Mitchell, Daya, Shawn Hook, Kat Dahlia (5:00)

ADELBERT'S BREWERY SXSW Ain't Got Nothing On Us w/ Kris Brown, the Blondettes, Matthew McNeal, Galapaghost, Charley Crockett, Nicholas Altobelli, Al Scorch, Rahim Quazi, John Wesley Coleman III, Ruby the Rabbitfoot, Wildcat Apollo, Biographies, Cliffs of Insanity, Suburban Slang, Jake Paleschic, Curtis J Brewer, Good Field, Matthew & the Arrogant Sea, OxenFree, Say Brother Music, Cameron Matthew Ray, Hughes and Co., the Gents, Jacob Metcalf (9:00am)

ANTONE'S Doyle Bramhall II, Brandy Zdan (10:00)

ANTONE'S RECORDS Freddie Steady's Frontier A Go Go w/ Al & John Stahey, Phil Lee, Eve & the Exiles, Kevin Sekhani, the Bluebonnets, Caroline & Austin De Lone w/ Bill Kirchen, Ugly Beats, Beat Root Revival, Freddie Steady Revue, Jigsaw Seen, Rich Hopkins & the Luminarios, Minnie & Ella Jordan (1:00) Ⓐ

ARLYN STUDIOS Wreckroom Records presents Drakulas, Riverboat Gamblers, Green River Ordinance, Dirty River Boys, Paul Cauthen, Jade Jackson, Carl Anderson, Rob Baird, Daniel Romano (2:00)

AUSSIE'S Sunspot (9:00) Ⓐ

ABGB Native Waves & Side Recs present: Coattails, Idle Ants, Darkbird, the Rare Birds, Maxam, Zettajoule, D.O.G., Jack Carter & the Armory, Peachfuzz (noon), Tex Pop presents the Sound of San Antonio: Juantanamos, Krayolas, Rudy Tee Gonzales y Los Pelicanos del Re, Harvey McLaughlin & the Bottom Feeders, New Mystery Girl (7:00)

BANGER'S Sour Bridges, Boxcar Preachers, Rosie and the Ramblers, Tba, the Cover Letter, TBA (noon)

BARRACUDA Do512 presents the Big One w/ Yacht, HÆlos, A Giant Dog, Public Access T.V., Sun Club, Diarrhea Planet, Diet Cig, Thao & the Get Down Stay Down, Drowners, Yung (11:30am)

BB ROVERS Average Joe Crane, Danny Fast Fingers, Steve Brooks, Fletcher Clark, Jack Pledge, Kem Watts, Stefanie Fix, Patty Finney, Bourland, Chris Beirne & David Patrick Dunn (4:30) Ⓐ

B.D. RILEY'S Davey Arwine (1:00)

BEERLAND We Exist presents the Noids, Amygdala, Mean Girls, Body Pressure, & more (noon), TBA, Ghetto Ghouls, Borzoi, Bloody Knives, Popper Burns, Oozer, Pfisters, Leche (7:45)

THE BLACKHEART Chansons et Soulards (2:30)

BOTTICELLI'S Nic Armstrong & the Thieves, Elsa Cross, Hunt Sales, the Bellfuries, Sideshow Tragedy, Eric Tessmer Band (1:00)

BRASS HOUSE Hand Drawn Records Showcase

BROKEN SPOKE Ben Rodgers (6:00), dance lessons (8:00), Alvin Crow (9:30)

C-BOY'S HEART & SOUL The Woggles (9:30), Mike Flanigin Trio w/ Jimmie Vaughan (11:00) ✪

CAILLOUX THEATER Bobby Flores and the Yellow Rose Band (7:30)

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Caleb Boles, We Are the Blood Bays, Mightyites; Pink Elephant X Austin w/ Space Vampire Show, Veleno, Dead Girls, Iris Noir, Stepfather Gets Mohawk (1:00)

CEDAR STREET Volumen/Filter Mexico Showcase w/ Division Minuscula, Vanessa Zamora; Flood Magazine Showcase w/ Polica, Muna, Sun Club, Riothorse Royale, So Pitted (11:15am)

CENTRAL MARKET NORTH The Eggmen Ⓐ

CENTRAL MARKET SOUTH El Tule Ⓐ

CHEATHAM ST. Doctor G & the Mudcats (9:00)

CHEER UP CHARLIES Brooklyn Vegan Day Party w/ Mothers, Margo Price, TBA, Gwenno, Big Thief, Guerilla Toss, Girls Names, Lucy Dacus (inside) Protomartyr, Into It. Over It., Julien Baker, Le1f, Fear of Men, Pure Bathing Culture, Diet Cig, Car Seat Headrest (outside) (noon)

CHEERS SHOT BAR 113 Main Rock the Rooftoop w/ the Living Statues, Manic Pixi, Turbo Goth, Scarecrow, Hooka Hey, Rann, Sam Pace & the Gilded Grit (2:00)

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CHERRYWOOD COFFEEHOUSE Penny Loafer PR Presents: SX Unofficial Showcase w/ Andy Clockwise, Demi Louise Music, Ghostbunny, the Dirty Heat, Mise en Scene, Good Field, Darkbird, Scott Collins, Future Primitives, Jack Ferrara, the Pocket Rockets, Wyland (noon) Ⓐ, Penny Loafer PR presents Wyland, the Pocket Rockets, Jack Ferrara, Future Primitives, Scott Collins, Darkbird, Good Field, Mise en Scene, the dirty heat, Ghostbunny, Demi Louise Music, Andy Clockwise (noon) Ⓐ

CONTINENTAL CLUB Mojo's Mayhem w/ Mojo Nixon, the Woggles, Linda Gail Lewis, James McMurtry, Jon Dee Graham, Dash Rip Rock, the Mooks (9:30am)

CONTINENTAL CLUB GALLERY Hilary York (8:30), Josh Perdue & friends (10:30)

CU-29 Dave Soulie (5:00), Serafia (10:00)

CYPRESS CREEK CAFE Wink Keziah

DIRTY DOG BAR Dirty Fest w/ Vox Vendetta, Slow Like Fire, the Boleys, Embers Fall, Fire From the Gods, Dayne Alexander (noon)

THE DOGWOOD Blackfinger Day Party w/ Hector Ward & the Big Time, Shinyribs, Mau Mau Chaplains, Eric Tessmer, Guy Forsyth, Van Wilks, A-Town GetDown, Flyjack, Graveltooth, Matt Hubbard Trio (noon)

DONN'S DEPOT Nash Hernandez Orchestra

DOWN SOUTH RAILHOUSE Joel Hofmann (9:00)

DRISKILL BAR Choctaw Wildfire (9:00)

EDGE OF TOWN SALOON American Gypsies (9:30)

EL MERCADO South Austin Moonlighters, Gurf Morlix, Kevin Gordon, Marcus King, Sam Outlaw, Carl Anderson, Teddy Thompson & Kelly Jones, Aaron Lee Tasjan, Carrie Rodriguez (11:00am) Ⓐ, W.C. Clark, the Peterson Brothers, Miss Lavelle White (8:15) Ⓐ

EMPIRE CONTROL ROOM Ham on Everything w/ Waka Flocka Flame, Lil Uzi Vert, Playboi Carti, 21 Savage, Lil Yachty, Madeintyo, Larry June (noon)

END OF AN EAR Car Seat Headrest (3:00)

EUREKA! Morning Star (8:00)

FADÓ Tigerduck Live Music Showcase (noon)

FLAMINGO CANTINA Shinobi Ninja, Wonderbitch, New Sound Underground, Mike Daum, Bassel & the Supernaturals, Dj Elsewhere (noon)

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ Sweet Spirit, Hayes Carll, Matthew Logan Vasquez, Tameca Jones (8:00am) ✪

FRIENDS Canada House w/ the Strumbellas, Whitney Rose, Jahkoy, Fast Romantics, Bear Mountain, Humans, Twin River, Jody Glenham (noon) ✪

G&S LOUNGE Dean Johanesen, Mark Jungers, Craig Marshall, Zach Schmidt, Dean Johansen, Hank & Shaidri Alrich, Melissa Ruth & the Likely Story, Beth McKee, Susan Herndon, Jon Byrd, Melissa Greener, Wild Ponies, the Easy Leaves, Stone Creek Posse, JR Rose, Roy Heinrich & the Pickups, Beth Lee & the Breakups, Emilie Clepper & the Coyotes, Tex Smith, Rebekah Pulley, Karen Collins & the Backroads Band, Arty Hill & the Pearl Dusters, Michael Dart & the Skyline Wranglers, Brennen Leigh, James Hand, Dave Insley's Careless Smokers, Mitch Webb & the Swindles (11:30am)

THE GATSBY Bloc Party, Troye Sivan, Bleached, Tor Miller, Hinds (1:00)

GERALDINE'S Kalu James

GRUENE HALL Murali Coryell (1:00) Ⓡ Ⓐ, Roger Creager, Kimberly Dunn (9:00) Ⓐ

GRUMPY GROUPER Dawn Maracle's White Flag

GÜERO'S Jim Stringer (2:30), Austin Heat (6:30)

H-E-B CAFE MUELLER Ruby Dee & the Snakehandlers (1:00)

HOLE IN THE WALL Ian Moore & the Lossy Coils, Mike Therieau, Ben Ballinger, David Dondero, John Doe, Folk Uke, My Jerusalem, StaG, Hilary York, Beaver Nelson, Texas Never Whispers, Big Jaw (noon) Ⓡ, James Fosler & Broke Down South (3:00), Shifting Sounds presents Early Internet, the Decade Show, Magnet School, Dead Stars, Gentlemen Rogues, Honeyrude, Stiff Middle Fingers (7:00)

HOTEL SAN JOSÉ South by San Jose w/ Mercury Rev, Nina Diaz, Golden Dawn Arkestra, Thao & the Get Down Stay Down, Robert Ellis, Seratones, BP Fallon, Margaret Glaspy, Franky Flowers (noon) ✪

HOTEL VEGAS Burgermania V w/ Thee Oh Sees, La Luz, Hinds, John Wesley Coleman, Guantanamo Baywatch, Pookie & the Poodlez, Plastic Pinks, the Sloths, Part Time, Apache, the Gooch Palms, the Aquadolls, Pizza Time, the Shivas, Jigsaw Seen, Kim & the Created, Todays Hits, Chicano Batman, the Parrots, Patsys Rats, Tacocat, Mystery Lights, Birdcloud, Gravys Drop, Wu-Wu, Night Beats, Baby Shakes, Sunflower Bean (2:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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FROM SATURDAY

HYPE HOTEL Crack in the Road + Hype Machine present Hype Hotel w/ Elf Kid, Morly, Day Wave (noon), Botany, Smile, Kinky Machine, Milezo, Food Group, Modern Convenience, Rann, Yuma, Ama, Strange Mother, Joy Guerrilla, smith+robot, Brazilian Space Program (2:00)

INDIAN ROLLER Austinnitus w/ BlueBonnets, Shame & the Waste, Scott Reynolds (7:00)

THE LIBERTY Party Wizard, Glitter Wizard, Many Colored Death, Atomic Stooges, Joliette, TBA, Savak (9:00)

LICHA'S CANTINA Brooklyn Country Cantina w/ Daniel Romano, Sam Outlaw, David Wax Museum, Robbie Fulks, Mike & the Moonpies, Dana Falconberry & Medicine Bow, Banditos, the Quebe Sisters, the Defibulators, the Wild Reeds, Luke Winslow-King, Possessed by Paul James, Christian Lee Hutson, the Whiskey Gentry, XIXA, Margaret Glaspy, Al Scorch, Daddy Long Legs, the Yawpers, Michaela Anne, Kacy & Clayton, Jeremy Nail, All the Elements, Misisipi Mike Wolf, the Easy Leaves, Croy & the Boys, Amanda Avery, B.B. Palmer (11:00am)

LITTLE LONGHORN James Fosler & Broke Down South (3:00), the Hens (6:00), Sophia Johnson Band (9:00)

LITTLE WOODROW'S Live Vibe's Unofficial SXSW Showcase w/ Tameca Jones, the Roosevelts, Little Hurricane, the Dead Ships, Spirit Animal, Diarrhea Planet, Demob Happy (11:00am)

THE LOCAL The Goodz (8:00)

THE LOST WELL Pentagram, Mondo Drag, Venomous Maximus, Sweat Lodge, Blood Royale, Tower, Sabbath Crow, Destroyer of Light, Banquet, From Beyond, Green Beard (2:00) Ⓡ

LUCILLE BAR Taylor & the Wild Now, Love & the Zealous, Cosmo Sheldrake, Valley Queen (1:00)

LUCKY LOUNGE Broadband TV showcase (noon)

LUX Gem Martinez Duo (12:30), Bar Flys (4:00)

MERCURY MAMBO Love on the Lawn w/ Patrice Pike, Buggaboo, Love & Chaos, Wendy Colonna, Ginger Leigh, Shelley King, Missi & Mr. Baker (2:00)

MIDWAY FIELD HOUSE TXMC presents Red, White, & Blood w/ Insvrgence, Triumph Over Shipwreck, In Search of Sight, DSGNS, Bury the Rod, GnarWolf, Never the Victim, Beyond Gods & Empires, Uglytwin, Fire From the Gods, Advorus, Brink of Disaster, Of Serpents & Saviors, Concepts, Chernobyl the Secret, Versa Nova, Ever Since the Fire, Ties, Momentous, Welcome the Coroner, Authoritarian, Message to the Masses, TBA, Lethal Injection (noon)

MIDWAY FOOD PARK Lil Darlin (6:00)

MOHAWK House of Vans and FFFF present Bleached, Peelander Z, Night Beats, No Age, Neon Indian (outdoor); Illustrations, Stonefield, Open Mike Eagle, Creepoid, Waxahatchee, Diet Cig (indoor) (12:30) ✪

NEWORLDELI Jenny Reynold's Showcase Spectacular w/ Michael Fracasso, Joel McColl, David Hamburger, Jenny Reynolds, Scrappy Jud Newcomb, Jean Synodinos, Jeff Talmadge (3:45)

NOMAD Pi-Fi Pizza DJs (7:00)

THE NORTH DOOR Har Mar Superstar, Stardeath and White Dwarfs, Kill the Vultures, Lena Fayre, zZz, Brass Bed, the Spook School (noon)

THE OASIS Memphis Train Revue (6:30) Ⓐ

ONE-2-ONE BAR One-2-One Bar 12th Anniversary Party w/ Papa Mali & Friends (9:00)

OPA Victoria & Jean, Gfire, Rosie Carney, Laure Lee Imhoff, the Dumplings, Susanna Lee, Annie & Kate (noon)

PATSY'S CAFE Dana McBride (7:30)

PEARL STREET CO-OP Merdurhaus Records presents Amber Arcades, Baby Bleu, Better Person, Comforter, Delia Haunt, Donovan Wolfington, Dryspell, Hola Beach, Horse Jumper of Love, Howdy, Leapling, Loafer Planet Manhood, Pope, Sheer Agony, Soft Fangs, Summer Salt, Trick Burn, US Weekly, the Walters, Warehouse, White Reaper, William Austin Clay (1:00)

POODIES Lucas Cook (6:00), Matthew Lane (8:30), Adam Hood (10:30)

RADIO COFFEE & BEER Matt the Electrician, John Elliott (9:00)

RAY BENSON'S RATTLE INN Sundown Revelry, Michael Dillard, Amy Edwards & the Hi-Fi Society, the Edison Chair, Love & Chaos, Patton Sparks (7:00)

RED HORN COFFEE Holly Nuela (8:00)

RED ROOM DJ Kaapo, JesKa Mone'a, De Marcus Rashad, Larry Donell, Demi Monroe, Danny F Dot, C.Nichole (8:30) Ⓡ

REVIVAL Trio Del Rio (2:00)

RILEY'S TAVERN County Line Band (9:00)

RIVER ROAD ICEHOUSE Sean McConnell w/ Cameron Matthew Ray (7:00) Ⓡ

ROSS' OLD AUSTIN Kenny Kirby (6:30)

THE SAHARA Austin World Music Showcase w/ Gidi & the Sahara House Band, Karikatura, African Rhythmix, Huerta Culture, Alvorada Brazilian Music Duo (8:00)

SAXON PUB The South Austin Moonlighters (3:00)

SHANGRI-LA Midocast Takeover w/ Drop a Grand, Not a Planet, Dead Voices, Westeners, Pink Royal, Mikal Shapiro, Alannah McCready, Violet & the Undercurrents, the Kickback, Luke Winslow-King, Sphynx, I Heart Local Music Showcase (main stage); Shapiro Brothers, Jesse Jones, the March Divide, Zale Bledsoe, Small Houses, Cameron Hawk, Julian Acosta, David Regnier, Randy Patton/My Six Gun Heart, Violet Vonder Haar, Kasey Rausch & Marco Pasolini (noon)

SHINER'S SALOON The Black & White Years, TBA, TBA, Le Vice, Bassline Drift, TBA, Strange Fiction, the Feels, Capyac, Ronnie Heart, US, Say Girl Say, Sertified, the Bishops (stage 1); Roses, the Sideshow Tragedy, Velo, the Migrant, Canvas People, Smoke Season, Megafauna, Matthew Logan Vasquez, Blue Healer, Mobley, Missio, Fat Tony, Blue the MIsfit, Magna Carda (stage 2) (noon)

SHOOTERS CEDAR PARK Denny Herrin (9:00)

SIDE BAR Athens in Austin w/ Hardy Morris & the Hard Knocks, Saint Pe, Low Cut Connie, New Madrid, Mothers, Muuy Biien, the Hernies (outside); Pujol, Tedo Stone, Bambara, Mail the Horse, Faux Ferocious, Khruangbin, Cicada Rhythm (inside) (noon)

SIDEWINDER Totally Gross National Product & Greenroom Magazine present Denzel Curry, Allan Kingdom, Bobby Raps, Smino, Polica, Marijuana Deathsquads, Webster X (outside); Kill the Vultures, Fog, Roniia, Made of Oak, Taskforce, Lakim, Tiiiiiiiiip (inside) (11:00am) Ⓐ

THE SKYLARK Oscar Ornelas (8:00), Andrea Dawson (10:00)

SNACK BAR Bill Small, Bonnie Whitmore, RJ Comer, Jimmy Davis, Marc Douglas Berardo, Shurman, Shannie, TBA (noon) Ⓐ

SPACE 24 TWENTY Urban Outfitters presents DMA'S, Cullen Omori, Day Wave, Oscar, Haelos, Joy Again (noon) ✪

STAY GOLD Mother of Pearl Vinyl presents El Paso Takeover (noon), the All Scene Eye Ball feat. Mini Bear, Coattails, Darkbird, Hobart W. Fink, Idle Ants, Cellars, Spirit Stuff/PTEK/ Secret Levels, Boss Battle (8:00)

STRANGE BREW Que Pastas (10:00am) Ⓐ, Lounge Side Records Showcase w/ Temple Underground, Jeff Plankenhorn (CD release), Sam Baker, John Neilson, Ray Prim, Cari Hutson & Good Company, Wrenfro, Band of Babies, David Hamburger, Van Wilks, new artists (11:30am) Ⓐ

STREET LEGAL GUITARS Dojo Day Show w/ Endless Youth, John Wesley Coleman, TBA, Stephen Svacina (of Sweet Talk), Leslie & Rozie (of Moving Panoramas), Sam Gerhard (shop stage); Special Guest, Flesh Lights, Yonatan Gat, Thor Harris & Friends, Snooty Garbagemen, Benjamin Cissner, Steep Leans, Nick Allison & the Players' Lounge, Vockah Redu, Maxine, the Bolos, Plastic Pinks, the Two Lips (dojo stage) (2:30) Ⓡ

STUBB'S Rachael Ray's Feedback w/ Naughty By Nature, Jenny Lewis, George Clinton & Parliament Funkadelic, Anderson .Paak & the Free Nationals, Matthew Logan Vasquez, Bob Schneider, Declan McKenna, the Record Company, Matthew Caws (of Nada Surf), Elliot Sumner, Stephan Kenkins (of Third Eye Blind), the Cringe, the Strumbellas (10:00am)

STUDIUM She Shreds & Punctum Records present Margaret Glassy, Joseph, Jess Williamson, Molybden, Mitski, & More (noon)

STUFFED CAJUN MEAT MARKET Sean Evan & His Very Handsome Band (6:30)

SWAN DIVE BP Fallon, Capsula, Acid Dad, Death Valley Girls, What Moon Things, the Stargazer Lilies (outside); Prawn, the Eastern Sea, Zookeeper, Slingshot Dakota, Donovan Wolfington, Flying Ipis (inside) (noon)

TAVERN ON MAIN Near by South by Songwriter Weekend, Jimmy Davis (8:00)

TELLERS Black Fret Daytime Showcase (10:00am)

THREADGILL'S WORLD HQ Jenni Finlay & Conqueroo present Rebels & Renegades w/ James McMurtry, Kinky Friedman, Whitney Rose, Ray Wylie Hubbard, Paul Burch, Bill Carter (outside); Mando Saenz, Brian Molnar, Curtis McMurtry, Sam Baker, Matt the Electrician, Brett Harris, Mike Stinson, High Plains Jamboree, Luke Pruitt, Charlie Faye & the Fayettes, Kellie Mickwee & Jamie Wilson, the Grahams, Wendy Colonna, the Wilds (inside) (noon) Ⓐ, Hayes Carll (8:00) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Cam Ⓡ Ⓐ

TROPHY CLUB Andrew Adkins (8:00)

TYSON'S TACOS Bianca de Leon (6:30)

UNCLE GARY'S BAR Charlie Murphy Band (8:00)

VOLSTEAD LOUNGE Peligrosa

VONGOS Wu Goo Take Over w/ Ghostface Killah, Raekwon, Sheek Louch, Killah Priest, Bae God (1:00)

VOODOO DOUGHNUT My Education (11:00)

VULCAN GAS CO. Tunecore Takeover Day Party w/ Andy Allo, Talib Kweli, Fantastic Negrito, Earthgang, Taylor Bennett, Miya Folick, Buggs tha Rocka, Treize Kush (noon), Tunecore Takeover w/ Waka Flocka Flame, Jacob Latimore, Yonas, BingX, Tre Capital, Pouya, Riders Against the Storm, PMR. LUM.R, Niko Is, K'Valentine, Goldyard (8:00)

W HOTEL KGSR live broadcast w/ X Ambassadors, Soul Asylum, BØRNS, White Denim, Kaleo, Barns Courtney, the Record Company, Joseph (8:00am) ✪

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

WATERLOO ICE HOUSE The Holy Tribe, the Satellite Saints, Noah Watson, Ryan Layden, Tyne Darling, the Illphonics (2:00)

WATERLOO RECORDS Bombino, Soul Asylum, Grizfolk, Kaleo, Marlon Williams, New Madrid, Lissie (noon) Ⓐ

WHISLER'S Division Men, Nic Armstrong & the Thieves, Lolita Lynne, Crocodile Tears, Abjects, Loteria, the March Divide, Grand Champion, Oh Antonio and his Imaginary Friends, Midnight Drive (1:00)

THE WHITE HORSE Mike & the Moonpies (noon), East Cameron Folkcore Day w/ East Cameron Folkcore, Possessed by Paul James, Harvest Thieves, Ben Ballinger (4:00), Dave Insley's Careless Smokers (8:00), Two Hoots & a Holler (10:30)

WHOLE FOODS PLAZA Southwest Invasion w/ Talib Kweli, Deap Vally, Arkells, the Wild Feathers, Great Caesar, Green River Ordinance, Quiet Company, Night Beats, Los Coast, Transviolet (11:00am)

WOODY'S TAVERN & GRILL Woody's Stock w/ (1:00), Claiming Neptune (8:30)

YARD DOG Jon Langford, Churchwood, Ian Moore & the Lossy Coils, William Harries Graham & Jon Dee Graham, the Bluebonnets, Porter, Bad Luck Jonathan, Bob Schneider, Dressy Bessy (noon)

SUNDAY 3/20

ACL LIVE Robert Plant & the Sensational Space Shifters, the Sonics (8:00) Ⓡ

ABGB Weldon Henson (4:00)

BAKER ST. PUB Open mic (7:00)

BARRACUDA CIA LSD presents Christian Bland & the Revelatory, Hollow Trees, the Rotten Mangos, Jjuujjuu, Death Hymn Number 9, Wcrd, Tfo, the Dream Ride, Corey Baum Wins, Danny Malone, Black Liquid Drop, Laundry Time (stage 1); Pearl Charles, Kirpatrick Thomas (of Spindrift), Vockah Redu Fan Page, Prince Harvey, Al Lover, Cartwright, Glitter Wizard, the Blind Owls, Chris Catalena (stage 2) (1:00)

BAT BAR David Winsman Band (7:00), Jo Hell Band (10:30)

BB ROVERS Open mic (7:00) Ⓐ

B.D. RILEY'S Irish Tune Session (9:00)

BEERLAND Panache presents the Hangover Party w/ Hundred Visions, Field Dress, Eerie Wanda, Michael Rault, Dinner, Feels, Luke Sweeney, Yonatan Gat, Nancy Pants, Ezra Furman (stage); Surfboat, Sheer Agony, the Mystery Lights, Amber Arcades, the Parrots, Gold Class, the Heaters, Boy Toy, Money, Chocolat (floor) (11:30am), Dethscum LTD presents Ultimate Bumout w/ So Pitted See More, Weed, Lie, Foster Body, Never Young, Modern Convenience (10:00)

THE BLACKHEART Josh Buckley (4:00)

C-BOY'S HEART & SOUL Roger Wallace (3:30), Jack Burton (7:00), Psychedelic Soul Sundays (10:00)

CAROUSEL LOUNGE Low Cut Connie (11:00am) Ⓡ, the Horsies, Pocket FishRmen, Jon Langford, the Reivers, Wannabes (8:00) Ⓡ

CATFISH CONCERTS Catfish Concerts: Townes Van Zandt tribute (5:00)

CENTRAL MARKET SOUTH Karen Tennison Ⓐ

CHEER UP CHARLIES TAP-ATX Music Jam w/ Guten Birds, Queen Suitcase, Big Phony, Trash (1:00) Ⓡ

CONTINENTAL CLUB Mystic Knights of the Sea w/ special guests, Will Sexton & Amy Lavere w/ special guest, Javier Escovedo, the Americans, Bandoleros, Midland, Juliana Sheffield, Whitney Rose, Hot Club of Cowtown, the Grahams, Dan Dyer (2:00), David Garza & friends (3:00)

CONTINENTAL CLUB GALLERY The LoJinx Orchestra (8:30)

DIRTY BILL'S DJ Nixx (6:00)

THE DOMAIN Rock & Read Fest w/ Lucky Diaz, Mister G the Que Pastas (CD release), Big Don, the Not-Its!, Red Yarn, the Deedle Deedle Dees (1:00)

EAST SIDE SHOW ROOM Jon Klekman Quartet

EDDIE V'S Kris Kimura (7:00) Ⓐ

EL MERCADO Jim Stringer Ⓐ

ELEPHANT ROOM Mitch Watkins Trio

EMPIRE CONTROL ROOM Uncle Doug & Aunt Karla's Chili Dog Fest 7 w/ A Giant Dog, Church Shoes, Golden Boys, Grand Champeen, Flesh Lights, Boss Eye, Wes Coleman, Ex-Legionnaires, Manor Threat (Empire Garage); Carl Sagan's Skate Shoes, Psychotic Reaction, Hex Dispensers, Sweat Lodge, Lung Letters, Amplified Heat, Poizon, Thelma & the Sleaze, Snooty Garbagemen, Sister Fuzz (Side Bar patio); Xetas, OBN IIIs, the Sloths, the Jungle Rockers, Daddy Long Legs, Bellfuries, Mrs. Magician, the Zoltars, the John-Pauls, Baby Robots, Bum Out (Empire Patio); Moonsicles, Suspirians, Abigail und Hansel, Popper Burns, James Arthur's Manhunt, Butcher Bear & the Blades, Art Acevedo, Party Girl, the Do Aways (Control Room) (1:00)

FRIENDS Blues Jam (9:30)

G&S LOUNGE Caroline de Lone, Minnie & Ella Jordan, Beat Root Revival, Al Staehely, Phil Lee, Freddie Steady Krc, SteadyBoy Records all star jam, Jim Patton & Sherry Brokus, Jeff Talmadge, Jenny Reynolds, Hank & Shaidri Alrichr, Mark Viator & Susan Maxey, Noel McKay, Megan Jane & KFB (1:00)

GERALDINE'S Jazz Brunch (11:30am)

THE GRAND Rock Candy Goodby to Romance w/ Pookie & the Poodlez, Leather Girls, Cumstain, Poison Rites, Banquet (9:00)

GREEN PASTURES Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Ted Russell Kamp (12:30) Ⓐ, Bill Kirchen (5:00) Ⓐ

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL The Nematoads, Ghost Wolves, 5am Rumble Strip, Ontonana Trio, Jessica Riddle (3:00) Ⓐ, Songwriter Sunday w/ Haydon Hoodoo, Wil Cope (8:00)

HOUSE WINE Justin Landers (6:00)

IRON CACTUS NORTH Soul of a Musician Series w/ Billy Harvey (6:30) Ⓡ

KEBABALICIOUS Horti of Whiskey Shivers (1:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (4:00)

MAGGIE MAE'S Alan Haynes (8:00)

MARIA'S TACO XPRESS Gospel Brunch: The Amazing Grace (noon) Ⓐ, Hippie Church (noon) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

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12:30AM EMILY GIMBLE
6:30PM REY ARTEAGA

THURSDAY, MAR. 17 DOORS @ 7PM
JIMMIE VAUGHAN & THE TILT-A-WHIRL BAND 10:30PM
Ardent Music 50th Anniversary Party!
with THE GREYHOUNDS 9:15PM
LOW CUT CONNIE 8PM

TWO NIGHTS! FRIDAY, MAR. 18 And SATURDAY, MARCH 19 TWO NIGHTS!
MIKE FLANIGIN'S B-3 TRIO With JIMMIE VAUGHAN 11PM
THE WOGGLES 9:30PM
Friday: BLUES SPECIALISTS 6:30PM
JITTERBUG VIPERS 4PM

SUNDAY, MARCH 20
PSYCHEDELIC SOUL SUNDAYS 10PM
JACK BURTON & FRIENDS 7PM
Dale Watson's Chicken $#!+ Sunday
With ROGER WALLACE 3PM

MONDAY, MARCH 21
JONESIN' 10PM With GEORGIA BRAMHALL
PRESTO CHANGO 6:30PM

TUESDAY, MARCH 22
10PM TER'ELL SHAHID
The Original 8½ SOUVENIRS! 7PM

WEDNESDAY, MARCH 23
TRUBE, FARRELL, & SNIZZ 11PM
9:30PM MATT HUBBARD
6:30PM REY ARTEAGA

THURSDAY, MARCH 24
SOUL SUPPORTERS 10PM
6:30PM PAUL OSCHER

TWO NIGHTS! FRIDAY, MAR. 25 And SATURDAY, MARCH 26 TWO NIGHTS!
THE GREYHOUNDS 11:30PM
CD release
Friday: EMILY GIMBLE 10PM
JITTERBUG VIPERS 6:30PM
Saturday: THE MOELLER BROTHERS 10PM

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8:50 pm CAVEBOY
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10:30 pm SHEER AGONY
11:20 pm FOR ESMÉ
12:10 pm LYRIC MICHELLE
1 am WASIU

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FROM SUNDAY

NEWORLDELI Songwriter Showcase w/ Christy Moore & Gregg Miller (2:00)

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew (7:00) Ⓐ

ONE-2-ONE BAR One-2-One Bar 12 year Anniversary Party w/ the Imperial Golden Crown Harmonizers (4:00), KL¥PH, Curious Android, Knower (7:30) Ⓡ

POODIES Tessy Lou & the Shotgun Stars (4:00), Jon Napier Song Swap w/ Allen Ray (7:30)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Ted Russel Kamp (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA Lesbian Wedding SXSW edition w/ Lizzy Carolok, Big Dipper (2:00)

SALVAGE VANGUARD The Friendly Ghost (8:00)

SAN JAC SALOON James Delgado (3:30), James Fosler & Broke Down South (9:00)

SAXON PUB Nelson Family Showcase (3:00), John Gaar (5:30), the Resentments (7:30), Da Costa (10:30)

SCHOLZ GARTEN The Front Porch (5:30) Ⓐ

SHERLOCK'S BAKER ST. PUB Blues Jam (7:00)

THE SKYLARK Ulrich Ellison & Tribe (6:00), Soul Sunday w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Tacoland: A KVRX Hangover Brunch w/ Shivery Shakes, Dryspell, Soft Fangs, Paper Bison, Leche, Unstoppable Death Machines, Super FM, Tangerine, Horse Jumper of Love, Left & Right, Kal Marks (1:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) Ⓐ

STAY GOLD The Sour Bridges (noon)

STRANGE BREW Gospel brunch w/ Purgatory Players (11:00am) Ⓐ, George Enslé (1:30) Ⓐ, Gurf Morlix (6:00) Ⓐ, Radio Birds (8:00) Ⓐ, Open mic w/ Kacy Crowley (10:00) Ⓐ

SWAN DIVE The Loyalty Firm & Noisy Ghost PR present Sick of Sarah, Built by Snow, Zyna Hel, My Education, the Stargazer Lilles, Dead Leaf Echo (noon)

TELLERS Sunday Funday w/ Lion Heights, Holy Hand Grenade, Autumn Walker, Audic Empire, Cassette Tape, Flat Broke, Karate Class, Pillager (noon)

THREADGILL'S NORTH Sunday brunch w/ Austin Jazz Workshop (11:00am) Ⓐ

THREADGILL'S WORLD HQ Gospel brunch w/ the Stapletones (11:00am) Ⓐ, Mad Tiger Festival w/ Charlie Belle, Marikofun, Peelander-Z (1:00) Ⓐ

THE TOWNSEND BP Fallon & the Bluebonnets (8:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Pam Tillis & Mel Tillis Ⓡ Ⓐ, Rodeo Austin: Tanya Tucker Ⓡ Ⓐ

TRIPLE CROWN Open mic (7:00)

WATERLOO ICE HOUSE Buenos Diaz (noon)

THE WHITE HORSE Conjunto Los Pinkys (5:00) ✪, Tomar Williams & the FCs (9:00), the Soul Supporters (11:00)

ZED'S Jeff Lofton (1:00)

MONDAY 3/21

ACL LIVE *Austin City Limits* taping w/ Robert Plant Ⓡ

ANTONE'S Derek O'Brien & the Blue Monday Band: Marcia Ball's Birthday Party w/ Emily Gimble, Sarah Brown, Rodney Craig & guests (6:30), Nick Moss Band (10:00)

BAT BAR Jo Hell Band (9:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

BUNGALOW Chelsea Barbo (10:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), Jonesin' w/ Georgia Bramhall (10:00)

CHEATHAM ST. The Railhouse Band (9:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:15)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30), Money Chicha (10:30)

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DOZEN STREET DJ dance night

DRISKILL BAR Zarni (6:00)

EDDIE V'S Kris Kimura (7:00) Ⓐ

EL MERCADO Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:30) Ⓐ

ELEPHANT ROOM Gianni Bianchini Trio (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FRIENDS Dave Scher, Eric Tessmer (7:00)

GRUENE HALL Bret Graham (6:00) Ⓐ

HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Jenny Parrott, Roger Wallace (10:00)

HOTEL VEGAS Stonewheels, Wildfitz, Antique Sunlight (9:00) Ⓡ

KING BEE Little Elmore Reed Blues Band

LUX Kenny McCardle (7:30)

MAGGIE MAE'S Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOZART'S John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open mic w/ Kate & Katya (6:00)

THE NORTH DOOR Industry Night Old-School Variety Hour (6:00)

ONE-2-ONE BAR Texas KGB (6:30), Chris Duarte (8:30), Stupid Drama (11:00)

POODIES Songwriters Showcase: George Ensle hosts w/ Alex Harvey (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

THE SAHARA Chris Trapper (7:00), Datri Bean (8:00), Jonathan Doyle Swingtet (9:30)

SAN JAC SALOON Will Southern (5:00), Joshua Michaels Band (9:00)

SAXON PUB Shawn Pander (6:00), Lonelyland (8:30), Zac Kellog (11:00)

SPEAKEASY Open mic w/ Ronnie Hall (7:00)

STAY GOLD Josh Buckley

STRANGE BREW Gary Floater (6:00) Ⓐ, Cari Hutson & Good Company (8:00) Ⓐ

THE THIRSTY NICKEL Hightower Band (9:00) Ⓡ

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Diamond Rio Ⓡ Ⓐ

TROPHY CLUB Charlie Murphy Band (9:00)

VOLSTEAD LOUNGE Slow Jams at Sundown w/ DJ U Love I (7:00)

WHIP IN Ben Balmer (9:00) Ⓐ

THE WHITE HORSE Jimmy Dreams, Jesse Harris, Chuck Fleming (8:00)

TUESDAY 3/22

ANTONE'S Denny Freeman, Sarah Brown, Cory Keller (6:30), Greg Izor & the Box Kickers (10:00)

BARRACUDA Elektrafine, Kickaction Collective, Bekind (8:30)

BASS CONCERT HALL Patty Griffin, Sara Watkins, Anaïs Mitchell (8:00) Ⓡ

BAT BAR Fred Spence (5:30), Calloway Trio (9:00)

B.D. RILEY'S Light Horse Harry (7:00)

THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Smith & Western (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Johnny Cash Show (6:00), Weldon Henson (8:00)

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), Ter'ell Shahid (10:00)

CAROUSEL LOUNGE This Season's Losers (9:00pm), the Trulies (7:00)

CHEATHAM ST. The Reed Brothers (9:00)

CHEER UP CHARLIES Karaoke Underground

CONTINENTAL CLUB Toni Price (7:00), Barfield (10:00)

NMASS2016: 6/23/2016
Mark your calendar for Austin's most innovative avant-garde summer event! COTFG's NMASS Festival is June 22-26th at Salvage Vanguard Theater.

CONTINENTAL CLUB GALLERY James McMurtry (8:30), Ephraim Owens Experience (10:30)

DARWIN'S PUB The Sidemen (7:30)

DIRTY DOG BAR Intronaut, the Ocean, North, Of the Sun (7:00) Ⓡ

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Katie Battistoni (6:00), Bluesdays (11:00)

THE DRAG BAR Open mic w/ Lucy (9:00)

DRISKILL BAR Jamie Thomas (6:00), Brian Kremer (8:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

ELEPHANT ROOM Stanley Smith (6:00), Masumi Jones' Groovin' Girls Trio (9:30)

EVANGELINE CAFE The Dime Store Poets (7:00) Ⓐ

FLAMINGO CANTINA Atash, DJ Sunray (9:00)

FRIENDS Erin Jaimes (7:30), Clay Compania (10:30)

GRUENE HALL Brock Zeman, Mark Jungers (6:00) Ⓡ Ⓐ

HALF STEP Mac McIntosh, Michael Hale Trio (8:30)

HOLE IN THE WALL Billy Broome (7:00), Huck Johnson & the Jack Knives, Wayne Garner Band (9:00)

HOTEL VEGAS The Pesos, Jake Garcia (9:00) Ⓡ

LITTLE LONGHORN Bob Appel (7:00)

LUX Dave Soulie (7:30)

MAGGIE MAE'S Adam Rodgers (8:00)

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK BYOV.inyl happy hour (inside) (5:00), Junior Boys, Jessy Lanza, Borys (6:30) Ⓡ

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

THE NORTH DOOR Post-SXSW Come-Down Party w/ Ritualz, Curse, Future Blondes, Aunt's Analog, Patient OT, Breakdancing Ronald Reagan (10:30) Ⓡ

ONE-2-ONE BAR Lisa Marshall (6:30), Just the Tip: The Drakes, George DeVore (8:00)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIES Louis Long (5:00), Innate Space (6:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAN JAC SALOON J.B. Parker (5:00), Charlie Murphy Band (9:00)

SAXON PUB David Grissom (6:00), Sunny Sweeney & Brennen Leigh (8:00), Tony Holiday & the Velvetones (10:00)

SIDEWINDER Astronautalis (6:30) Ⓡ Ⓐ

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Kenny McCardle (9:00)

STAY GOLD Ali Holder, Little Brave (9:00)

STELLA SAN JAC Freddie Steady KRC (7:00)

STRANGE BREW Durawa (6:00) Ⓐ, Apostles of Manchaca (8:00) Ⓐ, Band of Babies (10:00) Ⓐ

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Smokey Robinson Ⓡ Ⓐ

TROPHY CLUB NYOB (9:00)

WHIP IN Amy Zamarripa Showcase (8:00) Ⓐ

THE WHITE HORSE Bo Porter, Buckley, the Merles (8:00)

WEDNESDAY 3/23

290 WEST Open mic (8:45)

ACL LIVE *Austin City Limits* taping w/ Natalia Lafourcade Ⓡ

ANTONE'S Tommy Shannon Blues Band (6:30), Eve & the Exiles (10:00)

ABGB Warren Hood (6:30)

BAT BAR Gem Martinez Duo (5:30), Jo Hell Band (9:00)

BEERLAND No I'm the Leader, Jay Satellite, OneGoodLung, April Ham Legion (9:00)

THE BLACKHEART Beth Lee & the Breakups (10:30)

BRASS HOUSE Brass House jam session (7:00)

BROKEN SPOKE TJ Bonta (6:00), dance lessons (8:00), Three Chord Rodeo (9:00)

BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

C-BOY'S HEART & SOUL Rey Arteaga (6:30), Matt Hubbard (9:30), Trube, Farrell & Snizz (11:00)

CAROUSEL LOUNGE Izzy Cox (9:00pm), the Gregs (8:00), the Sunshine Feels (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

CHEATHAM ST. Kent Finlay's Songwriters Circle (9:00)

CONTINENTAL CLUB Beat Root (6:30), Painted Redstarts (9:30), Jon Dee Graham (10:15)

CONTINENTAL CLUB GALLERY Moonpie (8:30), Crybear & Juliana (10:30)

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Jamie Thomas (6:00), Bruce Smith (8:00)

EDGE OF TOWN SALOON Open mic w/ Glen Collins (7:30)

ELEPHANT ROOM Now Jazz Orchestra (9:30)

EMO'S Abbath, High on Fire, Skeletonwitch, Tribulation (6:00) Ⓡ Ⓐ

EMPIRE CONTROL ROOM Vibe Street, Brightside (9:30) Ⓡ

EVANGELINE CAFE Hilary York (7:00) Ⓐ, the Peacemakers (10:00) Ⓐ

FIREHOUSE LOUNGE Showcase & open mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains

FRIENDS The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)

THE GATSBY Tarik Hassan Trio (8:00)

GRUENE HALL Tom Gillam & the Kosmic Messengers (6:00) Ⓐ

GÜERO'S Sun Radio's Texas Radio Live (6:00)

HALF STEP Canned Beets (9:00)

HOLE IN THE WALL Michael Fracasso (7:00), Ethan Azarian & Jeff Johnston (8:00), Tony Holiday & the Velvetones (9:30)

HOTEL VEGAS Crocodile, First Year on Earth, Beth//James (9:00)

LITTLE LONGHORN Kevin & the Krawlers (7:00)

LONG CENTER Vicente Amigo (8:00) Ⓡ

LUCKENBACH DANCE HALL Emily Herring (5:00)

LUCKY LOUNGE Open mic w/ Lynette Wolfe (9:00)

LUX Josh Ross (5:00), Los Dos +1 (7:30)

MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)

MOHAWK Other Lovers, the Halfways, Bottlecap Mountain, Same Old Thing (8:00)

NEWORLDELI Giulia Millanta (7:00)

PATSY'S CAFE Steve Baldino (6:30)

POODIES No Bad WednesDays open mic w/ Jon Napier (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Tyler Cannon (9:00)

ROSS' OLD AUSTIN Herschel McFarland (6:30)

THE SAHARA Dreamboat, Greg Mullen, Bad Invaders

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SAN JAC SALOON Treble Soul (5:00), Cold Steel Revolver (9:00)

SATELLITE BISTRO The Ascots (8:00)

SAXON PUB Johnny Nicholas (6:00), Walt Wilkins (9:00), Brandon Hughes (11:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Orbitmann & Ground Control, the Wyldz, Hazard Hounds (8:00) Ⓐ

THE SKYLARK Paul Klemperer (8:00)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Derrick Davis Band, Adam Rogers (9:30)

STAY GOLD The Azmari (8:00), Bob Hoffnar's Mood Illusion (9:30)

STELLA SAN JAC House of Songs Songwriter Exchange (6:00)

STRANGE BREW Chris Gage (6:00) Ⓐ, Wrenfro (8:00) Ⓐ

STUFFED CAJUN MEAT MARKET James Byron Parker (6:30)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TELLERS Will Taylor & Strings Attached w/ special guests (6:00)

THE THIRSTY NICKEL James Fosler & Broke Down South (9:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Brett Eldredge Ⓡ Ⓐ

THE WHITE HORSE Elsa Cross, Sophia Johnson, Casa Loma Playboys, swing dance lessons (7:00)

WOODY'S TAVERN & GRILL Flamenco Symphony (6:00)

*See **austinchronicle.com** for Thursday, 3/24, and beyond.*

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

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Band Members Wanted for a Play at ZACH Theatre ZACH Theatre is casting a 4-piece Early Beatles-type 'skiffle' band to play live on stage before and during the play "One Man, Two Guvnors" by Richard Bean. All must appear to be in the age range of 20-25 years old; all players must read charts and bassist/guitarists should have strong harmony vocals. Seeking 1.) Drums/washboard; 2.)Electric and Upright Bass/Vocal; 3.) Rhythm acoustic and Electric Guitar/Harmonica/Accordion/Keyboard/Vocal; 4.) Lead Electric Guitar/Banjo/Vocals. Paid. Please contact by 3/28/16. auditions@zachtheatre.org

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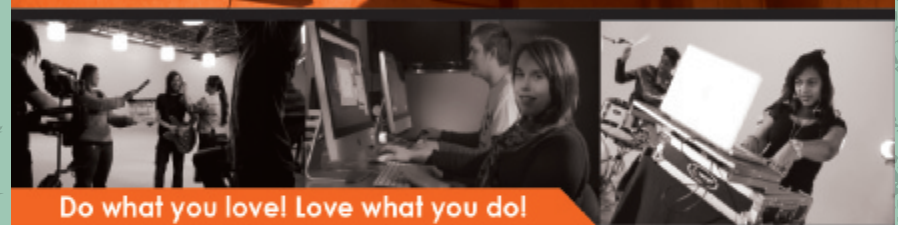
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The LUV DOC

"The Dating Scene!"

Dear Luv Doc,

What does a 40-plus woman do to meet men after a long and ugly divorce process? I was married for 15 years and haven't been in the dating scene at all. I don't want to date men at work, and I don't have a lot of male friends. I am also a bit wary of men in general these days. What do you suggest?

– Jaded

As my 6'6" hippie friend Motorcycle Michael used to say, "People are just no damn good." I am fairly sure that some of the people he was referring to were men, but I never called him on it. Why? Because whenever he said that, he was laughing at me – usually when I was mad at somebody about something or other – sometimes trivial, and sometimes not. I know that makes him sound like an asshole, but Motor truly loved people – all kinds of people – and that statement was more of a reflection of his willingness to forgive them rather than outright misanthropy. It was his own take on the duality of Man, I think. The statement is as right as it is wrong.

Let me confirm your preexisting prejudice by saying that yes, universally, men are dicks. Maybe that has something to do with them actually being attached to one, but I personally believe it has less to do with gender and more to do with being human. We are all flawed. Yes, even Justin Timberlake, although admittedly I have no empirical evidence. Maybe he has a thick mat of back hair. Regardless, the thing is, we're all a little bit freaky looking. We're all a little bit (or a lot) fucked up by our parents, and we're all a little beaten down and twisted by life in general.

Now admittedly, some of us are douche bags 24/7 – Donald Trump comes to mind – but most of us are just working on a percentage. And I believe in my heart of hearts, that for most normal people the non-douche bag percentage is way higher. So, good news! There are a lot (potentially billions) of basically decent men out there. We could probably whittle that number down significantly with a bunch of statistical analysis, but I am not here to foster pessimism. That would be douchey.

So, here is my advice: Stop thinking in terms like "dating scene" and "eligible men" and start thinking in terms like "things I like to do" and "people I like to hang out with." The world is full of smart, interesting, fun people, and it's just ridiculous to segregate them on the basis of whether or not you'd fuck them. Go do the things you like to do and try to hang out with the people you like to hang out with – as many of them as possible. If you have a limited social group, un-limit it. Be fearless and unapologetic with your friendship. Be genuinely interested in other people and passionately engaged with your own interests. Trust me, no one ever died from having too many friends. The more friends you have, the more potential lovers. It is really that simple.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

HEY! Remember that time you and a stranger **"had a moment"**? You *know* you need to try to meet that missed connection – and **everyone** who reads the *Chronicle* wants to see your desperate plea and **dream it happens for you**! **Place a Shot in the Dark now at austinchronicleclassifieds.com!**

COLD FEET; COLD ... DEAD ... FEET @Whole Foods, chatting in front of the freezer section, we realized we'd both been Zombie-extras on the Walking Dead AND were both killed by AND later seduced by Daryl/Norman Reedus. How did we not exchange numbers?!? I wanna infect you. Text me: (214) 493-9215

LINDSAY L. FROM ALBANY Why did you follow me home instead of approaching me? Ever tried to do a good deed & been confronted as if guilty?

MYOPIA ART OPENING Myopia Art Opening. Your name is Barrett and mine is Emily. Would like to hear from you! doubleeo@gmail.com

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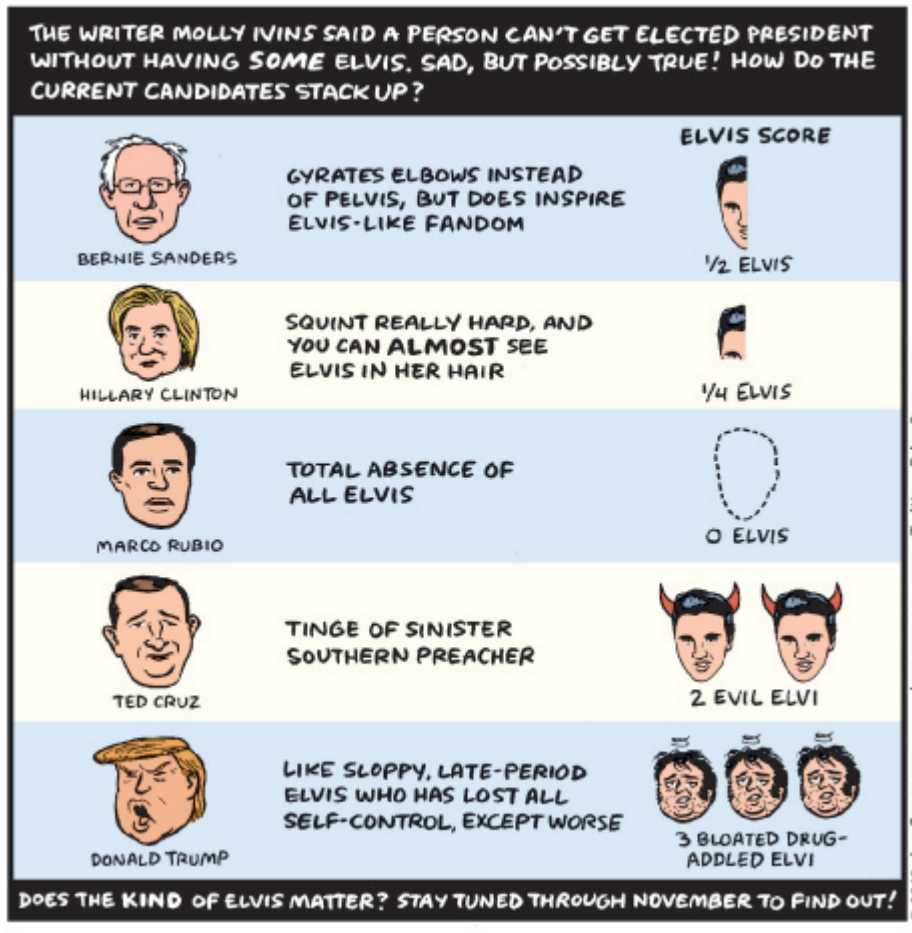
COMICS

JEN SORENSEN



MR. SMARTY PANTS KNOWS

Can you translate Donaudampfschifffahrtsgesellschaftskapitän? It's German for Danube Steamship Navigation Company captain.

According to a 2011 UC-Berkeley study, there are nearly 1 billion parking spots in the U.S., about 4 per motor vehicle, for a total of about 6.5K square miles (bigger than Connecticut).

According to FitBank, Missouri has the most active dogs in the United States. Massachusetts, California, and New York follow very closely.

In the early 19th century, Andrew Crosse of Somerset became known as "the thunder and lightning man" because of his study of electricity. He believed it was an alternative to divine power. Among those who attended his lectures were Mary and Percy Bysshe Shelley (Mary published *Frankenstein* in 1818).

Johnny Carson wanted Cary Grant as a guest on *The Tonight Show*, but could never make it happen.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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COMPUTER/TECHNICAL
Electronic Arts, Inc. has the following job opening(s) in Austin, TX:

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EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

QUALCOMM

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LEGAL NOTICES

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Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine permit by The D C & L Company, LLC dba 1000 Degrees Neapolitan Pizzeria, to be located 10515 North Mopac Expressway Suite A120, Austin, Travis county, Texas, 78759. Officers of said corporation are Doug Dilday, President and Lelia Dilday, CEO.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Verdego Operations, LLC d/b/a Verde Go located at 3250 East Palm Valley, Round Rock, Williamson County, Texas 78664. Managers of said company are Kirk Brumley and Fuad Fayad Hassan.

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit by Crystal Creek Moonshine, LLC d/b/a Crystal Creek Moonshine located at 906 Pace Bend Road S, Spicewood, Travis County, Texas 78669. Managing Members of said company are Samuel Wakefield and Shane Berber.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Bee Retailers Permit by Sixth Street Grocery, LLC dba Royal Blue Grocery, to be located at 1629 E. 6th Street, Austin, 78702, Travis County, Texas. Officers of said corporation are Craig Michael Staley, Manager and George Scariano Jr, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, Brewpub License, and Private Carrier's Permit by Renaissance Brewing LLC dba Renaissance located at 9936 Circle Drive Unit 3, Austin/ Travis County Texas. Managers of said LLC are Stephen Gray and Gregory Plummer.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailer's Permit and FB Food and Beverage Certificate, by Masita LLC dba Madam Mam's Thai Cuisine, located at 9911 Brodie Ln Ste 600 Austin, Texas 78748, Travis County, Texas. Managing Member of Masita LLC is Tannunnop Hanwong.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit by, Mama-Made, LLC, dba, Hot Mama's at 2401 East 6th Street, Suite 4, Austin, TX 78702, Travis County. Company managed by Kelly Abshire

CAUSE NO. 16-0072-CP4 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOIS LORINE DEBORDE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of LOIS LORINE DEBORDE, Deceased were issued on February 17, 2016, in Cause Number 16-0072-CP4, pending in the County Court of Williamson County In Matters Probate, to:
Lyndon Walls DeBorde
The residence of such Independent Executor is in Williamson County, Texas. The address is:
2768 Santa Barbara Loop
Round Rock, TX 78665
All persons having claims against this Estate, which is currently being administered, are required to present them to Lyndon Walls DeBorde, Independent Executor of the Estate of Lois Lorine DeBorde, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 17th day of February, 2016.
By: /S/ Joel Bennett
Attorney for Applicant

CITATION BY PUBLICATION - DIVORCE THE STATE OF TEXAS
COUNTY OF WILLIAMSON
NO. 15-0971-FC4
TO: Alberto Hernandez
No Known Address
and to all whom it may concern, GREETING: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU. The AMENDED PETITION FOR DIVORCE AND MOTION FOR DECLARATION OF DEPENDENCY of SESY ARCHUNDIA, Petitioner, was filed in the said Court of Williamson County, Texas, on this the 31st day of March, 2015, against ALBERTO HERNANDEZ, Respondent, numbered 15-0971-FC4 and entitled:
IN THE MATTER OF THE MARRIAGE OF SESY ARCHUNDIA AND ALBERTO HERNANDEZ AND IN THE INTEREST OF SHEYLA HERNANDEZ AND BRANDON HERNANDEZ
The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION.
The Court has authority in this suit to enter and judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 4th day of March, 2016.
LISA DAVID,
DISTRICT CLERK
Williamson County, Texas
P.O. Box 24,
405 M.L.K. Street
Georgetown, Texas 78627-0024
BY: /s/ Sandra Prior, Deputy
ADDRESS OF ATTORNEY FOR PETITIONER:
Iris A. Albizu-Rivera
111 W. Anderson Lane Ste D-207
Austin TX 78752

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-15-000192
TO: ABEL MORAN, Acknowledged Father of the subject Child, Jose Moran, and to all whom it may concern, Respondents; GREETINGS:

CONTINUED ON P.103

EMPLOYMENT

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Dell USA L.P. is seeking an IT Systems Integration Consultant at our Round Rock, TX facility to analyze issues and advanced data modeling to perform end-to-end integration of acquired companies into Dell Global Support Services. Design, develop, and implement total systems solutions to the enterprise-wide technical requirements of customers. Req. 001534a. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Alcatel-Lucent USA, Inc. dba Nokia in Austin, TX seeks Senior Software Developer. Des, dev, troubleshoots & debugs software prog for enhancements & new prod. Reqs incl. MS or foreign equiv in Electrical Engg, Computer Science, Electronic Engg or related + 2 yrs exp. Mail resume to ALU Nokia, Attn: HR, 600 Mountain Ave., 6D-401E, Murray Hill, NJ 07974. Include job code 76099 in reply. EOE.

SOFTWARE
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:

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- **Sr. QA Engineers (Job #161096)** to develop test plans and functional test cases from business requirements and conceptual documents. Collaborate with the Development, Product, and System Architecture teams to analyze, debug and resolve design and code issues.

- **Staff QA Engineers (Job #161097)** to design and execute test scripts, test conditions, input test data, and expected results for multiple test plans in a development cycle by analyzing Functional Specifications, Business Requirements, conducting user surveys and comparing current functionality/usage before and after updates. Recommend, develop, customize and execute test automation tools and simulators where appropriate.

- **Staff Software Engineers (Job #161098)** to provide technical support for the Clarity PPM application including "keeping the lights on," managing hardware upgrades, keeping current with security patches, and ensuring system continues to perform as expected. Provide technical support for the development and configuration of the Clarity PPM tool to meet the business requirements laid out in the PPM Program roadmap.

- **Staff Software Engineers (Job #161099 or 161101**) to design and develop applications to improve the effectiveness and efficiency of the Customer Relationship Management ("CRM") business function; develop technical solutions in large volume financial systems, and participate in various design discussions; create solution design deliverables, develop technologies, and ensure successful delivery of business capabilities.

- **Staff Decision Analytics Architects (Job# 161074)** to develop and deliver predictive analytic capabilities that get incorporated into Visa products in the Risk & Fraud areas. Work in tight collaboration with product engineering, product management, and operations to ensure business effectiveness of Risk & Fraud products.

- **Staff Database Engineers (Job# 161058)** to be responsible for design, development, configuration, problem analysis, deployment, and continuous operational improvement of database infrastructure used at Visa. Work with Oracle DB technologies, including HA and DR technologies, to produce highly available, and resilient database systems.

- **Sr. Software Engineers (Job# 161082)** to be responsible for contributing to the development and functional strategy for Visa clearing and settlement applications. Solve unique and complex problems that have a broad impact on the business.

-**Staff Software Engineers (Job# 161080)** to design, develop and manage 20+ Information products and services for Visa's Commercial line of products. Visa's range of products include data processing platforms, BI reporting and data mining solutions, B2B payments platform, etc. As a lead developer, focus on application development of critical information based applications. Develop code and mentor junior developers to ensure deliverables are on time, within budget, and with good code quality.

Apply online at www.visa.com & reference Job Numbers above. EOE

TECHNOLOGY
Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, Texas location for:

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DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

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YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of January, 2015, against the Acknowledged Father, ABEL MORAN, and said suit being number D-1-FM-15-000192, on the docket of said Court, and entitled "In the Interest of Jose Moran, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Jose Moran
October 29, 2012
Place of Birth Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 11th day of March, 2016.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Kelly D DEPUTY
REQUESTED BY:
KASEY M. WHITE
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24042147
FOR TEXAS DEPARTMENT OF FAMILY AND PROTECTIVE SERVICES
ATTN: Beth McDowell (512) 854-9662

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002469
TO: APOLINAR MEJIA GARCIA a/k/a APOLINAR MEJIA a/k/a MEJIA GARCIA APOLINAR, Acknowledged Father of the subject Child, Genesis Anahis Perlita Mejia, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in a Suit Affecting the Parent-Child Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 10th day of March, 2016 and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 28th day of April, 2015, against the Acknowledged Father, APOLINAR MEJIA GARCIA a/k/a APOLINAR MEJIA a/k/a MEJIA GARCIA APOLINAR, and said suit being number D-1-FM-15-002469, on the docket of said Court, and entitled "In the Interest of Genesis Anahis Perlita Mejia and Samuel Isaac Arroyo, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Genesis Anahis Perlita Mejia
January 10, 2014
Place of Birth: Lawrenceville, Gwinnett County, Georgia
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 11th day of March, 2016.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Kelly D DEPUTY
REQUESTED BY:
KASEY M. WHITE
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24042147
FOR TEXAS DEPARTMENT OF FAMILY AND PROTECTIVE SERVICES
ATTN: Beth McDowell (512) 854-9662

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-006320
TO: CARMEL ESTHER NORRIS, Respondent Mother of the subject Child, Franky Rich Diaz, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent-Child Relationship-Termination Petition and/or Managing Conservatorship filed in the said Court on the 9th day of December, 2015 and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of October, 2015, against the Respondent Mother, CARMEL ESTHER NORRIS, and said suit being number D-1-FM-15-006320, on the docket of said Court, and entitled "In the Interest of Franky Rich Diaz, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Franky Rich Diaz
October 20, 2015
Place of Birth Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 11th day of March, 2016.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Kelly D DEPUTY
REQUESTED BY:
CRYSTAL LEFF-PINON
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24049685
FOR TEXAS DEPARTMENT OF FAMILY AND PROTECTIVE SERVICES
ATTN: Beth McDowell (512) 854-9662

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-16-000639
To: SHERI LYNN THOMAS and to ALL OTHER CLAIMANTS (Defendant(s)):
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the 261st JUDICIAL DISTRICT Court, Travis County, Texas, at the Courthouse of said County in Austin Texas by 10 a.m. on the Monday next following the expiration of 20 days after you were served this citation, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to answer the petition of JUAN M. BALLI and GREGORIA BALLI, that was filed on the February 11 2016, against SHERI LYNN THOMAS and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title."
This subject property is as follows: RECORDED IN VOL13115, PAGE 882, OF THE TRAVIS COUNTY DEED RECORDS; AND RECORDED IN DOCUMENT NO. 2006009009, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RUBY JEAN CANTWELL Deceased, No. C-1-PB-16-000434 in Probate Court Number One of Travis County, Texas.
EDDY CANTWELL AND ALL
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 04, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RUBY JEAN CANTWELL, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 04, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CLEMENCY APPLICATION NOTICE My current, legal name is LaDana Scott. On the date of June 15, 1986, I was convicted under the name of LaDona Benson, in Hinds County, Mississippi for the crime of (aggravated assault). I am intending to apply for Full Clemency. If there is anyone who desires input in this matter, please contact the MS Parole Board at 660 North St., Suite 100A, Jackson, MS 39202; ph# 601-576-3520; fax# 601-576-3528.

D-1-GN-14-002710
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 19th day of February, 2016 in a certain cause numbered D-1-GN-14-002710
, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Jeanne Cordery a/k/a Jessie Jeanne Cordery a/k/a Jessie Jean Cordery, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jeanne Cordery a/k/a Jessie Jeanne Cordery a/k/a Jessie Jean Cordery and Joe Walter Waggoner (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,039.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on August 13, 2015.
I, on the 29th day of February, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 133, Colorado River Ranchettes-Unit 2, Plat No. 52/4 as described in Volume 7592, Page 687, Volume 9309, Page 218 of the deed records of Travis County, Texas and Cause No. 342622.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,039.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of February, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100867 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 19th day of February, 2016 in a certain cause numbered GV-100867, wherein City of Austin, Del Valle Independent School District and Travis County are plaintiffs, and Jane Butler, Gloria J. Moore and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$40,447.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 30, 2007.
I, on the 29th day of February, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 6, Block G, Country Club Gardens, Section 3, Plat No. 48/48 as described in Volume 4046, Page 1239 and Doc. No. 2005023670 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$40,447.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of February, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE The City of Manor Planning and Zoning Commission will hold hearings on the following date:
April 13, 2016 at 6:30 PM
A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a rezoning application for 146 acres out of portions of the Calvin Baker Sur. No. 38, James Manor Sur. No. 39 and 40, James H. Manning Sur. No. 37, located at the SE corner of FM 973 and Brenham St. Manor, TX, from Residential-1 (R-1) to Planned Unit Development (PUD). The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.
A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a final plat for Stonewater phase 8, 13.39 acres located at Tower Road and FM 973 Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

The City of Manor City Council will hold hearings on the following date:
April 20, 2016 at 7:00 PM
AND
May 4, 2016 at 7:00 PM
A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a rezoning application for 146 acres out of portions of the Calvin Baker Sur. No. 38, James Manor Sur. No. 39 and 40, James H. Manning Sur. No. 37, located at the SE corner of FM 973 and Brenham St. Manor, TX, from Residential-1 (R-1) to Planned Unit Development (PUD). The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

The City of Manor Planning and Zoning Commission will hold hearings on the following date:
April 13 at 6:30 PM
A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Concept Plan for Lagos master planned community located at the SE corner of FM 973 and Brenham St. Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed development and the potential impact on surrounding landowners.

The City of Manor City Council will hold hearings on the following date:
May 4, 2016 at 7:00 PM
A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Concept Plan for Lagos master planned community located at the SE corner of FM 973 and Brenham St. Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed development and the potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 200 FARLEY DR, AUSTIN, TX 78753 – NISSAN ALTIMA, NO PLATE OR VIN VISIBLE DUE TO VEHICLE BEING BURNED, TOWED FROM 12555 HARRIS BRANCH PKWY, AUSTIN 3/12/16. CALL 512-836-7443 FOR MORE INFO.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
SET MAXIMUM PRIMA FACIE SPEED LIMITS ON WELLS SCHOOL ROAD IN PRECINCT ONE.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. **Auction to begin at 10:00 A.M., APRIL 21st at BEN WHITE and then to proceed in the following order: POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE.**
Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:
BEN WHITE MINI STORAGE-
Angela Jiles, Nicholas Graham, Kayla Rindflish, Stephen Havens, Ernesto Perez, Sheryce Wiley-Taylor, Sandra Lopez, Martin L. Vasquez, Charles Holt, John Tijerina, James M. Davis, Ken Frees, Christopher Ligues, Nicholas Ginbey, Raefer Simon
POND SPRINGS MINI STORAGE- Cooper Chadwick, Karen Culwell, Richard Delagarza, Ed Henderson, David Smilek, David Scott, Donald Stemetki, Anthony Garza, Taymn Gonzales, David Graham, Salty's Trading, Denae Duggan, Charles Turner, Robert Bennet
MOPAC SELF STORAGE-
Nancy & Carl Ryszewski-Lencse, Jeremiah Tims, John Lynch, Jelissa Zator, Rehema Watson
SALES ITEMS INCLUDE: refrigerated bakery case, electronics, Coca Cola mini fridge, trunk, TV's, vinyl LP collection, power tools, tools, file cabinets, dressers, beds, golf clubs, dishes, end tables, tables, lamps, couches, luggage, curio cabinets, lawn equipment, TV's, stereo cabinet, 1990 Jaguar LTD, Honda Integra Acura R, car parts, washer, dryer, car parts, desk, patio furniture, bikes, art supplies, china hutch, bicycles, telescope, boxes and tubs.
Auctioned by: Kevin Wares TXL# 16014

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on March 31, 2016 at 9:30 am. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Steven M. Krych. Property being sold includes the following Boat (Model '95 Wellcraft), Boat Trailer License Plate 96Y-RCC (Weet 2474). Contact Lockaway Storage: 18412 Hwy 71 West, Spicewood, TX, 78669.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **28th of March**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Monday, March 28, 2016
9:00 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Gonzales, Devinity
Loughmiller, Jesse
9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
Childs, Latoya
Sposato, Peter
Holland, Arlonda
Pillsworth, Lewis
Navas, Yovani
Miller, Joanna
10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758
Cronin, Brett
Grigg, Nathan
Jones, Rhonda
Simmons, Stephen
Foster, Cassandra
Williams, John
Williams, Brandon
Vanderlinden, Frank
Williams, Latasha
10:30 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759
Kummer, William
Willoughby, Jamie
Brown, Jason
Baker, Christopher
Bridges, Mary
Fabian, James
Carter, Qwyntel
Johnson, Dana
11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
TEXAS INVESTMENT ASSOC***PIA***, TYE C WILLIAMS
Greenberg, Shay
Taylor, Darrin
Little, Randy
11:30 a.m. 08428 Public Stor-

CONTINUED ON P.104

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CENTRALTEXASSPCA.COM
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MARKETPLACE Here's today's "TO DO" list: Hire movers. File taxes. Get in shape. Where to start? The Austin Chronicle's MARKETPLACE section.

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LEGAL NOTICES

CONTINUED FROM P.103

age @ 13675 N US Highway 183, Austin, TX 78750
TOWNES, SHIRLEY
McCutchen, Gloria
Russell, Jackie
Weaver, Desiree
Siebken-Musemeche, Deena
Carter, Eric
Mendoza, Ralph
Hagler, Rossalee
Hagler, Rossalee
12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
Rodriguez, Mercides
12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Francis, James
Bailey, Robyn
Gomez IV, Fortunato
Uribe, Marivel
McBride, Christen
Jones, Carson
Capitol Of Texas Contracting
Nunez, Emmanuel
1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
Mitchell, Michelle
Mims, Ricky
Braxton, Swanson
Lepley, Ltanya
1:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Hood, Ryan
Duvonn, Trimble
Bell, William
colbath, kevin
Perez, Arnulfo
Wickus, Randall
Manley, Courtney

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **29th of March 2016**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Tuesday, March 29th, 2016
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
Rice-Tanner, Emma; Rodriguez, Jennifer; Avin, Lisa; Hunt, Chris; Marquez, Sarah; Thomas, Michael
10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
Woodard, Elsa; Zeibot, Liz; Valdez, Gabriela; Gonzales, Victor; Johnson, Rejeana; Mckinley, Edward; Hall, Donald; Crawford, Wesley; Morales, Jessica; Toscano, Mary; Strobel, Michael; Loera, Elizabeth; Bronaugh, Teddie; Nasreddine, Abir; Steele, Valerie
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Jones, David; Moreno, Loreli; Calderon, Ruben; Loza, Elsa; Mormon, Andy; Charbeneau, Christine; Smith, Heath; Romo, Marina; Zielonka, Tracey; Thibodeaux, Greg; Thrash, Jeff
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Zapata, Liliana; Dardon, Crystal
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Perez, Michael; Rodriguez, Analicia
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Combs, Cullen; Villegas, Adrian; Finlay, Mary; Ledesma, Toby; Delrio, Jose; Rodriguez, Guadalupe; Morales, Roberto; Hill, Joyce; Franks, Christopher; Hurtado, Alex
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Skloss, Jana; Gorn, Jennifer; Adams, Christin
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
Pool, Ralph; Sanches, Mary; Phillips, Trina
1:30 p.m Public Storage @ 1321 W 5th Street, Austin, TX 78703
Sab, Jennamarie; Guidry, Nelanne
2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Bliss, Robert; Cardenas, Jessica; Hester, Tharon

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **30th of March**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Wednesday, March 30, 2016
9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Barrow, April; Chavira, Gabriel; Farias, Angel; Osorio, April; Spivey-Martin, Felissa; Williams, Nakisha; Dekko Realty Corp; Gonzales, Guadalupe Jr; Limuel, Tanya; Mcafee, Carl; Griffin, Ricky; Ray, Maureen; Devoe, Annie; Webb, Jesse; Carr, Shannon; Galan, Lindsey; Iarranaga, Sergio; Jones, Kiska; Bennett, Marlena; Bean, Wilma; Wilson, Jeanelle; Boone, Preston
10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Poole, Miranda; Hernandez, Andres; Eregie, Uyimwen; Hines, Monica; Coleman, Andrea; Hernandez, Cynthia Garcia; Quintiliani, Jason
11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Donaldson, Michael; Gonzales, Olivia; Simpkins, Johnny; Herrera, Karl; Rodriguez, Andrew; Hill, Doris; Cruz, Geronimo
11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753
Cheatham, Tina; Davis, LaMeca; Rogers, Wylie; Hotchkiss, Benjamin; King, Sonya; Mays, Cynthia; Quinton, Alvin James; Warren, Dean; Rodriguez, Juan; Holmes, Curtis; Jimenez, Vanessa; Wagner, Mike; Scott, Danyelle
12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753
Hernandez, Maria; Groves, Viron; Brown, Johnny; Johnson, Lahoma; Garcia, Freddie; Wnek, Kathy; Stephens, Amber; Dei, Fubara; Lovas, Kyle; Zeigler, Brian; Powell, Deseria
1:00 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751
Aguilar, Carmen; Bailey, Elicia; Cofield, Cleaveland; Elizondo, Janie Garza; Center, Sharon
1:30 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751
Williams, Shaela; Mondragon, Maria; Garza, Jason; Dorsey-Pierce, Erika; Jackson, Herdis
2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
Perez, Patricia; Akers, Stephanie
2:15 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Moore, Jeff; Polivka, James; Heard, Will

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
6512 McNeil Dr., 512-250-9879, March 31, 2016 at 10:00 AM
TOCCARA McNeely A105
Household Items
Teresa Williams B115
Household Items
Jana Zajicek E102
Household Items, Linens, Accessories
Victoria Chhang E231
2 beds, Couch and Love, Washer, Dryer, Boxes
Tim Hansen E332
Household Items
Irma Diaz E427
Household goods and Furniture
Ashley Stuart Harmon H101
Totes, Boxes, Bags
6412 Burnet Rd., 512-419-0647, March 31, 2016 at 10:00 AM
Nora Vargas 4062
Bags of clothes
12506 N. Lamar Blvd., 512-339-6856, March 31, 2016 at 10:00 AM
Dhanasekaran Karuppusamy A004
General House Hold Items
Reba Bacon A013
Furniture
Kwaminique Dunn A072
Playpen, Boxes
John Gibson A111
Miscellaneas Items, Boxes
Albert Carson B073
Household Goods
Alie Koroma B111
Household Goods
Stephanie Bueno B149
Household Goods
Eulalia Trejo C090
Household Goods and Furniture
2631 S. Capital of Texas, 512-306-8158, March 31, 2016 at 10:00 AM
Ron Young A329
Household Items, Office Supplies
Ryan Gijon A171
Household Items
9300 Brodie Ln., 512-280-6194, March 31, 2016 at 10:00 AM
Shelton Shepperd B21
Electronics, Wardrobe Boxes, Work Out Equipment, Boxes, Furniture
9215 South 1st Street, 512-280-7901, March 31, 2016 at 10:00 AM
Robert Mullins C84
Bed, Chair, Dresser, Dolly, Glass Case
3621 E. Whitestone Blvd., 512-645-8170, March 31, 2016 at 10:00 AM
James Burt 174
Items
Jody Page 242
Household Items
Martha Castillo 373
Junk
Delia Mora 431
Items
12408 Harris Branch Pkwy., 512-318-3681, March 31, 2016 at 10:00 AM
SURESH SITAPARA 5334
Household Goods
Brittny Gonzales 1325
Household Goods
Winfrey Wayne 1414
Household Goods
Ana Portillo-Ferretiz 4412
Household Goods
Thomas Jung 2105
Household Goods
Mona Vargas-Lopez 2631
Household Goods
Raynaldo Garces 4215
Household Goods
Kristin Stackhouse 1522
Household Goods
Mona Vargas-Lopez 3139
Household Goods
Tracy Washington 2307
Household Goods
Ida Kerr 5349
Household Goods
Sandra Tapscott 2503
Household Goods
Tara Fojtasek 3468
Household Goods
Kenneth Warner 1109
Household Goods
Daniel Palomares 2315
Household Goods
Brenda Gant 3105
Household Goods
SURESH SITAPARA 5333
Household Goods
Cheriese Mills 4407
Household Goods
Lee Jones 2422
Household Goods
Sharon Lee 3474
Household Goods
Adan Menchaca 4307
Household Goods
Fred Miller 1644
Household Goods
SURESH SITAPARA 5335
Household Goods
Evelyn Paige 5353
Household Goods
Thomas Jones 1650
Household Goods
William Troutman 2301
Household Goods
Extra Space Storage 3101
Household Goods
Extra Space Storage 1000
Trailer
Extra Space Storage 4406
Household Goods
9910 Slaughter Creek Dr., 737-346-8417, March 31, 2016 at 10:00 AM
CHANTEL ANN MALDONADO 2081C
Household Goods
Nicholas Thompson 0134
Household Goods
BRIGETTE WRATISLAW 0141
Household Goods
ANTIA WASHINGTON 0585
Household Items
MILDRED WHITE 0133
Household Goods
Robert Tinney 0610C
Household Goods
PROFIRIO GARCIA 3065
Household Goods
NOLAN WOLD 0139
Household Goods
NICHOLAS LAND 0254
Household Goods
CRAIG DOUGLASS 1065C
Household Goods
DEBORAH TUTTLE 2053
Household Goods
Misty Smallwood 0328

Household Goods
ROEL ZAMORA 0238
Household Items
Barry Blauser 0575
Household Items
VIRGINIA SOLIZ 2068
Household Items
FRANK TOPPING 3025
Household Goods
KERRY THOMPSON 0645
Household Goods
RHONDA MARTIN 0732
Household Goods
RICARDO GIL 2060
Household Goods
CHARLES WOLFF 0391
Household Goods
SEAN BRYAN 0147
Household Goods
Lisa Bandler 0760
Household Goods
TIMOTHY TUGGEY 5010
Household Items
Pedro Rivera 2097
Household Goods
LAURA AVALOS 0413
Household Goods
Robert Hayse 0572
Household Goods
Anita Luna 0606C
Household Items
Kevin Barnes 2070C
Household Items
DANIEL RAY GARCIA 3001
Household Goods
Lee Fowler 0243C
Household Goods
BRYAN TREECE 4110C
Household Goods
WILLIAM CRONKHITE 0249
Household Items
JUAN GONZALEZ 0290
Household Goods
Jennifer Bustamante 0642
Household Goods
William Horton 1094C
Household Items
Roger Ball 4079
Household Goods
BRYAN TREECE 4039C
Household Goods
POLLY DOLBIER 0285
Household Goods
Kevin Barnes 0312
Household Goods
ZACHARY LAND 0313
Household Items
Denise Berry 0273
Household Goods
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln, Austin, TX 78745 satisfy a lien on April 5, 2016 at approx. 9:30AM at www.storagetreasures.com: Dustin Hanna, D'Arc Alonzo, D'Arc F Alonzo, D"Arc Alonzo, Nicole Lovell, Joshua Carrillo, J Carrillo

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 4/5/2016 at approx. 9:30AM at www.storagetreasures.com: Jerry Abrams, Gerald W Abrams, Jerry W Abrams

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 04/05/2016 at approx. 9:30AM at www.storagetreasures.com: Priscilla Tovar, Evaristo Esquivel, Ronald Calvert, Kane Daniel

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd.Austin Tx.78741to satisfy a lien on April 5,2016 at approx. 9:30AM at www.storagetreasures.com: Ron Shelton,Michael Paul Novak

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 4/5/2016 at approx. 9:30AM at www.storagetreasures.com: Ayana J. Merrick-Samuel, Ayana Merrick-Samuel, Cruz L JR Dominguez, Michael John Torres, Diane Valicia McKinley, Valicia McKinley, Robert Garcia Ruiz III

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 4-5-2016 at approx. 9:30AM at www.storagetreasures.com: Frederick Lane

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on April 5, 2016 at approx. 9:30AM at www.storagetreasures.com: Edward Karlic, Ed Karlic, John Polanco Jr, Yolanda Ramos, Chip Kent, Raul Zapata

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, Texas 78640 to satisfy a lien on 0405, 2016 at approx. 9:30AM at www.storagetreasures.com: Joshua Cherry, Shawn Wilson, Jeb Fletcher, Irasema Ybarra, E. Ybarra, E.Y.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on April 5, 2016, at approx. 12:00 PM at www.storagetreasures.com: Steven Duane Clark, Steven Clark, Anthony Patrick Saraceni, Tony Saraceni, St D Clark, Anthony Saraceni.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on April 5, 2016, at approx. 12:00 PM at www.storagetreasures.com: Vivian Arugay, Justin Michael Lopez.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on April 5, 2016, at approx. 12:00 PM at www.storagetreasures.com: Roberta Vasquez, Isaac Sosa, Catharina Torres.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on April 5, 2016 at approx. 12:00 PM at www.storagetreasures.com: Stephen Pena, Kyle Bucuk.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on April 5, 2016, at approx. 12:00 PM at www.storagetreasures.com:Josh Fomel King, Christine Berrios, Carroll Phillips, Carroll Dean Phillips, Carroll D Phillips.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on April 5, 2016, at approx. 12:00 PM at www.storagetreasures.com: Martin Talamantes, Nicki Stroud, Arden Lewis, Nohemi Talamantes, Tonia Sonnier, Janae Robinson, Aldace Cook.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on April 5, 2016, at approx. 12:00 PM at www.storagetreasures.com: Christina Thomas.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on April 5, 2016 at approx. 12:00PM at www.storagetreasures.com: MARY HOWARD, MARY HOWARD, CHANCE JOHNSON.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on April 5, 2016, at approx. 12:00 PM at www.storagetreasures.com: Larry Perkins, Richard Ward.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on April 5, 2016 at approx. 12:00 PM at www.storagetreasures.com: Leroy Hubbard, Johnnie Strobel, Tameka Wilson.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
By virtue of an Writ of Execution issued by the clerk of the District Court of the 45th Judicial District Court in and for BEXAR COUNTY, TEXAS, August 28, 2015, in Cause numbered 2015-C1-06265 styled Shell Koontz Morrison F/K/A Shell Koontz Somoza.
On a judgment rendered against Royce Brewer-Vogt at 1010 Valdez Street Austin Texas 78741. I did on February 18, 2016 at 3:00 P.M. levy upon property of Royce Brewer Vogt the following described real property TO WIT:
1. Residence Lot 21, Block 3, Chernosky No 16 Travis County, Texas, according to the map or plat thereof recorded under Document No. 288230 of the official public records of Travis County, Texas also described as street address 1010 Valdez St., Austin, Texas 78741.
On April 05, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 12:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin, Travis County, Texas, March 8, 2016.
NOTICE TO BIDDERS: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, of title, merchantability or fitness for a particular purpose.
Danny Thomas
Constable Precinct 1
Travis County, Texas
/s/ by CPL Jesse Villalovos #105

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: D1GN13000082
By virtue of an Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, January 29, 2016, in cause numbered D1GN13000082, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus UNIDENTIFIED HEIRS OF PAMELA ARLENE HOLLAND AND PHILLA JEANNE EVERHEART on a judgment rendered against UNIDENTIFIED HEIRS OF PAMELA ARLENE HOLLAND AND PHILLA JEANNE EVERHEART; I did on February 17, 2016, at 10:00 A.M., levy upon as the property of UNIDENTIFIED HEIRS OF PAMELA ARLENE HOLLAND AND PHILLA JEANNE EVERHEART the following described real property: Lot 133, Block B, Harris Branch, Phase 1-B, Section 1, A Subdivision in Travis County, Texas, according to the map or plat recorded in volume 91, pages 247-248, of the plat records of Travis County, Texas, commonly known as 7015 Muckender Lane, Austin, Texas 78754-5737 of the map or plat records of Travis County, Texas.
On April 05, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of UNIDENTIFIED HEIRS OF PAMELA ARLENE HOLLAND AND PHILLA JEANNE EVERHEART in and to the real property described above.
Dated at Austin, Travis County, Texas, February 17, 2016.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: J5CV14236902-2
By virtue of an Writ of Execution issued by the clerk of the Justice Court 5 Court of TRAVIS County, Texas, February 02, 2016, in cause numbered J5CV14236902-2, styled WEI LIANG versus FENG ZOU on a judgment rendered against FENG ZOU; I did on March 01, 2016, at 10:00 a.m., levy upon as the property of FENG ZOU the following described real property:
UNT 1809 BLD 18 MONTEVISTA CONDOMINIUMS PHS 2 AMENDED PLUS .2164 % INT IN COM AREA
On April 05, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of FENG ZOU in and to the real property described above.
Dated at Austin, Travis County, Texas, March 01, 2016.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By DEPUTY ALMAR SAENZ
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AURELIA MARTINEZ, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Aurelia Martinez, Deceased, were granted on the 8th day of March, 2016, pending in Cause No. C-1-PB-16-000266 in the Probate Court Number One of Travis County, Texas, to: Linda Diane Camarillo, Independent Executor
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
Linda Diane Camarillo, Independent Executor
Estate of Aurelia Martinez, Deceased,
c/o JACKSON WALKER L.L.P.
Attn: Sam K. Hildebrand
100 Congress Avenue, Suite 1100
Austin, Texas 78701
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 9th day of March, 2016.
Linda Diane Camarillo, Independent Executor of the Estate of Aurelia Martinez, Deceased
By: /s/ Sam K. Hildebrand
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
Attorneys for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA JEAN FULTON, DECEASED
Notice is hereby given that in Cause No. C-1-P-16-000133, styled Estate of Barbara Jean Fulton, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on March 1, 2016, to Steven Leroy Fulton.
Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:
Cowan & Associates, PLLC
Attn: Jennifer Monday Goldman
1403 West 6th Street
Austin, Texas 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 1st day of March, 2016.
Cowan & Associates, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
E-mail: ccowan@cowanlegal.com
By: /s/ Jennifer Monday Goldman
State Bar No. 24027270
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES K. WECHSLER, AN INCAPACITATED PERSON Notice is hereby given that Letters of Guardianship for James K. Wechsler, an Incapacitated Person, were issued on March 9, 2016, in Cause No. C-1-PB-16-000032 pending in the Travis County Probate Court No. 1, Travis County, Texas to Ronald G. Simpson as Guardian of the Estate. The residence of the Guardian of the Estate is in Travis County, Texas. The post office address for claims is:
Guardianship of James K. Wechsler
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: March 10, 2016
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Guardian

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOANNE BARRY LEUSCH Notice is hereby given that original Letters Testamentary for the Estate of JOANNE BARRY LEUSCH, Deceased, were issued to SUZANNE LEUSCH on March 1, 2016, in Cause No. C-1-PB-15-002199 pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of JOANNE BARRY LEUSCH, Deceased,
c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street,
Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN HENRY HEIR, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of John Henry Heir, Deceased, were issued on January 15, 2016 in Cause No. C-1-PB-15-002301 pending in the Probate Court No. 1 in Travis County, Texas, to: Linda Lee Heir Holle and Patricia Ann Heir Karkoska.
All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at the Executor's residence within the time and in the manner prescribed by law.
c/o Phillip A. Danks
4117 Guadalupe Street
Austin, Texas 78751
Dated this March 18, 2016.
Phillip A. Danks
Attorney for the Estate of John Henry Heir, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY EVANS LIFSEY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Shirley Evans Lifsey, Deceased, were issued on February 25, 2016, in Cause No. C-1-PB-16-000180 pending in the Travis County Probate Court No. 1, Travis County, Texas to Valerie Lifsey Cline as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:
Estate of Shirley Evans Lifsey, Deceased
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: March 10, 2016
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Executor

NOTICE TO CREDITORS Notice is hereby give that original Letters of Independent Administration for the Estate of ROSA A. DONLEY, Deceased, were issued on March 8, 2016, under Docket No. C-1-PB-15-000940, pending in the Probate Court No. 1 Travis County, Texas, to Phillip E. Donley, Sr.:
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Rosa A. Donley, Deceased
c/o Cynthia W. Veidt, Esq.
Lippincott Phelan Veidt, PLLC
Two Park Place
4009 Banister, Suite 420
Austin, Texas 78704
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated March 18, 2016.
By: Cynthia W. Veidt
Texas State Bar No. 24028092
LIPPINCOTT PHELAN VEIDT, PLLC
Telephone (512) 472-2300
Facsimile (512) 472-2303
ATTORNEYS FOR PHILLIP E. DONLEY, SR, INDEPENDENT

CONTINUED ON P.106

AV0413 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

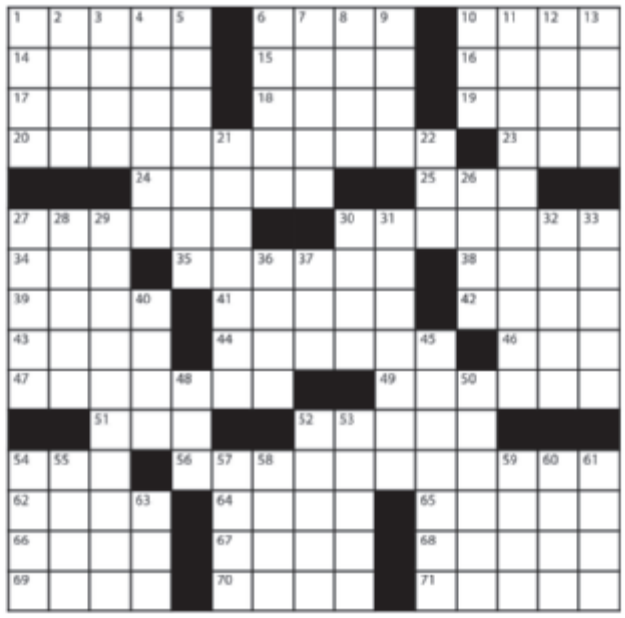
APRIL 13, 2016 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

160600576	1999	TOYT	4DR		TX	4T1BF28K8XU089887
160600796	2014	RAM	PK	CSS4168	TX	1C6RR6KG2ES197962
160600880	1995	BUIC	4DR	FZP2959	TX	2G4WB52L9S1465016
160600973	1992	DODG	4DR		TX	1B3XC56R9ND728538
160670654	2001	FORD	2DR	89V1943	TX	1FAFP44441F184308
160671046	1997	TOYT	4DR	DC4M163	TX	4T1BF12BXVU175461
160671145	2003	FORD	LL	BW5H558	TX	1FMZU64K03UB38494

PARK & HOMER puzzles

For Pete's Sake

Puzzle by J. Reynolds No. 419



Across
1. Babe's family
6. Go across
10. Fresh talk
14. Nirvana attainer
15. Sea eagle
16. Troop group
17. Haggard of Nashville
18. ___ of the above
19. Small whirlpool
20. Peter...
23. Athletic supporter?
24. Come together
25. Bat wood
27. Scented pouch
30. Word connectors
34. Blood type letters
35. Putin's place
38. Missing from the Marines, say
39. Distribute
41. Fall tools
42. Mongolian desert
43. Matted cotton for stuffing
44. Biblical prophet
46. Had followers
47. Surrounded by
49. Reduce in volume
51. 60's war zone, briefly
52. In the know
54. Puns and such
56. Peter...
62. "By yesterday!"
64. Towel stitching
65. Tighten, perhaps
66. Hip bones
67. Encourage
68. "Gladiator" setting
69. Give away
70. Physicist Niels
71. Fragrant compound

Down
1. Freeway exit
2. Fertilizer chemical
3. Kind of traffic
4. Braided bread
5. Mississippi traveler
6. Transmits
7. Destinations for some limos
8. Tolstoy's Karenina
9. At no time, poetically
10. Take to court
11. Peter...
12. Pro or con
13. Eyelid problem
21. Dispositions
22. Go on and on
26. Carpet type
27. Latin dance
28. At right angles to a ship
29. Peter...
30. Scurries
31. A Turkish veil
32. TNT inventor
33. Trombone part
36. Shaker contents
37. Word with bum or bunny
40. European erupter
45. Northern lights
48. Clock std.
50. Hot conditions
52. Cry of frustration
53. More sagacious
54. "Just a sec!"
55. Archipelago component
57. Great Lakes fish
58. Medal recipient
59. Editor's note
60. Cattle, to poets
61. Once around the sun
63. Good buddy

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LEGAL NOTICES

CONTINUED FROM P.105

ADMINISTRATOR OF THE ESTATE OF ROSA A. DONLEY

NOTICE TO CREDITORS
Notice is hereby given that an order admitting the will of JAMES R. POLSON, Deceased, as a Muniment of Title was signed on February 11, 2016, in Cause No. C-1-PB-002147 pending in the Probate Court No. 1 of Travis County, Texas, to: Nancy Jeanette Forster.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Russell Frost
Attorney at Law
711 West 7th Street
Austin, Texas 78704
DATED the 9th day of March, 2016.
/s/ Russell Frost
Attorney for Nancy Forster
State Bar No.: 24063687
711 West 7th Street
Austin, Texas 78701
Telephone: (512) 225-5590
Facsimile: (512) 692-2895

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Marjorie Dolores Rinn, Deceased, were issued on March 10, 2016, in Cause No. C-1-PB-16-000301, pending in Probate Court No. 1, Travis County, Texas to Alan A. Moore, Independent Executor. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed to Alan A. Moore c/o J. Steven Weisinger, P.O. Box 2666, Conroe, Texas 77305. Dated this March 11, 2016, By: /s/ J. Steven Weisinger, Attorney for Alan A. Moore, Independent Executor of the Estate of Marjorie Dolores Rinn, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Marjory Kutzer Tucker, Deceased, were issued on March 8, 2016, in Cause No. C-1-PB-16-000310, pending in the Probate Court No. One of Travis County, Texas, to: Margaret E. Tucker.
The address of the Independent Administrator is in Austin, Travis County, Texas; the mailing address is:
Margaret E. Tucker
Mauzy & Tucker, PLLC
1717 W. 6th Street, Suite 315
Austin, Texas 78703
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: March 8, 2016.
/s/ Margaret E. Tucker
Attorney for the Estate
State Bar No.: 00789912

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Ellen Lori Rosen-Smith, Deceased, were issued on January 12, 2016, in Cause No. C-1-PB-15-001585, pending in the Probate Court No. 1, Travis County, Texas, to: Brittany Lynn Smith.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: John A. Crane
Attorney at Law
5508 West Highway 290, Suite 225
Austin, Texas 78735
DATED the 10th day of March 2016.
John A. Crane
State Bar No.: 05006490
5508 West Highway 290, Suite 225
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Brittany Lynn Smith

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of John E. Fitzpatrick, aka John Edward Fitzpatrick, Jr., Deceased, were issued on March 8, 2016, in Cause No. C-1-PB-16-000271, pending in the Probate Court No. 1, Travis County, Texas, to: Margaret M. Gallo.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 8th day of March, 2016.
/s/ Ann Lumley
Attorney for Margaret M. Gallo

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Testamentary for the Estate of JAMES M. DAMON, Deceased, were issued on March 4, 2016, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-16-000338 to Johanna E. Damon, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Sherrill & Gibson, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 9th day of March, 2016.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ann Elizabeth Kerrigan, Deceased, were issued on March 3, 2016, under Docket No. C-1-PB-16-000120, pending in the Probate Court No. 1 of Travis County, Texas, to Mary Ann Hazlett.
Claims may be presented in care of the Executor for the estate, addressed as follows: Mary Ann Hazlett, Independent Executor
Estate of Ann Elizabeth Kerrigan, Deceased
7200 Gentle Oak Drive
Austin, TX 78749
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated March 12, 2016
Mary Ann Hazlett, Independent Executor
By /s/ Criston E. Klotz
Criston E. Klotz, Attorney for Executor
The Klotz Law Firm
10120 Clemente Circle
Austin, TX 78737-1030

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Barbara J. Sylvester, Deceased, were issued on March 8, 2016, in Cause No. C-1-PB-16-000315, pending in the Probate Court Number One, Travis County, Texas, to Kimberley S. Boedy, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Barbara J. Sylvester, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.

5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 10th day of March, 2016.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of CAROLYN JEAN McCAINE DAMRON, Deceased, were issued on March 8, 2016, in Cause No. C-1-PB-16-000300, pending in Probate Court No. 1 of Travis County, Texas, to: Robert Norman Damron. - The notice to the Independent Executor may be delivered at the following address: - c/o James E. Brill, P.C. - Attorneys at Law - 3636 Westheimer Road, Houston , Texas 77027 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated the 10th day of March, 2016. - /s/ Alyssa L. McCreight - Attorney for Independent Executor

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Charlotte Kingsley Weihe a/k/a Charlotte Kingsley, Deceased, were issued on March 9, 2016, in Cause No. C-1-PB-16-000136,pending in Probate Court No. 1 of Travis County, Texas, to: Kingsley Charlotte Weihe.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
2500 Bee Cave Road, Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 9th day of March, 2016.
/s/ Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Dorothy Lee Chandler, Deceased, were issued on March 8, 2016, in Cause No. C-1-PB-16-000282, pending in Probate Court No. 1 of Travis County, Texas, to: Betty J. Mading and Robert D. Chandler.
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 8th day of March, 2016.
/s/ Ellen P. Stewart
Attorney for Independent Co-Executors

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DOLORES BARRERA VASQUEZ, Deceased, were issued on March 8, 2016 in Docket No. C-1-PB-16-000321, pending in the Probate Court Number One of Travis County, Texas, to CHRISTOPHER RENE MACHUCA, Independent Executor.
The residence of Independent Executor CHRISTOPHER RENE MACHUCA is in Travis County, Texas, and his mailing address is:
c/o Sharlann M. Roe
Attorney at Law
808 West 11th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Ernest Huff Jr. Deceased, Cause Number C-1-PB-13-001596, pending in Probate Court No. 1 of Travis County, Texas, The notice to the Independent Executor may be delivered at the following address: - 5407 Downs Dr. - Austin, Texas 78721 –All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated the 9th day of March, 2016.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Evadean Kissmann A/K/A Evadean Kissman Bohls, Deceased, were issued on March 8, 2016, in Cause No. C-1-PB-16-000252, pending in Probate Court No. 1 of Travis County, Texas, to: Deborah Kissman.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 10th day of March, 2016.
/s/ Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James F. Grabbs, aka James Frederick, aka James Grabbs, Deceased, were issued on March 10, in Cause No. C-1-PB-16-000316, pending in the Probate Court No. 1, Travis County, Texas, to: Laurel A. Butler.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 10th day of March, 2016.
/s/ Candice Bocock
Attorney for Laurel A. Butler

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary K. Pomikahl, Deceased, were issued on March 3, 2016, in Cause No. C-1-PB-16-000259, pending in the Probate Court of Travis County, Texas, to: Connie Lynn Pomikahl.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Connie Lynn Pomikahl
Estate of Mary K. Pomikahl
c/o Law Office of Penny Haye
7703 N Lamar Blvd Ste #400
Austin, TX 78752
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated March 18, 2016.
Penny Haye
Attorney for Connie Lynn Pomikahl
State Bar No.: 24030363
Law Office of Penny Haye
7703 North Lamar Blvd Suite 400
Austin, Texas 78752
Telephone: (512) 677-4293
Facsimile: (512) 777-4535
E-mail: penny@hayelaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Margaret H. Magness, Deceased, were issued on February 4, 2016 under Docket No. C-1-PB-16-000033, pending in the Probate Court No. 1 of Travis County, Texas, to Margaret E. Magness.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Margaret H. Magness, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated March 11, 2016.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Oletha Chandler a/k/a Oletha Althea Hollingsworth Chandler, Deceased, were issued on March 15, 2016 in Cause No. C-1-PB-16-000395, by the Travis County Probate Court Number One to Nancy Marie Hurbace, Independent Executor of the Estate of Oletha Chandler a/k/a Oletha Althea Hollingsworth Chandler. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sammie Lee Grissom, Deceased, were issued on February 18, 2016 under Docket No. C-1-PB-16-000090, pending in the Probate Court No. 1 of Travis County, Texas, to Teresa Elsa Lucero Grissom.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Sammie Lee Grissom, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated March 11, 2016.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Virginia McLean Little, Deceased, were issued on February 11, 2016 under Docket No. C-1-PB-16-000094, pending in the Probate Court No. 1 of Travis County, Texas, to Michael C. Kistner.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Virginia McLean Little, Deceased
c/o JoAnne McIntosh
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated March 11, 2016.
Eccles & McIntosh, PC
JoAnne McIntosh
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Paula Volding, Deceased, were issued to Kimbelee Snyder, whose residence and mailing address is 961 Curtner Avenue, San Jose, California 95125, on March 3, 2016, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-16-000216, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Kimbelee Snyder, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
mmobley@dbcllp.com
Dated: March 7, 2016

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Kodak Archive Writer i9620, 1602-012-JH
CANCELED
2. Fire Extinguisher/Sprinkler Systems Inspections and Services, 1602-004-WL
New Date Opens: March 28, 2016 @ 9:30 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On APRIL 5, 2016 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #Q-06 Mary E Moore: Boxes, bag, TV stand, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On APRIL 5, 2016 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745**. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #E-09 James Reist: Boxes, bags, DVDs, totes, misc. #P-22 Linda Huey: Loveseat, bags, totes, clothes, misc. #Q-04 James Kelly: Bikes, entertainment center, totes, boxes, weights, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On APRIL 5, 2016 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #C-16 Wilber Reed Jr.: Air compressor, clothes, motor hoist, mower, freezer, pictures, totes, misc. #Q-01 Courtney Shore: Bike, boxes, chairs, table top, table legs. #R-05 Luis Nunez: Flooring, tires, rims, shelf, tote, sawhorses, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 6, 2016 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#Z-10 Eric Covenington: 2000 Chrysler LHS, VIN 2C3HC-56G5YH146966.

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an UNCOMMON LAW that you may need to be aware of:
In Rhode Island, it's considered an offense to throw pickle juice on a trolley.

FREE WILL ASTROLOGY

by **Rob Brezsny** for March 18-24

PISCES (Feb. 19-March 20): "The greatest illusion is not religion," says aphorist Michael Lipsey. "It's waking up in the morning imagining how much you're going to get done today." But even if that's often true, Pisces, I suspect that you have the power to refute it in the coming weeks. Your ability to accomplish small wonders will be at a peak. Your knack for mastering details and acting with practical acumen may be unprecedented. For the immediate future, then, I predict that you'll largely be able to get done what you imagine you can get done.

ARIES (March 21-April 19): Artist Steven Spazuk works exclusively with an unusual medium: soot from candles and torches. He spreads the stuff across a blank canvas, then uses various instruments to sculpt the accidental blobs into definitive forms. I've seen the results, and they're both well-done and intriguing. What would be the metaphorical equivalent, in your world, of using soot to make beautiful and interesting things? I think you're primed to turn waste into building blocks, rot into splendor, and lead into gold. (See Spazuk's work at www.spazuk.com.)

TAURUS (April 20-May 20): Carl Sagan said that science thrives on "two seemingly contradictory attitudes: an openness to new ideas, no matter how bizarre or counterintuitive, and the most ruthless skeptical scrutiny of all ideas, old and new." Whether or not you are a scientist, Taurus, I recommend that you practice this approach in the coming weeks. It's the tool that's most likely to keep you centered and free of both rigidity and illusion. As Sagan concluded, this is "how deep truths are winnowed from deep nonsense."

GEMINI (May 21-June 20): "Excess on occasion is exhilarating," said British author W. Somerset Maugham. "It prevents moderation from acquiring the deadening effect of a habit." Now would be an excellent time to take that advice to heart, Gemini. According to my analysis of the astrological omens, you not only have a license to engage in rowdy fun and extravagant pleasures; it's your sacred duty. So get out there and treat yourself to an orgy of naughty adventures – or at least a celebration of meaningful thrills. You can return to the rigors of discipline and order once you have harvested the healthy benefits that will come from escaping them.

CANCER (June 21-July 22): At one point in Friedrich Nietzsche's book *Thus Spoke Zarathustra*, the hero is having a conversation with himself. "You have wanted to pet every monster," he says. "A whiff of warm breath, a little soft tuft on the paw – and at once you were ready to love and to lure it." If I were you, Cancerian, I would regard that type of behavior as forbidden in the coming weeks. In fact, I will ask you not to pet any monsters at all – not even the cute ones; not even the beasties and rascals and imps that have slight resemblances to monsters. It's time for maximum discernment and caution. (p.s. One of the monsters may ultimately become a non-monstrous ally if you are wary toward it now.)

LEO (July 23-Aug. 22): On a social media site, I posted the following quote from self-help teacher Byron Katie: "Our job is unconditional love. The job of everyone else in our life is to push our buttons." One commenter took issue with this. "'Pushing buttons' is a metaphor that's long past its expiration date," she wrote. "Can't you come up with something fresher?" So I did. Here are a few potential substitutes for "push our buttons": "tweak our manias" ... "prank our obsessions" ... "glitter-bomb our biases" ... "squeeze our phobias" ... "badger our compulsions" ... "seduce our repressions" ... "prick our dogmas." Whichever expression you prefer, Leo, find a graceful way to embrace your fate: Your current job is unconditional love. The job of everyone else in your life is to tweak your manias and prick your dogmas.

VIRGO (Aug. 23-Sept. 22): In the coming weeks, you will have maximum power to revise and reinvigorate your approach to cultivating intimate relationships. To aid your quest, I offer this paraphrased advice from Andrew Boyd: Almost every one of us seeks a special partner who is just right. But there is no right person, just different flavors of wrong. Why? Because you yourself are "wrong" in some ways – you have demons and flaws and problems. In fact, these "wrongs" are essential components of who you are. When you ripen into this understanding, you're ready to find and be with your special counterpart. He or she has the precise set of problems you need – is the person who is wrong for you in just the right ways. (See Boyd's original quote: www.tinyurl.com/boydquote.)

LIBRA (Sept. 23-Oct. 22): In her book *The Winter Vault*, Anne Michaels says, "We become ourselves when things are given to us or when things are taken away." If she's right, does it mean we should be grateful for those times when things are taken away? Should we regard moments of loss as therapeutic prods that compel us to understand ourselves better and to create ourselves with a fiercer determination? Meditate on these possibilities, Libra. In the meantime, I'm pleased to announce that the things-getting-taken-away period of your cycle is winding down. Soon you'll begin a new phase, when you can become a deeper, stronger version of yourself because of the things that are given to you.

SCORPIO (Oct. 23-Nov. 21): "I'll make love when the lust subsides," sings Denitia, one-half of the electro-pop band Denitia and Sene. That would be a good motto for you to play around with in the coming days, Scorpio – in both literal and metaphorical ways. I'll enjoy seeing how your emotional intelligence ripens as the white-hot passion of recent weeks evolves into a more manageable warmth. As fun as the intensity has been, it has blinded you to some of the possibilities for collaborative growth that have been emerging. You may now be ready to explore and appreciate sweeter, subtler pleasures.

SAGITTARIUS (Nov. 22-Dec. 21): "The poems I have loved the most are those I have understood the least," said T.S. Eliot. I'm going to steal and expand upon his idea for the purpose of giving you an accurate horoscope. In the coming days, Sagittarius, I suspect that the experiences you love most will be those that you understand the least. Indeed, the experiences you NEED the most will be those that surprise and mystify and intrigue you. Luckily, life will be ingenious in bypassing your analytical intelligence so as to provide you with rich emotional stimuli for your soul.

CAPRICORN (Dec. 22-Jan. 19): Capricorn painter Henri Matisse made the following testimony about his creative process: "At each stage I reach a balance, a conclusion. At the next sitting, if I find that there is a weakness in the whole, I make my way back into the picture by means of the weakness – I re-enter through the breach – and I reconceive the whole. Thus everything becomes fluid again." I recommend this approach to you in the coming days, Capricorn. You've been making decent progress on your key project. To keep up the good work, you should now find where the cracks are, and let them teach you how to proceed from here.

AQUARIUS (Jan. 20-Feb. 18): "We all lead three lives," said Austrian novelist Thomas Bernhard, "an actual one, an imaginary one, and the one we are not aware of." I suspect you'll get big glimpses of your third life in the coming weeks, Aquarius: the one you're normally not aware of. It might freak you out a bit, maybe unleash a few blasts of laughter and surges of tears. But if you approach these revelations with reverent curiosity, I bet they will be cleansing and catalytic. They are also likely to make you less entranced by your imaginary life and better grounded in your actual life.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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